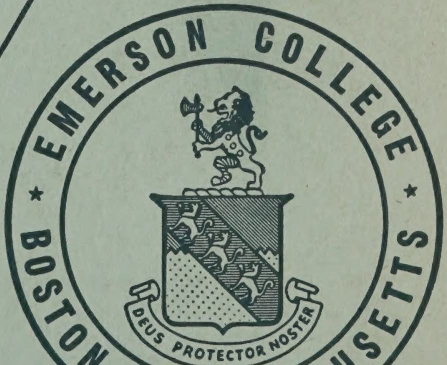
EMERSON

COLLEGE

BULLETIN

CATALOGUE ISSUE
1958–1959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BOSTON

EMERSON COLLEGE BULLETIN

VOL. 19, NO. 4 MAY 1958

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BOSTON 16, MASSACHUSETTS
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OFFICE HOURS

The administrative offices are open Monday through Friday from 9:00 a.m. to 5:00 p.m. Candidates for admission may make appointments with the Director of Admissions on Saturday from 9:00 a.m. to 1:00 p.m.

Emerson College is a member of the New England Association of Colleges and Secondary Schools, the American Council on Education, the Association of American Colleges, the National Commission on Accrediting, the American Educational Theatre Association, the National Association of Educational Broadcasters, and the Speech Association of America.

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A fully-accredited, coeducational college emphasizing the combination of professional-level training in a speech area—

Broadcasting: Radio and Television
Speech
Speech Pathology and Audiology
Theatre Arts

with a broad education in the liberal arts and granting the degrees—

Bachelor of Arts
Bachelor of Literary Interpretation
Bachelor of Science in Speech
Master of Arts
Master of Science in Speech

Catalogue Issue 1958-1959

VOL. 19, NO. 4 MAY 1958

"For of the soule the bodie forme doth take;
For soule is forme and doth the bodie make."

SPENSER

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1958

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Academic Calendar

1958-1959

First Semester

September 16	Faculty Institute
September 17, 18	Registration for new freshman and transfer students
September 19	Registration for returning students
September 22	Classes begin at 9 a.m.
September 26	Convocation: Beanie Day
October 13	Classes suspended
November 7, 8	Founder's Day; Homecoming
November 11	Classes suspended
November 13	Mid-semester
November 17, 24	Junior Review English examination
November 26	Classes end at 1 p.m.
December 2	Classes resume at 9 a.m.
December 17	Convocation: Christmas Carol Program
December 19	Classes end at 6 p.m.
January 5	Classes resume at 9 a.m.
January 19	Classes end at 6 p.m.
January 20, 21	Review period
January 22-29	Mid-year examinations
January 29	Semester ends at 5 p.m.

Second Semester

February 2	Registration for new freshman and transfer students
February 3	Classes begin at 9 a.m.
February 23	Classes suspended
March 16, 23	Junior Review English examination
March 25	Mid-semester
March 26	Classes end at 6 p.m.
April 6	Classes resume at 9 a.m.
April 8	Convocation: Cap-and-Gown Day
April 20	Classes suspended
May 1	Convocation: May Day
May 20	Convocation: Hand-Me-Down Day
May 21	Classes end at 6 p.m.
May 22	Review period
May 25-29	Final examinations
May 30	Examinations suspended
June 1, 2	Final examinations
June 2	Semester ends at 5 p.m.
June 3, 4, 5	Senior Play
June 6	Baccalaureate, Senior Recital, Alumni Events
June 7	Commencement

Corporation

The Corporation includes the following and also the Trustees listed on page 7.

Astrid Anderson	New York, New York
Grace Bennett Andrew	Guilford, Connecticut
Harold Greene Arnold	West Roxbury
Helen H. Bartel	Waltham
Gladys F. Batchelder (Mrs. Charles E. Batchelder)	Waban
Harold L. Burke	Waltham
Ross Cannon	West Newton
Madeline A. Chaffee	Cranston, Rhode Island
Albert Buckner Coe	Boston
Anna Williams Cutler	Boston
Robert Brooks Day	Boston
Richard G. Dorr	Belmont
Dorothy Fred (Mrs. Gustave B. Fred)	Brookline
Randolph Paul Goetze	Cranston, Rhode Island
Janet Yorston Goldberg (Mrs. Louis Goldberg)	Warwick, Rhode Island
Dana McLean Greeley	Boston
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Peter James Kanavos	Waban
Grace Burrage Kenney (Mrs. William Howland Kenney)	Leominster
William Howland Kenney	Leominster
Samuel S. Kern	Newton Centre
Aura Kern Kruger (Mrs. Leon E. Kruger)	Newton Centre
Norman Milton Lear	Los Angeles, California
Donald B. MacMillan	Provincetown
Herbert I. Margolis	Newton Centre
Ruth Southwick Maxfield	Cambridge
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Frederick M. Meek	Brookline
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Ethel Currie Odell (Mrs. Herbert N. Odell)	Newton Highlands
Ida Lee Hayes O'Keeffe (Mrs. Adrian O'Keeffe)	West Newton
Catherine Croswell Perry	Watertown
Richard D. Pierce	Boston
Thomas Temple Pond	Boston
Cecil S. Rose	Newton Centre
De Haven Ross	Riverside, Connecticut
John F. Shields	Malden
Anna E. Sibley	Brookline
Estelle Low Simons (Mrs. Sidney J. Simons)	Chestnut Hill
Bessie P. Skirball (Mrs. Louis Skirball)	Cambridge
Willard J. Stanewick	Hillsdale, New Jersey
John George Struckell	Vineland, New Jersey
Lowell Thomas	Pawling, New York
Frederic A. Turner	Boston
Mary F. Walsh	West Roxbury
Barbara Wellington	Fall River
Robert Clyde Yarbrough	Bethany, West Virginia

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	Term Expires	
Allan H. W. Higgins, *Chairman*		Brookline
*Helen Volansky Rose, *Secretary* (Mrs. Cecil S. Rose)	1958	Newton Centre
Lloyd A. Hathaway, *Treasurer*		Abington
*S. Justus McKinley, *President of the College*		Boston

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*Vernon R. Alden	1959	Wellesley
Alford Carleton	1958	Cambridge
*Edna Allen Doriot (Mrs. Georges F. Doriot)	1960	Boston
*Lillian R. Hartigan	1961	Brookline
*Duncan Howlett	1962	Boston
William F. Keesler	1962	Boston
Augustus P. Loring	1960	Prides Crossing
*Anne Doris MacDougall	1958	Hempstead, New York
Webster McCann	1959	Belmont
*John McLaughlin	1961	Winchester
Dorothy Mintz (Mrs. Mitchell A. Mintz)	1960	Newton
*Dora Mitnick Nahum (Mrs. Milton Nahum)	1961	Hartford, Connecticut
Loomis Patrick	1961	Waban
Henry M. Schachte	1962	Westport, Connecticut
*Laura Converse Shepp (Mrs. Richard H. Shepp)	1960	Delmar, New York
*Louis Stoia	1959	Montclair, New Jersey
*Mary Danforth Wappler (Mrs. Frederick C. Wappler)	1958	New York, New York
*Richard Woodies	1962	Lexington
*Amelia G. Wyner (Mrs. I. A. Wyner)	1959	New York, New York

*Alumnus

Administrative Officers and Staff

S. Justus McKinley, Ph.D., LL.D.	*President*
Richard D. Pierce, S.T.M., Ph.D.	*Dean of the College*
John H. Ahlin, A.M.	*Counselor for Men*
Ruth Southwick Maxfield, A.M.	*Counselor for Women*
Clara F. Fraser, A.M.	*Registrar*
Harry N. Nickerson, Jr., M.A.	*Director of Admissions*
William B. Spink, M.A.	*Director of Evening and Extension Division*
John W. Zorn, Ed.M.	*Director of Summer Session*
Rachel C. Day, A.B.	*Librarian*
Charlotte M. Bermudes, B.L.I.	*Alumni Secretary*
Caroline P. Holland	*Bursar; Veterans' Counselor*
Anthony K. Van Riper, A.B.	*Director of Development and Public Relations*

Anna C. Brown, M.D.	*Psychiatric Consultant, Robbins Speech and Hearing Clinic*
Saul Cooper, A.M.	*Clinical Psychologist, Robbins Speech and Hearing Clinic*
Roger Wilder, B.S. in B.A.	*Business Manager; Superintendent of Buildings and Grounds*

Marion E. Nowak	*Director of Women's Dormitories*
Ethel D. Hetherington	*Assistant Director of Women's Dormitories*
Beatrice I. Pray	*Dietitian*
Henry Jon Stonie, B.D.	*Proctor of Men's Dormitory*

Melvin I. Klayman, M.D.	*College Physician*
Jeanne Gruce, R.N.	*Nurse*
Noreen Johnson, R.N.	*Nurse*

Louise Pellegrino	*Recorder*
Alice C. Gallo, B.A.	*Director of Placement; Assistant to the Director of Admissions*
Sarah Zimmerman	*Secretary to the President*
Meredith G. Carney	*Assistant to the Bursar*
William J. Walsh	*Assistant to the Bursar*
Leah Scott	*Assistant Alumni Secretary*
Marion E. Adams	*Secretary, Robbins Speech and Hearing Clinic*
Alice B. Dwyer	*Receptionist*
Claire Cooper	*Mailing Office Supervisor*

Faculty

1957 - 1958

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*On leave of absence 1957-58

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JOHN W. ZORN, B.L.I. (*Emerson*), Ed.M. (*Boston University*)
Assistant Professor of Speech 23 Longmeadow Road, Weston 93

ADDITIONS 1958-1959

EVELYN CALDWELL DODGE, B.S. in Ed. (*Salem State Teachers College*), A.M. (*Boston University*)
Assistant Professor of English 1 Buswell Street, Boston 15

TECHNICAL ASSISTANTS

ANNA HELENA CULLITY
Physical Education for Women
261 Commonwealth Avenue, Boston 16

STANLEY T. FUDALA, B.F.A. (*Boston University*)
Theatre Arts 123 Forest Street, Saugus

GRADUATE ASSISTANTS

JOHN J. AHERN, JR., B.S. in Sp. (*Emerson*)
Theatre Arts 31 Arbutus Road, Worcester

JOAN ALLEN, B.A. (*Emerson*)
Speech Pathology and Audiology 38 Temple Street, Reading

BEATRICE H. BARRON, B.A. (*Emerson*)
Speech Pathology and Audiology 64 Beethoven Avenue, Waban 68

VINCENT M. BEVILACQUA, B.A. (*Emerson*)
Speech 72 Lowell Avenue, Haverhill

THOMAS F. CARROLL, B.S. in Sp. (*Emerson*)
Broadcasting 94 Powder House Boulevard, Somerville 44

IRMA B. DI RUSSO, B.L.I. (*Emerson*)
Speech Pathology 15 Locke Lane, Lexington 73

NANCY N. DOLPH, B.A. (*Emerson*)
Theatre Arts 92 Algonquin Road, Newton 67

MARIE T. DUNN, B.A. (*Emerson*)
Speech 25 Whitelawn Avenue, Milton 87

ROBERT S. HANDY, B.S. in Sp. (*Emerson*)
Theatre Arts Shore Road, Cataumet

RICHARD S. GILMAN, B.S. (*Boston University*)
Speech 37 St. Paul Street, Brookline 46

RICHARD K. KEEFE, B.A. (*Emerson*)
Broadcasting 27 Allston Street, Lawrence

Gerald S. Lennick, B.A. (*Emerson*)
Broadcasting 108 Lyme Street, Malden 48

Helen R. Lerner, Mus. B. (*Boston University*)
Speech Pathology 214 Buckminster Road, Brookline 46

Vivian Y. Margulies, B.A. (*Emerson*)
Speech Pathology 7 Miner Street, Boston 15

Pamela A. Merrill, B.S. in Sp. (*Emerson*)
Theatre Arts 35 Grove Street, Boston 14

Chiyo Naito, A.B. (*Japan Women's University*)
Social Sciences 800 Beacon Street, Boston 15

Shirley M. Surrette, B.A. (*Emerson*)
Speech 1692 Massachusetts Avenue, Cambridge 38

Helen T. Weisman, B.A. (*Emerson*)
Theatre Arts 52A Phillips Street, Boston 14

Visiting Speakers

BROADCASTING

BIL BAIRD
Bil and Cora Baird Associates, Puppeteers, New York
WIN ELLIOT
Free-lance Announcer-Sportscaster, New York
HARRY HARDING
Vice President, Young and Rubicam Advertising Agency, New York
GORDON KINNEY
Radio and Television Director, Advertising Council, New York
DONALD H. MCGANNON
President, Westinghouse Broadcasting Company, New York
STANLEY QUINN, *Vice-President, J. Walter Thompson Advertising Agency, New York*
SYLVESTER L. (PAT) WEAVER
Broadcasting Consultant, New York

CHAPEL

PROFESSOR WARREN O. AULT, Ph.D., LL.D.
Boston University
THE REVEREND VAUGHAN DABNEY, D.D.
Dean-emeritus and Bartlet Professor of Sacred Rhetoric, Emeritus
Andover Newton Theological School
THE REVEREND S. MACLEAN GILMOUR, Ph.D., D.D.
Norris Professor of New Testament
Andover Newton Theological School
FATHER WALTER GOOCH, Ph.D.
Director, Newman Club, Emerson College
THE REVEREND CHARLES W. HAVICE, Ph.D., D.D.
Dean of the Chapel, Northeastern University
THE REVEREND BENJAMIN B. HERSEY, D.D.
Dean, Crane Theological School, Tufts University
THE REVEREND DUNCAN HOWLETT, LL.D.
Minister, First Church in Boston
THE REVEREND CHARLES L. MIKOS, B.D.
Pastor, St. George Greek Orthodox Church, Lynn
THE REVEREND ALBERT C. NILES, S.T.B.
Director of Public Relations, St. Lawrence University
RABBI SAMUEL PERLMAN, Ph.D.
Director, The Hillel Foundation, Boston University and Emerson College
RICHARD NEWTON PIERCE, A.B.
Andover Newton Theological School
THE REVEREND EDGAR G. ROMIG, B.D.
Rector, Grace Church, North Attleboro
THE REVEREND WILLIAM WALLACE ROSE, D.D.
Minister, First Universalist Church in Lynn
THE REVEREND HAROLD K. SHELLEY, B.D.
Executive Secretary and Regional Dircetor,
Southern New England Unitarian Council
THE REVEREND ARTHUR HAMILTON TRIPP, S.T.B.
Minister, First Parish in Belmont

COMMENCEMENT 1957

HAROLD C. CASE, D.D., Litt.D., Sc.D., LL.D., L.H.D.
President, Boston University

EDUCATION

ROBERT E. BACON, A.M.
Massachusetts Department of Education
F. WILLIAM BRYANT
Educational Consultant, G. & C. Merriam Co.
LOOMIS PATRICK, LL.B.
Attorney-at-law, Loomis, Patrick and Church
MIRIAM RITVO
Human Relations Center, Boston University

SPEECH PATHOLOGY AND AUDIOLOGY

JOSEPH B. BARRON, D.M.D.
Lecturer in Surgical Prosthetics, Dental School, Tufts University; Head of Prosthetic Section, Beth Israel Hospital; Associate, Cleft Palate Institute, Tufts University
CHARLES D. BONNER, M.D.
Physician-in-charge of the Holy Ghost Hospital Rehabilitation Unit; Assistant Clinical Professor of Medicine, School of Medicine, Tufts University; Lecturer, Medical School, Boston University
MARTHA BRUHN
Author of the Mueller-Walle Method of Speechreading
BRADFORD CANNON, M.D.
Associate Visiting Surgeon of the Massachusetts General Hospital; Clinical Associate in Surgery, School of Medicine, Harvard University; Senior Consultant in Plastic Surgery, Crippled Children's Program of Massachusetts
CORA S. LEUKHART
National Society for Crippled Children and Adults, Inc., Chicago, Illinois
PHILIP E. MELTZER, M.D.
Director of Frederick Winthrop Foundation for the Study of Deafness; Professor Emeritus in Otolaryngology, School of Medicine, Tufts University; Lecturer in Otology, School of Medicine, Harvard University
DANIEL MILLER, M.D.
Associate Surgeon in Orolaryngology at the Massachusetts General and other hospitals. Assistant Clinical Professor in Orolaryngology at Tufts Medical School
A. DANIEL RUBENSTEIN, M.D.
Director of the Bureau of Hospital Facilities; Deputy Commissioner of the Massachusetts Department of Public Health; Associate Clinical Professor of Epidemiology, School of Public Health, Harvard University; Lecturer in Public Health at Boston College School of Nursing, Simmons College, Merrimack College, and School of Medicine of Tufts University

THEATRE ARTS

WILL GEER
Broadway character actor, representing Stratford Shakespearean Festival production of "Much Ado About Nothing"
TOSHIO KAWATAKE
Professor of Drama, Waseda University, Japan
FRED WARINER
Featured actor in "Time Remembered"

Committees of the Faculty

The President of the College is *ex officio* a member of all committees.

ADMINISTRATIVE The President, *Chairman,* the administrative staff

ADMISSIONS The Director of Admissions, *Chairman,* The Registrar, The College Physician, Mr. Dudley, Mrs. Mitchell, Mr. Nickole, Miss Perry, Mr. R. D. Pierce

AUDIO-VISUAL AIDS Mr. Bender, *Chairman,* Mrs. Clapp, Mr. Oberle, Miss Perry, Mr. Wilder

COMMENCEMENT AND FOUNDER'S DAY Mr. R. D. Pierce, *Chairman,* The Alumni Secretary, The Presidents of the Alumni Association, the Student Government Council, and the Senior Class, Mr. Nickole, Mr. Oberle

COORDINATION OF SPEECH AREAS Mr. Bender, *Chairman,* The Faculties of the Broadcasting, Speech, Speech Pathology and Audiology, and Theatre Arts Departments

CURRICULUM The President, *Chairman,* The Registrar, Mr. Bender, Mr. Dudley, Mr. Nickole, Miss Perry, Mr. R. D. Pierce, Mr. Reynolds

DORMITORIES The Director of Women's Dormitories, *Chairman,* The Director of Admissions, The Counselor for Men, The Counselor for Women, The Dietitian, Mr. Stonie, Mr. Wilder

EXAMINATIONS Mr. Ahlin, *Chairman,* The Counselor for Women, The Registrar, the instructor concerned

EXECUTIVE The President, *Chairman,* The Director of the Women's Dormitories, The Counselor for Men, The Counselor for Women, The Registrar

GRADUATE STUDY Mr. Bender, *Chairman,* The Registrar, Mr. Ahlin, Mr. Dudley, Mr. Houchin, Mrs. Mitchell, Mr. Nickole, Miss Parkhurst, Miss Perry, Mr. R. D. Pierce, Mr. Reynolds

LIBRARY Mr. R. D. Pierce, *Chairman,* The Librarian, Mr. Bender, Mr. Gray-Smith, Mr. Houchin, Mr. Nickole, Mr. Oberle, Mr. Vogel

SCHOLARSHIP Mr. Nickerson, *Chairman,* The Counselor for Men, The Counselor for Women, The Registrar, The Bursar, Mr. Wilder

SOUTHWICK RECITAL COURSE The Speech Department Faculty

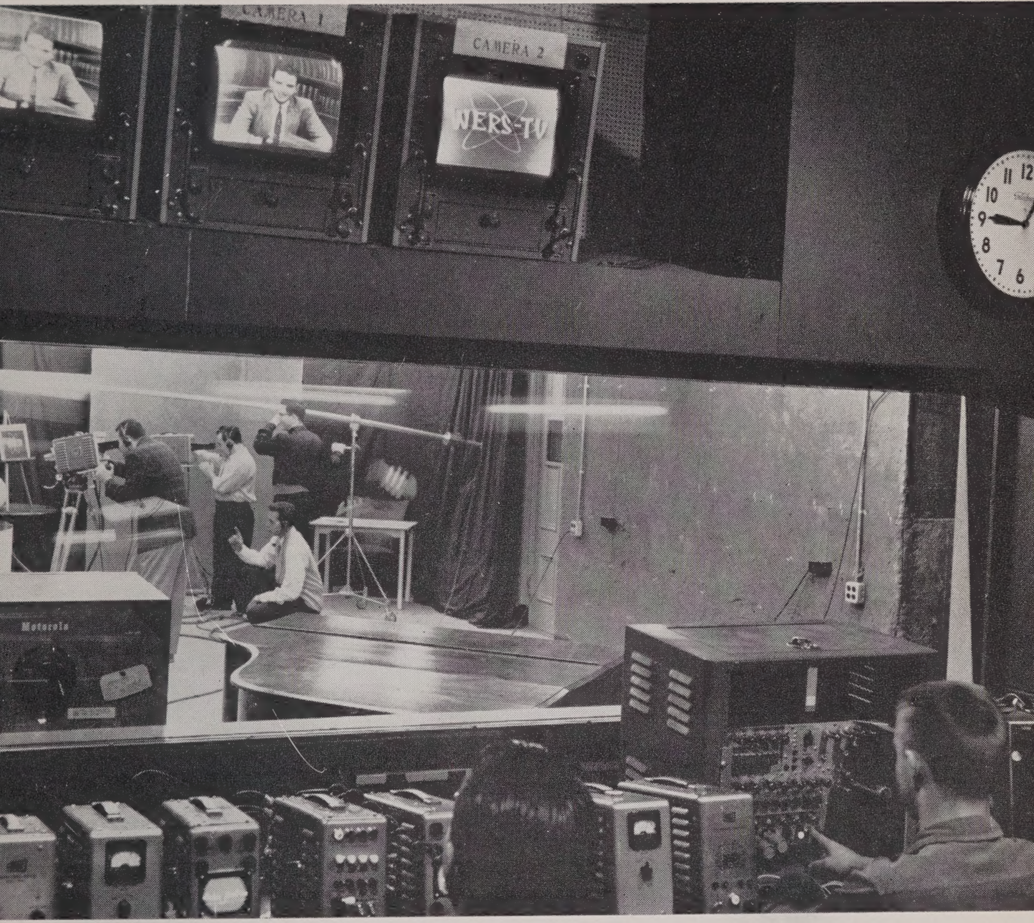
STUDENT ACADEMIC STANDING The Counselor for Men, *Chairman,* The Counselor for Women, The Director of Admissions, The Registrar, Mr. R. D. Pierce

STUDENT ACTIVITIES Mrs. Mitchell, *Chairman,* The Director of Women's Dormitories, The Proctor of the Men's Dormitory, The Counselor for Men, The Counselor for Women, The President and Secretary of the Student Government Council, Mr. Nickole, Mrs. Zimmerman

STUDENT-FACULTY RELATIONS Mr. R. D. Pierce, *Chairman,* The Counselor for Men, The Counselor for Women, The Student Government Council, Mrs. Mitchell, Mr. Nickole, Miss Parkhurst, Mr. Wilder

STUDENT HEALTH The College Physician, *Chairman,* The Director of Women's Dormitories, The Proctor of the Men's Dormitory, The Counselor for Men, The Counselor for Women, The Nurses, Mr. Wilder

TEACHER EDUCATION Mr. Bender, *Chairman,* The Director of Admissions, The Registrar, Mrs. LaShoto, Mrs. Mitchell, Miss Perry, Mr. R. D. Pierce, Mr. Spink, Mr. Zorn


CAMERA 1
CAMERA 2
WERS-TV
Motorola

Emerson's television production studio is equipped with professional electronic facilities. Students perform all jobs including studio floor work and show direction from the control room.

BOSTON
LONDON
THE WORLD
UP
LOCAL
SPORTS
FEATURES
MISCELLANEOUS

Students obtain actual broadcasting experience at the news ticker and in the master control room

PERCY FAITH
MY FAIR LADY

History and Aims

EMERSON COLLEGE began, not with the customary grant of land or liberal donation of endowment funds, but with the impetus of a dynamic idea. It had its origins, almost unnoted, in a small rented classroom on Pemberton Square, Boston, in which sat a teacher and six students. This was in the autumn of 1880.

The teacher was Dr. Charles Wesley Emerson, who from his extensive studies in speech and oratory had rediscovered and restated the vitalizing educational theory cherished by the Greeks — that chief of all the liberal arts is the art of speech.

Believing that the power of oral expression, like the power of mathematics or logic, transcends any practical use to which it may be put and contributes as vitally to the development of the whole personality as any other educational discipline, Dr. Emerson devoted himself to restoring the study of speech to a central place in higher education. Furthermore, he discarded the excessive formalism into which instruction in the time-honored subject of oratory had lapsed in colleges of the late nineteenth century. He thus brought to bear a new influence upon the general educational stream in America.

Within a generation the impact of this new influence was felt. It may safely be said that present-day programs of speech education are to a great extent the outgrowth and result of the widespread teachings of the founder and graduates of Emerson College.

The institution which Dr. Emerson founded in 1880 was first known as the Boston Conservatory of Oratory. It was renamed one year later Monroe Conservatory of Oratory in honor of Professor Lewis B. Monroe, Dr. Emerson's own great teacher. On September 4, 1886, the school was incorporated under the laws of Massachusetts as the Monroe College of Oratory.

In 1889 Henry Lawrence Southwick became associated in administration with Dr. Emerson. On March 14, 1890, the name of the school was changed by act of the Massachusetts General Court to Emerson College of Oratory. Under this name the institution became nationally known as a leader in speech education.

In May 1900 the administration passed into the hands of Henry Lawrence Southwick, Mrs. Jessie Eldridge Southwick, and William Howland Kenney. In 1908, at the time that Dr. Southwick became President, Harry Seymour Ross succeeded Mrs. Southwick in the management and was made Dean. Under the direction of Messrs. Southwick, Ross, and Kenney the school was administered with a single eye toward the building of a permanent institution with an amplified program of collegiate grade. In 1913 the four-year course was introduced, and college standards of admission and graduation were established. In recognition of this sound academic growth, and upon recommendation of the Massachusetts Board of Education, a special act was passed by the Massachusetts legislature in 1919 giving Emerson the right to confer the degree of Bachelor of Literary Interpretation.

In May 1930 on the occasion of the Golden Jubilee of the College, the administration of finances and the direction of educational policies were permanently transferred to a board of trustees elected from leaders in civic, educational, financial, and religious fields.

Under the guidance of the new Board of Trustees the College made several important changes. The curriculum, originally devoted almost exclusively to oral training, had long since been enriched by additional departments. In 1933 the Trustees acquired a permanent and suitable home for the College at 130 Beacon Street. In April 1936, the Massachusetts legislature authorized the granting of the degree Bachelor of Arts and in 1939 the words "of Oratory" were legally removed from the title. In May 1941, the degree Master of Arts was authorized, and in December 1950 the College became a member of the New England Association of Colleges and Secondary Schools, the regional accrediting agency.

In March 1955 the charter of the College was amended with the approval of the Massachusetts Board of Collegiate Authority to authorize the granting of the earned degrees Bachelor of Science in Speech and Master of Science in Speech and to permit the awarding of honorary master's and doctor's degrees.

Emerson's growth has been guided by a series of able and devoted presidents. After Dr. Emerson's retirement in 1903, the noted Shakespearean scholar and editor, Dr. William James Rolfe, became the second president. He was succeeded in 1908 by Dr. Henry Lawrence Southwick, nationally known lecturer and Shakespearean interpreter. Upon the death of President Southwick, December 30, 1932, Dean Harry Seymour Ross, widely loved by generations of Emerson students, was elected fourth president. In 1945, after the retirement of President Ross, Dr. Boylston Green became the fifth president. After August 1949, the direction of the College was entrusted first to Dr. Godfrey Dewey, author, educator, and executive, and then to Dean

Jonathan W. French, Jr. On December 1, 1952, Dr. S. Justus McKinley, a member of the faculty from 1933 until 1946 and from 1946 until 1952 Chairman of the Social Sciences Department at Springfield College, returned to Emerson as its eighth president.

Emerson College has been constantly concerned with providing the best possible education for students who are interested in the speech areas. It is committed to giving them the education they need for effective living as individuals and citizens as well as the foundation for professional success.

The emphasis is on the combination of professional-level training in the speech areas (Speech, Broadcasting, Theatre Arts, Speech Pathology and Audiology) with a broad and carefully balanced program in the liberal arts. The educational effectiveness of this combination is increased by the favorable study conditions of a small college and by the close cooperation of the professional and liberal arts faculties.

Accreditation

Emerson College is a member of the New England Association of Colleges and Secondary Schools, the accrediting agency for New England. The College also is a member of the American Council on Education, of the Association of American Colleges, of the National Commission on Accrediting, of the American Educational Theatre Association, of the National Association of Educational Broadcasters, and of the Speech Association of America.

Emerson is approved by the Veterans Administration for training under both the World War II and Korean "G.I. Bill of Rights." Specific information may be obtained from any Veterans Administration office or from the Veterans' Counselor at Emerson.

Facilities and Services

Administration and Classroom Buildings The seven buildings that are the academic center of Emerson College are located at the corner of Beacon and Berkeley Streets. The connected buildings numbered 126, 128, and 130 Beacon Street, plus the theatre, overlook the Charles River; those numbered 143 and 145 Beacon Street and 303 Berkeley Street are directly opposite.

Audio-Visual Aids Audio-visual aids, including slide projectors, motion pictures, 8 mm. motion-picture making and projection equipment, 16 mm. sound projector, a film library including fifty 16 mm. sound discussion programs, disc and tape recording equipment, and models of anatomy, including the larynx, brain, and skeleton, are available for the use of all departments. The audio-visual services of the Audio-Visual Department of the Massachusetts Department of Education and the Boston Public Library also are used frequently.

Bookstore The College maintains a store at 130 Beacon Street from which students may purchase not only books and supplies but also a variety of personal articles.

Library The library, occupying the top floor of 130 Beacon Street, and a part of that of 128 Beacon Street, is under the direction of a trained librarian and a committee of the faculty.

In addition to the reference room and study-reading rooms, there is a phonograph room, a periodical room, and a browsing room. Students also have the advantage of proximity to the Boston Public Library.

Important gift collections are: The Walter Bradley Tripp Collection of approximately one thousand volumes of drama and other literature; the Henry Lawrence Southwick Collection, specializing in the speech arts; the George Brinton Beal Collection of more than one thousand volumes relating to the stage. Recent gifts have added greatly to the social sciences and general liberal arts collections.

Lunchroom A lunchroom, serving breakfasts and light lunches, is open from eight until three-thirty o'clock each day, at 126 Beacon Street.

Broadcasting Facilities Broadcasting training at Emerson College is designed to supply a wide and diversified fund of practical information and to develop specific technical skills, in order to provide the student with a background that will better enable him to engage in professional or semi-professional broadcasting work in both radio and television. It has always been believed at Emerson that broadcast training should be more than theory; it must in addition be practical, involving the actual use of the tools of broadcasting. With this in mind, Emerson has attempted to provide the best in broadcasting facilities.

RADIO

The technical layout for radio is on a par with that of a good commercial station, comprising as it does professionally designed studios, studio control rooms, a master control room, transmitting room, audition room, news room, and program offices. The best of professional equipment has been installed throughout, including facilities for the making of tape and disc recordings of the highest quality.

The College has its own non-commercial, 18,000-watt Frequency Modulation station, WERS, which offers coverage over a wide area. This station, operating on an FM assignment of 88.9 megacycles, is on the air daily from three to ten-thirty with programs of information, education, and classical entertainment. The station is staffed and operated by students majoring in broadcasting, who thus obtain actual broadcasting experience.

The College also maintains a closed-circuit radio system known as WECB, which provides an opportunity for practical broadcasting experience for freshman and sophomore students.

TELEVISION

Well aware of its responsibility in all aspects of communications arts, Emerson now offers substantial training in television. Employing the same fundamental training techniques so successful in the teaching of radio skills, that is, practical training under professional broadcasters working with professional equipment, the College offers a practical plan of training in television. The course of study is designed to equip the student with the basic skills and knowledge in production, performance, and program planning to enable him to secure employment and perform satisfactorily in any one of several jobs in the average small and medium-size television station. The entire training program is based on the familiar and well-proven principle of "learning-by-doing." Facilities include the following:

Completely equipped professional TV production studio and master control room
Two professional television studio cameras
Complete lighting system
Professional audio components

Monitoring and switching equipment
Turntables and audio control console
Film projector and film splicing and editing equipment

Further enriching the training in television, the Broadcasting Department maintains a closed-circuit television system known as WERS-TV. This activity, under supervision, is the responsibility of advanced television students, who thus obtain a worthwhile type of practical television experience.

Seminars in Contemporary Broadcasting A series of eight seminars on important areas of the contemporary broadcasting scene is held on the second Tuesday evening of each month from October through May. Although these seminars are designed primarily for students of broadcasting, all Emerson students and members of the broadcasting industry are eligible to attend.

Feature of each seminar is the appearance and active participation of prominent national figures in network broadcasting, station operation, production agencies, and advertising, discussing informally the problems and conditions in present-day broadcasting in order to give a clearer understanding of the broadcasting industry as a whole. Through these seminars the College provides an important additional service for its students and all others interested in broadcasting. A list of the lecturers appearing in last year's seminar series will be found on page 14.

Speech Department Facilities The Speech Department has sound-proofed listening rooms where students from all departments may practice and may compare the recordings made of their voices from time to time. It also has a speech science laboratory used for the making of recordings and for studying the anatomy of the speech and voice mechanism. The facilities of the Broadcasting Department also are available to the Speech Department for the coordination of speech and broadcasting work.

Theatre Arts Facilities The Department of Theatre Arts at Emerson College offers the student experience in all forms of theatrical presentation. It maintains the teaching principle of applying theory to practice with practical and theoretical courses interrelated so that the student will be qualified to engage in the professional or educational theatre.

THEATRE AND ITS WORKSHOPS

The work of the Theatre Arts Department is centered around the College theatre. The theatre is intimate in type — well equipped and adaptable to a wide range of production techniques, from simple arena style to multi-set productions. On the stage of this theatre Emerson students appear regularly before college and public audiences. The programs offer an unusual public service with educational aims to the city of Boston and near-by communities. A list of the productions in 1957-58 may be found on page 30.

In addition, Emerson Theatre Arts students frequently present readings, one-act plays, pantomimes, and lectures before clubs, church groups, and schools.

The scene shop, where stage scenery and accessories are built and painted, is adequately equipped with power tools and necessary facilities. Here students receive practical training in constructing scenes which have been designed especially for current College productions. In addition to the scene shop, the department maintains two scenery storage lofts and various property rooms where stage furniture and scenic effects are stored.

Adjoining the back stage of the theatre are the make-up rooms, fitted with individual tables, lights, and mirrors. Class instruction is offered in the modern techniques of stage and television make-up.

COSTUME DEPARTMENT

The Theatre Arts Department maintains an extensive costume wardrobe, including a large number of authentic period costumes and accessories. There are rooms in which students design, cut, fit, dye, paint, and execute new costumes for current productions. These rooms are equipped with sewing machines, cutting tables, and other sewing equipment. A costume library containing books, photographs, and pictures of unusual value is available to students for research.

THEATRE ARTS COLLECTION

In conjunction with the College library, the Theatre Arts Department has a theatre collection expressly for the use of the students in the department. The collection includes acting editions of classic and modern plays, slides of stage and costume design, theatrical prints, and programs, plus periodicals and bulletins relating to the theatre and the stage. The George Brinton Beal Collection of rare theatrical programs also is included in the collection.

FILM SERIES

As part of its public production program, the Theatre Arts Department sponsors the monthly Sunday-night Film Series. The series, which is open to all students as well as the public, includes great domestic and foreign films. Last year's series included *Death of a Salesman, The Good Earth, Julius Caesar,* and *All Quiet on the Western Front.*

Samuel D. Robbins Speech and Hearing Clinic and Other Facilities The value of teacher training in speech pathology and audiology depends to a large extent upon ample observation, practice teaching, and practice supervision of a wide variety of speech and hearing problems. All majors in speech pathology and audiology must complete a minimum of 200 hours of practice teaching. To provide this training for Emerson students, the Robbins clinic was opened in 1953. This clinic occupies two floors at 145 Beacon Street, with offices, teaching rooms, parents' waiting room, a sound-proof room, and a spacious observation room where students and visitors may watch through the one-way mirror vision glass the lessons being given by advanced students.

Speech Pathology and Audiology

Each therapy major must purchase a therapy kit at the beginning of his sophomore year. This kit forms a nucleus to which other materials are added for use during the student's advanced study and in his profession. The Robbins clinic has other materials and equipment for loan to students and has models of throat, brain, and palate and a Revere tape recorder for use in making instruction in therapy graphic and dynamic. A Sumner Pneumograph and Marey Tambour are used to record breathing patterns in stuttering and voice cases; a Stoelting Cardio-pneumo-polygraph, registering breathing rate, pulse, and blood pressure, is used for research purposes.

A variety of electronic equipment is available to students majoring in audiology, including:

Maico D-5 pure tone audiometer
Qualitone pure tone and speech audiometer
ADC pure tone audiometer
Psychogalvanometer
Group auditory training unit
Warren gated amplifier
Two Ideal auditory training units

A large model of the human ear, showing the detailed anatomical parts, aids students in an understanding of hearing problems. Skill in the use of all these devices, under careful professional supervision, is a vital part of clinical experience.

MEDICAL LECTURES

An annual series of lectures by famous medical specialists in areas related to speech and hearing is given primarily for the benefit of students majoring in speech pathology and audiology but also is open to the public. These lectures are held monthly during the fall and winter.

COMMUNITY SERVICES

The Robbins clinic not only offers a free hearing test for each Emerson student and free instruction to any student in the College who shows a speech difficulty but provides at minimum cost a complete diagnostic examination of speech, hearing, and mental capacity and gives indicated therapy for over 125 New England children and adults. In addition, advanced clinicians having a B– average in their college studies are eligible to be a part of mobile units which under professional supervision provide clinical assistance in speech and hearing to aphasic, brain-injured, and cerebral-palsied individuals at the Holy Ghost Hospital in Cambridge and the Industrial School for Crippled Children in Boston, and to patients in the Esophageal Speech Clinic of the Massachusetts Eye and Ear Infirmary.

These mobile units make surveys at low cost, upon request to the Department of Speech Pathology and Audiology, to determine the need for employing full-time speech and hearing therapists in public school systems in the Boston area. Mr. Thomas D. Houchin is coordinator of public school relations in speech and hearing therapy.

Through its affiliation with the Cleft Palate Institute of the School of Dental Medicine of Tufts University, for which Miss Catherine C. Perry is speech pathologist and which refers all its patients to the Robbins clinic for therapy, and through referrals from medical specialists, the clinic increases the scope of its rehabilitation program in the community.

SIGMA ALPHA ETA

On November 19, 1957, the Department of Speech Pathology and Audiology was granted a charter for Beta Delta Chapter of Sigma Alpha Eta, a national honorary fraternity for men and women preparing to be speech and hearing therapists.

AID TO SPEECH THERAPY

This organization, including not only alumnae but other women interested in aiding the speech handicapped, was founded in 1952 for the express purpose of sponsoring the Robbins Speech and Hearing Clinic. Its principal fund-raising project is a large benefit luncheon held each year on the first Saturday in May. Mrs. Georges F. Doriot of 12 Lime Street, Boston, is the current president.

English Department Emerson College is one of the few liberal arts colleges, perhaps the only one, which requires four years of English, a natural emphasis in an institution specializing in the speech areas. At Emerson there is a reciprocal working relation between English and the study of speech in its various forms, each one influencing the teaching of the other. The plays, recitals, broadcasts, which the Emerson student attends and takes part in, help him in his study of the drama and poetry, in the writing of verse and the short story. The study of English literature in its turn is the foundation of all his work in speech and drama courses.

Student Residences The College maintains supervised student residences for freshman men and for all women. The largest women's dormitory, Emerson Hall, a six-story building, is located at 373 Commonwealth Avenue, within walking distance of the College. Southwick Hall at 303 Berkeley Street, Ross Hall at 145 Beacon Street, and 143 Beacon Street are directly opposite the College. The freshman men's dormitory, Osborne Hall, is at 278 Commonwealth Avenue. Breakfasts and dinners are served, with menus prepared for the women's dormitories by an experienced dietitian. Adequate lunches may be obtained at cafeterias and restaurants in and near the College buildings.

Counseling The Counselor for Men and the Counselor for Women arrange interviews with new students as early as possible in the academic year, and members of the faculty and administration may refer students to the counselors from time to time. The counselors stand ready to consult with students about their problems, whether academic, family, or personal in nature; each student is assured of a sympathetic hearing. In addition to his counselor, every student has a faculty advisor who is glad to assist in planning programs and with other problems.

Health Department The College maintains a clinic at 128 Beacon Street, under the direction of graduate nurses, who are in turn under the direct supervision of the College Physician. The nurses hold regular clinic hours at Emerson Hall and are available there in case of emergency. Arrangements may be made for the care of students in the dormitories in case of minor illnesses; in case of serious illness, the student is transferred to his home or to a hospital.

The College provides clinic facilities and services only. Additional treatment or advice by a physician outside the clinic is paid for by the student.

The Physical Education Department may require an examination by the College Physician in addition to the physical examination required for admission. Also, each woman student has an examination at the College during registration week in order to evaluate her posture and determine the training needed. All physical and medical reports form a part of the student's permanent record.

Health Insurance Group accident and health insurance is available. The purpose of this plan is to protect the students and their parents against the expense of the more costly illnesses or injuries. The premium is nominal. Information on the Student Insurance Plan is mailed to the home of each student the latter part of the summer. Coverage is effective throughout the academic year, including vacation periods.

Placement of Graduates The College offers a placement service to students and alumni, without charge. All students should register during their senior year. Each registrant has on file a folder containing records of his training and experience and recommendations of faculty and employers. Credentials are sent to prospective employers either at their request or the request of the student.

The Emerson graduate combines a sound education with an employable level of professional competence in his major field, as indicated by the fact that the great majority find their career in their professional area.* Many continue their study on graduate level†, while others find their Emerson education a special advantage in such fields as sales promotion, public relations, and personnel work. Emerson has long been known for the fine teachers it has sent into public schools, private schools, and colleges in drama, English, speech, and other subjects.

Summer Session The annual summer session from early July to mid-August offers concentrated study in the areas of professional specialization and in related fields on both graduate and undergraduate levels. The program is of especial value to in-service teachers and to others directly concerned with these areas. Of special interest are the drama and basic speech courses open to high school students without credit. For complete information, address the Director of the Summer Session.

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*A recent survey indicates that 65% of Emerson graduates are employed in one of the four speech areas.

†A recent survey indicates that 28% of Emerson graduates continue their studies beyond the undergraduate level.

Evening and Extension Division The College offers courses in its Evening and Extension Division in the fall and spring semesters; these courses allow college credit to secondary school graduates and may be applied toward degree requirements. By meeting admission standards, a student may begin his bachelor's degree course in the evening and complete it by transferring to the day program; he must allow at least two years of study in the regular session in order to meet specific requirements of the degree and major. The Evening and Extension Division includes a two-year certificate program in the Communication Arts (60 credits), a one-year certificate program in Broadcasting (30 credits), general liberal arts and professional courses, and teacher-training courses. For complete information, address the Director of the Evening and Extension Division.

Bulletin The College *Bulletin* is published eight times a year. Five issues are devoted to the activities of the alumni and are sent to them; three issues, designated as college catalogues, describe the regular, the summer, and the evening and extension curricula.

Student Life

Activities Calendar Representatives of the faculty, the administration, and all student organizations with the President and Secretary of the Student Government form the Activities Coordinating Committee which controls extracurricular activities of the College and fixes the social calendar for each semester. The variety and range of activities is unusually extensive. Each student has ample opportunity to work for the success of some event and to develop social poise, as well as to participate in recreational activities essential to the well-rounded personality.

Activities Hour Each week on Monday at eleven o'clock, a free hour is scheduled in order that students may have meetings of organizations and plan extracurricular events.

Allocation Committee Representatives of all student organizations and the Student Government officers form the Allocation Committee which supervises the disbursement of the activities fee.

Athletics Emerson carries on a program of intercollegiate athletics for men with colleges of similar size in basketball and baseball, under the direction of an experienced coach.

The governing body for intercollegiate athletics is the Emerson College Athletic Association. All students become members of the Association when they pay the required student activities fee. This entitles them to admission to all home games and permits them to try out for teams. A system of student managerships is maintained and a number of awards for outstanding performances are made.

Choric Speech Choir A choric speech choir, the only such college organization in the East, holds weekly rehearsals and gives performances at the College and for the public at churches, clubs, and other organizations.

Convocation Weekly convocations, held in the Emerson Theatre each Friday at eleven, include the Southwick Recital Course, addresses by prominent speakers from outside the College, student panel discussions, debates, one-act plays, and student recitals.

Debate The Emerson Debate Council supervises the activities of the debate and discussion groups. The Emerson Forensic Council is one of the original members of the Greater Boston Forensic Association, an organization designed to stimulate competitive speech activities in the colleges in the Greater Boston area. Regularly scheduled Saturday afternoon debates provide experience for both novice and varsity debaters. In recent years, the Emerson Forensic group has consistently won awards at the National Invitational Forensic Festival at Fredericksburg, Virginia, the New England Forensic Conference, and the American International College Tournament.

Free Hours Because of the important role of student organizations, chapel, and convocation, the eleven-o'clock hour on Monday, Wednesday, and Friday is kept entirely free of classes and faculty and administrative appointments in order that students, faculty, and administration may participate in these activities. No other commitments may be made at those times.

Freshman Orientation An intensive orientation program for freshmen continues throughout registration week. There are aptitude, speech, hearing, and placement tests, social affairs, and discussions by members of the faculty, administration, and Student Government Council of courses of study in the different major fields and of traditions, procedures, and college life in general.

Greek Letter Societies There are six social fraternities, three for men and three for women; membership in four of them requires specific competence or concentration in one of the speech areas. Complete information will be found in the College *Handbook*.

Public Dramatic Productions Students of the Theatre Arts Department appear on the Emerson stage in a varied selection of plays before a metropolitan audience.

The 1957-58 season included four major productions: *A View From the Bridge, Lute Song, The Great God Brown,* and the annual College musical, *The Pajama Game,* presented at New England Mutual Hall. The season also included six studio productions, produced and directed by students. Among the six were *Waiting For Lefty, Medea, Of Mice and Men,* and *Bury The Dead.*

Other productions included showcase scenes by the freshman and sophomore classes, a pantomime for children, and a program of original one-act plays, *Playwright's Workshop.*

Publications Three publications are written, edited, and published by undergraduates. *The Berkeley Beacon,* student newspaper "founded by and for the students of Emerson College", is issued frequently during the college year; the yearbook, *The Emersonian,* is a project of the senior class. *Scribe,* a literary quarterly, presents stories, poems, plays, and articles written, for the most part, by undergraduates but occasionally by guest authors.

The *Handbook* is a joint publication of the Administration and Student Government. It is designed to be an informal, intimate guide to campus activities and to acquaint the student with College rules and regulations.

Religious Tradition Throughout its history Emerson College has preserved the religious tradition. Regularly scheduled devotional exercises are an important part of student life and serve as Emerson's recognition of the place of worship in any educational program.

Religious exercises are held three Wednesday mornings each month at eleven. The services, non-sectarian and non-denominational in nature, are conducted by members of the College with visiting leaders in the religious thought of various faiths as speakers. Music is supplied by the College choir.

Chapters of the Hillel Foundation, the Newman Club, and the Student Christian Association within the College serve Jewish, Catholic, and Protestant students. The eleven o'clock hour on the first Wednesday of each month is reserved for meetings of these organizations. Their activities are coordinated by the Interfaith Council. Churches and young people's activities to meet the needs of all faiths are convenient to the College.

Singing Choir A singing choir holds weekly rehearsals and participates at all chapel services. It also presents musical programs on other occasions, particularly at the several annual all-college convocations.

Southwick Recital Course In order to afford Emerson students and the Boston public generally an opportunity to hear great dramatic masterpieces read by outstanding interpreters of dramatic literature, Dr. Henry Lawrence Southwick in 1900 inaugurated the Southwick Recital Course. This course, the first of its kind in Boston, has continued in unbroken succession.

Student Government The Student Government Association has developed a well-formulated plan of self-government which provides opportunity for democratic solution of student problems and also serves to develop student initiative and responsibility. All degree candidates automatically become members of the Student Government Association upon payment of the required student activities fee. The officers, together with the four class presidents, form the Student Government Council which cooperates closely with the faculty and administration in matters of general college welfare. All-college student government meetings are held at eleven o'clock the first Monday of each month.

Each dormitory has a House Council composed of President, Vice President, Secretary, and Treasurer and two representatives from each floor. The House Director is an *ex officio* member and acts in an advisory capacity only.

Traditional Events and Honors The following events are of traditional importance at Emerson:

"Beanie Day" Convocation In September. Freshmen receive their caps, signifying formal admittance to the student body.

Interclass Dance Sponsored by the Student Government Association as the major social event of the fall semester.

Founder's Day In November, the month of the birth and death of Charles Wesley Emerson, founder, and for twenty-three years president, of Emerson College. Academic convocation at which honorary degrees are conferred; homecoming for alumni.

Christmas Carol Program In December, just before the Christmas holidays. A program of Christmas carols led by the College choir.

Junior Prom The student body elects a junior as Prom Queen, and she and her attendants are the center of appropriate ceremonies that evening.

Cap and Gown Day In April. Donning of caps and gowns by the seniors, looking toward Commencement.

May Day On or about May 1. Dance program by the Department of Physical Education. Crowning of the May Queen chosen by vote of the faculty and the Student Government Association through the council as the junior woman who most typifies the Emerson ideal.

Hand-Me-Down Day In May. The President of each organization "hands down" his office to his successor, explaining its duties and responsibilities. Extracurricular awards.

Commencement Commencement honors include the President's Prize, established by Harry Seymour Ross, awarded to the member of the graduating class who in character, personality, and quality most nearly squares with the Emerson ideal. The Broadcasting and Theatre Arts Departments give a special award to the senior who is considered to have made the greatest contribution to each field. The class marshal, traditionally a junior, is elected by the senior class, and the senior who best combines high scholarship with speech proficiency is the Commencement speaker for the class.

A pioneer in training speech pathologists and audiologists, Emerson offers sound instruction in theory plus the finest clinical experience. Student observers above watch a student teacher through one way mirror vision glass in the Samuel D. Robbins Speech and Hearing Clinic; below, a student clinician and a patient use an auditory training unit.

Small classes focus attention upon individual need and individual improvement.

Listening to the "play-back" of this recorded panel discussion will improve future classroom projects.

Degree Requirements

Degrees Emerson College offers to men and women a general four-year course of undergraduate instruction leading to the degree of Bachelor of Arts, Bachelor of Science in Speech, or Bachelor of Literary Interpretation. It also offers the Master of Arts and Master of Science in Speech degrees, information about which will be found on pages 49-51.

General Requirements for the Bachelor's Degree Following are the general requirements for the bachelor's degree:

1. A minimum of one year in residence for the B.A. or B.S. in Speech degree and of two years in residence for the B.L.I. degree
2. The final semester in residence
3. A grade of at least C in a proficiency examination in written English*, taken between the beginning of the fifth and eighth semesters. This test, given once each semester only, is an attempt to make sure that every Emerson graduate is at least moderately proficient in writing English.
4. Satisfactory completion of a speech proficiency test*† taken during the sixth semester
5. Completion of 136 credits, with a minimum of 227 quality points, or a C– average; 6 credits in the major field must be on senior level (see pages 34-36 for distribution requirements) and 90 credits must have a grade of at least C–.
6. Recommendation of the Faculty approved by the Board of Trustees

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*Unless the candidate is certified as exempt from this requirement by the chairman of the department.

†A half-hour speech examination, consisting of: (a) voice and articulation, (b) impromptu speaking, and (c) extemporaneous speaking. Students who do not pass this test will be required to take additional work in the areas of their individual weaknesses.

Specific Course and Distribution Requirements for the Bachelor's Degree

		Credits for Degree		
		B.A.	*B.S. in Sp.*	*B.L.I.*
Group A (Freshman Requirements)				
Edu 101	Introduction to Undergraduate Study	2	2	2
Eng 101-102	Composition	6	6	6
Phy 101-102	Physical Education	1	1	1
Soc 111	Introduction to the Social Sciences	3	3	3
Soc	Second-semester Social Sciences course on freshman level	3	3	3
Spe 102	Principles of Oral Expression	3	3	3
Spe 103	Voice & Articulation	3	3	3
Bro 101-102	Introduction to the Broadcasting Arts	6	6	6
Dra 115	Introduction to Theatre Arts *and*			
Dra 116	Fundamentals of Acting			
SA 121	Introduction to Speech Therapy *and*			
SA 122	Introduction to Audiology	— 27	— 27	— 27
Group B				
Eng 201-202	History of English Literature	6	6	6
Eng	English electives	12	12	12
*Lan	Language	12	0	0
Psy 201	General Psychology	3	3	3
Psy	Psychology elective	3	3	3
Sci	Science	6	6	6
Soc 327-328	Western Civilization	6	6	6
Spe 205	Public Speaking	3	3	3
	Assigned by Speech Department:			
†Spe 202	Advanced Principles of Oral Expression *or*	3	3	3
†Spe 204	Advanced Voice & Articulation *or*			
†Spe 206	Advanced Public Speaking	— 54	— 42	— 42
Group C				
Edu, Fin, Lan, Mat, Mus, Phi, Psy or Soc	Education, Fine Arts, Language, Mathematics, Music, Philosophy and Religion, Psychology, Social Sciences	¶24	¶18	¶12
Group D **				
Bro, Dra, Spe	Broadcasting, Speech, or Theatre Arts	12	12	12
Group E	Courses to meet major & minor requirements *and/or* free electives	19	37	43
	TOTAL	136	136	136

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*French, German, Italian, or Spanish should be begun freshman year; must be begun not later than sophomore year.

†Required with grade lower than C— in elementary course.

¶At least 6 from Fine Arts, Music, or Philosophy and Religion.

**All courses in this group included in an individual student's program must have the approval of the chairman of his major department.

Note: Courses in one group may not be used to fulfill requirements in a succeeding group. Every graduate by fulfilling these requirements completes at least a minor in English and the speech areas.

Requirements in Major Fields

		Credits for Degree					
		B.A.		*B.S. in Sp.*		*B.L.I.*	
BROADCASTING Appropriate electives in Speech and Theatre Arts are recommended. Concentration is urged in one of these phases of radio and television: 1. General radio and television 2. Performance in radio and television 3. Television production and directing			30		36		
EDUCATION			30				
ENGLISH			30				
Eng 301	Shakespeare	3					
HISTORY			36				
Soc	History	24*					
Soc	Geography	3					
Soc	Other Social Sciences courses	9					
LANGUAGES			30				
Lan	First language	18					
Lan	Second language	12					
Eng 207-208 Eng 303 Eng 320	Modern Drama *or* Romantic Poetry *or* Victorian Poetry	3					
Soc 116	Mediaeval Europe and the Renaissance	3					
PSYCHOLOGY			30				
PSYCHOLOGY-EDUCATION May include 9 in Speech Pathology and Audiology			36				
SOCIAL SCIENCES			36				
Soc	History	12*					
Soc	Geography	3					
Soc	Economics	3					
Soc	Government	6					
Soc	Sociology	6					
Soc	Other Social Sciences courses	6					
SPEECH			36		36		42
Spe 202	Advanced Principles of Oral Expression	—		—		3	
Spe 206	Advanced Public Speaking	3		3		3	
Spe 301-302	Platform Art	—		—		4	
Spe 311-312	Teaching Methods in Speech and Drama	6		6		—	
Spe 401-402	Seminar in Platform Art	—		—		4	
Spe	Other Speech courses	27		27		28	
Eng 301	Shakespeare	3		3		3	
SPEECH PATHOLOGY OR AUDIOLOGY Identical with requirements for basic certificate of the American Speech and Hearing Association (see pages 39-40).			30		30		

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*Including 6 credits in Western Civilization and 6 credits in American history

Note: *All majors require 6 credits on senior level in the major field.*

THEATRE ARTS 30 30

Concentration (at least 24 credits) required in:

1. Interpretative Drama (Acting)

Dra 107-108	Stage Make-Up	4	
Dra 116	Fundamentals of Acting	3	
Dra 201-202	Styles of Acting	6	
Dra 301-302	Theatre Performance I	6	
Dra 401-402	Theatre Performance II	6	25

Interpretative Drama (Directing)

Dra 107-108	Stage Make-Up	4	
Dra 116	Fundamentals of Acting	3	
Dra 201-202	Styles of Acting	6	
Dra 209	History of the Theatre	3	
Dra 407-408	Principles of Play Directing	6	
Dra	Directing elective	2	24

2. Technical Theatre (Costume)

Dra 103-104	Introduction to Stage Design	6	
Dra 105-106	Stage Costume Design	4	
Dra 419-420	Play Production Seminar	12	
Dra 203	History of Decorative Arts *or*		
Dra 204	Introduction to Stage Lighting	3	25

Technical Theatre (Scenic and Lighting Design)

Dra 103-104	Introduction to Stage Design	6	
Dra 203	History of Decorative Arts	3	
Dra 204	Introduction to Stage Lighting	3	
Dra 307-308	Stagecraft	6	
Dra 419-420	Play Production Seminar	6	24

3. Theatre Education (see also p. 37 for Teacher Certification Program)

Dra 116	Fundamentals of Acting	3	
Dra 201-202	Styles of Acting	6	
Dra 209	History of the Theatre	3	
Dra 313-314	Community Drama Practice Teaching	6	
Dra 407-408	Principles of Play Directing	6	
Dra 415	Production of High School Drama	2	26

4. Dramatic Literature

Dra 116	Fundamentals of Acting	3	
Dra 209	History of the Theatre	3	
Dra 210	Dramatic Criticism	3	
Dra 211-212	Modern Drama	6	
Dra 303-304	Shakespeare	6	
Dra 305	Plays of Restoration and Eighteenth Century	3	
Dra 310	History of the American Theatre	3	
Dra 405-406	Playwriting	6	33

Comprehensive three-hour examination, two hours concerned with factual information in the general field and one hour allowed for writing an essay on the student's specific area in the field. Examination given in April of the senior year.

Note: *All majors require* 6 *credits on senior level in the major field.*

Requirements in Minor Fields . . . 18 18 18

All degree candidates, whatever their major fields, are urged to include the following introductory courses in their programs:

Bro 101-102	Introduction to the Broadcasting Arts
Dra 115	Introduction to Theatre Arts
Dra 116	Fundamentals of Acting
SA 121	Introduction to Speech Therapy
SA 122	Introduction to Audiology

Programs of Study

Teacher Certification Program Not all students need take every course, but they should include as a minimum the courses marked §. Although *Theory of Mental Measurement and Tests* is rarely a specific requirement for teacher certification, prospective teachers are urged to take the course for its intrinsic value. Students should refer to the specific requirements of the states in which they wish to teach.

§Edu 205	Methods and Materials in the Secondary School	3
§Edu 206	Curriculum Development in the Secondary School	3
§Edu 208	Curriculum Development in the Elementary School	3
%Edu 311-312	Teaching Methods in Speech and Drama	6
§Edu 329	History of Education	3
§Edu 330	Philosophy of Education	3
§Edu 334	Methods and Materials in the Elementary School	3
Edu 414 Edu 425	Teaching Methods in High School English *or* Teaching Methods in History	3
**§Edu 446	Practice Teaching	3
§Psy 204	Educational Psychology	3
Psy 305	Theory of Mental Measurement and Tests	3
Psy 308	The Psychology of the Child and Adolescent	3

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§Generally required by state departments of education in addition to a methods course in the subject to be taught, but student may prepare either for secondary or elementary certification.

%*Must be taken both semesters.* Since Emerson emphasizes speech training for all students, graduates often are assumed to be competent to teach any or all phases of the field. Prospective teachers therefore are urged to elect Edu 311-312, *Teaching Methods in Speech and Drama*, even if they plan to limit their teaching largely to another field such as English or Social Sciences.

**Prerequisite: 12 Education credits, to include Psy 204, *Educational Psychology*, a methods course in the subject area, and a cumulative average of at least B-. Special arrangements will be made whenever possible to free the student teacher from classes and assignments during his practice teaching or to arrange a program that will not conflict with this obligation.

Speech Pathology and Audiology Certification Program (Undergraduate and graduate; Basic and Advanced Certificates of the American Speech and Hearing Association).

The requirements for a major in Speech Pathology or Audiology are the same as the academic requirements for the Basic Certificate of the American Speech and Hearing Association.* All Speech Pathology or Audiology majors are qualified, upon graduation, to apply for the Provisional Basic Certificate which may be shown to prospective employers until the required year of professional experience after graduation has been satisfactorily completed, when they receive permanent certification.

The course of study leading to the master's degree in Speech Pathology or Audiology meets the academic requirements for the American Speech and Hearing Association's Advanced Certificate in Speech or Hearing, provided the student already has met the academic requirements for the Basic Certificate. After earning the master's degree, the teacher should preregister each year of professional experience with the American Speech and Hearing Association until he has accumulated four years of successful professional experience, when he will be entitled to receive the Advanced Certificate.

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*Majors in Speech Pathology or Audiology should apply to the chairman of the department for complete information about the membership requirements of the American Speech and Hearing Association.

Course Requirements for Basic and Advanced Certificates in Speech Therapy of the American Speech and Hearing Association

	Credits	
	*Basic**	*Advanced***
Basic areas		
Anatomy and physiology of the ear and vocal mechanism#, phonetics#, semantics, speech and voice science, psychology of speech, experimental phonetics and similar areas	6	3– 6
Specialized, professional course content in speech correction and speech pathology		
2 courses in speech correction and/or speech pathology#; stuttering, voice disorders, articulation disorders, cleft palate, aphasia, cerebral palsy, and similar areas; 200 clock hours of clinical practice (50 hours per credit)#	12	9–12***
Specialized, professional course content in audiology		
Hearing problems and the testing of hearing#; introduction to audiology, auditory training, speech reading, speech for the acoustically handicapped, problems of the child with a hearing loss, and similar areas	3	3– 6
Other areas		
Child psychology (or child development)#; mental hygiene (or psychology of adjustment)#; electives in appropriate areas	9	6– 9§
Total	30	30
NOTE: Years of preregistered professional experience required following completion of academic credits	1	4

#Required

*Identical with requirements for major in Speech Pathology on undergraduate level, except that 30 hours of observation in speech and hearing clinics are required as prerequisite for clinical practice.

**In addition to course requirements for Basic Certificate. Identical with requirements for master's degree, provided candidate already has Basic Certificate and completes 30 credits on graduate level.

***12 credits beyond introductory courses including 3 in advanced clinical practice (150 clock hours, which may include 20 hours of audiology practice).

§12 credits in psychology beyond elementary courses.

Course Requirements for Basic and Advanced Certificates in Audiology of the American Speech and Hearing Association

	Credits	
	Basic*	***Advanced*****
Basic areas		
Phonetics#, anatomy and physiology of the vocal mechanism#, anatomy and physiology of the ear, speech and voice science, experimental phonetics, psychology of speech, acoustics, physics of sound, and similar areas	6	3– 6
Specialized, professional course content in audiology		
Hearing problems and hearing testing#; speech reading#; auditory training#; hearing aids, hearing clinic management, aural rehabilitation, audiologic instrumentation, speech for the aurally handicapped, field work in audiology, seminar in audiology, pre-school deaf child, education of the deaf, and similar areas; 200 clock hours of clinical practice (50 hours per credit) #	12	9–12***
Specialized, professional course content in speech correction		
Speech pathology#; stuttering, voice disorders, articulation disorders, cleft palate, cerebral palsy, aphasia, and similar areas	3	
Other areas		
Child psychology (or child development) #; mental hygiene (or psychology of adjustment) #; electives in appropriate areas	9	6– 9§
Total	30	30
NOTE: Years of preregistered professional experience required following completion of academic credits	1	4

# Required

*Identical with requirements for major in Audiology on undergraduate level, except that 30 hours of observation in speech and hearing clinics are required as prerequisite for clinical practice.

**In addition to course requirements for Basic Certificate. Identical with requirements for master's degree, provided candidate already has Basic Certificate and completes 30 credits on graduate level.

***12 credits beyond introductory courses including 3 in advanced clinical practice (150 clock hours, which may include 20 hours of speech pathology practice).

§12 credits in psychology beyond elementary courses.

Courses which meet the requirements of the American Speech and Hearing Association for Basic or Advanced Certificate in Speech Therapy and Audiology

		Credits	
		Speech Pathology	*Audiology*
Basic areas (6 credits Basic; 9–12 Advanced)			
#SA 209	Phonetics	3	3
#SA 248	Anatomy, Physiology, and Neurology of the Speech & Voice Mechanism	3	3
Specialized, professional course content (12 credits Basic; 15–18 Advanced)			
SA 121	Introduction to Speech Therapy	3	*
SA 201	Introduction to Clinical Practice	3	3
SA 221	Speech and Voice Pathology	3	
SA 260	Clinical Procedures in Speech Therapy	3	
SA 261-262	Clinical Practice in Speech Pathology & Audiology	2–4	2–4
SA 328	Stuttering: Theories & Therapies	3	
SA 334	Advanced Clinical Procedures in Speech Therapy	3	
SA 356	Aphasia Rehabilitation	3	
SA 358	Speech & Voice Defects of Cerebral Palsy	3	
SA 373	Organic Disorders of Speech	3	
SA 419-420	Advanced Clinical Practice in Speech Pathology & Audiology	1–2	1–2
SA 575/576	Seminar in Speech Pathology	3	
SA 577/578	Seminar in Voice Disorders	3	
SA 579/580	Seminar in Language Disturbances	3	
SA 122	Introduction to Audiology	**	3
SA 244	Applied Technique & Interpretation of Hearing Tests		3
SA 267	Principles & Procedures in Audiology		3
SA 348	Speech Reading		3
SA 349	Hearing Problems of Children		3
SA 350	Advanced Clinical Procedures in Audiology		3
SA 359	Training for Auditory Comprehension		3
SA 361	Hearing Aids & Hearing Aid Selection		3
SA 581/582	Seminar in Audiology		3
Other areas (9 credits Basic; 15-18 Advanced)			
#Psy 301	Psychology of Adjustment (Mental Hygiene)	3	3
#Psy 308	Psychology of the Child & Adolescent	3	3
SA 263	Remedial Reading	3	3
SA 309	Introduction to Linguistics	3	3
SA 437	Methods in Speech & Hearing Therapy for the Public School	3	3
Edu	Electives in general education		
Psy	Electives in psychology		

#Required
*3 credits in Audiology required for Speech Pathology majors
**3 credits in Speech Pathology required for Audiology majors

Admission

Admission Procedure The Committee on Admissions acts on all applications for admission, on both undergraduate and graduate level. Inquiries regarding admission and all correspondence concerning entrance requirements and transfer of credits from other colleges should be addressed to the Director of Admissions.

Freshman and Transfer Students Selection of freshmen is based upon an evaluation of the following factors; transfer students also must meet these requirements:

1. A transcript of secondary school record, showing graduation and including the principal's recommendation of ability to carry successfully work of collegiate grade
2. Certification of 16 formal units* of preparatory study, as follows:

English	4	
One foreign language	2	
Mathematics or science	2	
Social sciences	1	
Other in above areas	4	13
Other areas (1 each in such fields as art, Bible, business, music, speech, etc.)		3
		16

3. Scholastic Aptitude Test of the College Entrance Examination Board (verbal and mathematical sections)
4. Two letters of character recommendation from persons of recognized standing
5. Health reports, completed by the parent or guardian and by the family physician and approved by the College health department. Vaccination within 3 years of admission; a chest X-ray within a year of admission or at Emerson in the fall following admission
6. A personal interview, if required by the Director of Admissions, with a College officer or an accredited representative of the Alumni Association

Information concerning the Scholastic Aptitude Test may be obtained from the College Entrance Examination Board at Box 592, Princeton, New Jersey, or Box 27896, Los Angeles 27, California, and arrangements should be made to take it well in advance of the prospective date of admission. Achievement tests are not required, but if these are taken the results also should be submitted.

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*A unit represents the study of a subject a full school year, four or five periods a week, or the equivalent.

Each applicant is considered individually; therefore the Committee on Admissions may make exceptions to certain of these requirements in unusual cases. A student presenting not less than 14 units meeting distribution requirements may be admitted on condition.

An applicant for admission by transfer must present an official transcript of his college record, a catalogue, and evidence of honorable dismissal. Transfer credit is not allowed for any work in which the applicant has not received a grade equivalent to C (73-76) at Emerson College.

Admission to the Second Semester A limited number of properly qualified candidates may be admitted to the second semester of the academic year. Every effort is made to assist these new students to arrange programs that will be of greatest benefit, but the College assumes no obligation to provide an orderly sequence of required courses for those who enter at mid-year. Occasionally, but not always, such students find it necessary to attend a summer session in order to complete requirements within four years.

Academic Regulations

Class Standing Full freshman standing is assigned to students who have satisfied entrance requirements and who do not have advanced class standing. Such standing is assigned to students transferring with the following credits: 27, Sophomore; 61, Junior; 95, Senior. Students remain in the academic class to which they are assigned upon admission, except that upon graduation either earlier or later than the year of their class they may choose the class to which they wish to belong.

Conditioned Standing Students with entrance deficiencies are considered conditioned until the conditions are removed. Removal of such conditions should be accomplished by the end of the second year. Students will be listed in this way: Class of 1962 Conditioned.

Degree Candidacy A student may not change the degree for which he is a candidate during his senior year.

Declaration of Major and Minor Fields By the end of his sophomore year, each student is expected to have filed with the Registrar his choice of major and minor and to have demonstrated his familiarity with the requirements of the fields selected. Any changes in objective should be recorded immediately in the Registrar's office and must have the approval of the departments concerned.

Information about the requirements in major and minor fields may be found on pages 35-37.

Enrollment in Courses Students may not enroll in courses in advance of their standing except by permission of the instructor and the Registrar.

College Citizenship All students are expected to have a definite educational purpose. It is assumed that all students are willing to subscribe to the following: *A student is expected to show both within and outside the College respect for order, morality, and the rights of others, and such sense of personal honor as is demanded of good citizens.* The College reserves the right to exclude at any time a student who fails to comply with regulations or whom the Executive Committee considers an undesirable College citizen.

Plagiarism or cheating is a serious offense which will result in an F for the course; an official record of such action becomes a part of the student's permanent file. Repeated offenses will result in dismissal from the College.

Knowledge of Regulations Students will be held responsible for a knowledge of all regulations as published in the catalogue, *The Berkeley Beacon,* or *Handbook,* posted on bulletin boards, announced, or otherwise made known. A lack of knowledge of regulations does not exempt a student from penalties resulting from non-fulfillment of obligations.

Marriage Any student in the College wishing to marry during the College year must first register his intentions with the Counselor for Men or the Counselor for Women, with the written approval of his parents or guardian if he is not of age. Failure to make this registration will result in instant dismissal from the College.

Study Load The basic freshman program provides for a study load of 17 credits the first semester and 15 the second, with one credit added for exercise at the end of the year; it is possible to add a one-credit course the first semester or a two-credit course the second semester, making a total of 18 each semester.

A student ordinarily is not permitted to carry more than 18 credits, excluding physical education; exception to this rule usually will not be made for any student in his first semester. After he has demonstrated his ability to carry a program of 17 or 18 credits with at least a B average, and with the recommendation of his Counselor, approved by the Committee on Student Academic Standing, a student may be permitted to elect a limited number of additional credits.

Change of Courses New students may make changes in selection of courses, without charge, during the first week of a semester. Former students are charged a fee of $1 for any schedule change made between registration day and the end of the first week of the semester. Any student who makes a change in courses during the second week of the semester will be charged a fee of $5.

At the end of the first two weeks of the semester all schedules are considered fixed. After this period petitions to drop or add courses are granted only for extraordinary reasons, subject to the approval of the instructors concerned.

No student may change his program in any way without approval of the Registrar. Any course which is discontinued with permission of the Registrar later than the end of the second week of a semester will be recorded as WP (withdrawn passing) or WF (withdrawn failing). If dropped without approval, it will be recorded as F (failing). In either case no adjustment of tuition will be made.

After assignments for clinical practice have been made, no student majoring in Speech Pathology and Audiology may make any schedule change that will conflict with such assignments.

After mid-semester individual courses may not be officially removed from the student's schedule for any reason whatever; but, if failure to complete a course is due to illness or any unavoidable circumstance, application may be made to the Registrar and to the instructor concerned for special consideration.

Withdrawal Official withdrawal from the College is arranged by filing in the Registrar's office a withdrawal form obtained there, signed by the student, by the person responsible for payment of his tuition and fees, and by the appropriate counselor; the withdrawal becomes effective five days from the date on which it is filed in the Registrar's office. Students are expected to leave the dormitory on the effective date of withdrawal. When withdrawal from College is done officially in this way, all courses are recorded as W (withdrawn). When withdrawal is unofficial, namely, simply by discontinuing attendance at classes, all courses are recorded as F (failing).

Attendance Students are expected to be prompt and regular in attendance at all classes. A record of attendance is kept as a part of each student's permanent file.

Attendance normally is taken into consideration in determining a student's grade. The number of absences permitted without lowering the grade is determined by each instructor in accordance with the nature of the subject.

In case of prolonged absence due to illness, the student should confer with the Registrar and with his instructors immediately upon his return to the College. Every possible adjustment will be made to permit him to complete the work lost and to re-enter courses without loss of credit.

Examinations Only a student who informs the Registrar in advance of an acceptable reason for missing a semester examination and who receives permission from the Committee on Examinations will be permitted to take a special examination; written explanation must be filed with the Registrar before a special examination may be taken. Semester examinations for which no make-up is permitted will be recorded as failed; this failure will be included in computing the grade for the course. A fee of $3 is charged for each special examination, and such examination ordinarily may not be taken later than one month following the date of the first examination. Complete regulations regarding examinations are published in the *Handbook.*

A student who has failed a course may not remove this failure by taking another examination but must repeat the course or take another course that is accepted as a substitute by the instructor and the Registrar.

Grades Reports of academic grades are issued for all students in good financial standing at the close of each semester. These reports ordinarily are sent to the person responsible for payment of tuition and fees.

The following grading system is used:

Letter Grade	*Numerical Equivalent*	*Quality Points**	*Academic Index*
A+	97-100	13	4.2-4.5
A	93- 96	12	3.8-4.1
A–	90- 92	11	3.5-3.7
B+	87- 89	10	3.2-3.4
B	83- 86	9	2.8-3.1
B–	80- 82	8	2.5-2.7
C+	77- 79	7	2.2-2.4
C	73- 76	6	1.8-2.1
C–	70- 72	5	1.5-1.7
D+	67- 69	4	1.2-1.4
D	63- 66	3	0.8-1.0
D–	60- 62	2	0.5-0.7
E†	50- 59	0	-0.5-0.4
F†	0- 49	–3	0- -0.6
WF‡		–3	
WP§		0	
I‖		0	

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*Divided by 3 in computing academic index
†Failing
‡Withdrawn failing
§Withdrawn passing
‖Incomplete; becomes F if no other grade substituted during succeeding semester

Upon the recommendation of the instructor and his Counselor, a student may be withdrawn from any course WF (withdrawn failing) at any time.

Transcript of Record A student in good financial standing may receive one transcript of his academic record without charge; official transcripts are not released to students but are sent as directed by the student. For each additional transcript, a charge of $1 is made. Students desiring transcripts must apply two weeks in advance. No transcripts are issued during the first week of a semester or during examination weeks.

Academic Probation Any student with a semester average of less than C– is placed on academic probation until he attains a semester average of at least C–. The Committee on Student Academic Standing may limit a student on academic probation to a study load of not more than 16 credits and may restrict participation in extracurricular activities. This Committee may recommend that the faculty drop from the College any student whose semester average remains below C– for two successive semesters.

Academic Distinction The Dean's List is composed each semester of full-time degree candidates who have earned for the preceding semester an average of B+.

Graduation honors are awarded to students who have completed a minimum of two years in residence, as follows: Graduation average of B+, Honors; of A–, High Honors; of A, Highest Honors.

Courses in Other Institutions Emerson students may take courses in other institutions for transfer credit only with the written approval of the Registrar. A grade equivalent to C (73-76) at Emerson College is the minimum accepted for transfer credit, and an official transcript and a catalogue of the college attended are required.

Visitors Visitors from outside the College are welcome to attend classes with the permission of the instructor or the Registrar. Students may occasionally visit classes in which they are not enrolled with the permission of the instructor or the Registrar.

Residence Regulations

Residence Regulations for All Women and for Freshman Men Women students and freshman men students under 21 years of age who do not live at home or with immediate relatives are required to live in the College residences.* Students over 21 years of age at the opening of the College year may obtain through the Counselor for Men or the Counselor for Women permission to live outside the College residences; students residing in a dormitory in September may not withdraw from it during the year. All students are expected to record definite information concerning their residence plans well in advance of the opening of College, certainly by August 1.

A woman student not living at home or in the College residences must present a statement from her parents approving specifically any arrangement made and, if she is to live with relatives or friends, they also must present a statement confirming the arrangement and accepting full responsibility for her. Parents of students living outside the College dormitories accept full responsibility for behavior in accordance with Emerson standards and agree to inform the College of any change in status. It is essential that the College have up-to-date addresses for its students at all times.

If for any reason the dormitory facilities chosen are not available in the fall, the College reserves the right to assign other rooms as nearly equivalent as possible.

The College provides chairs, bureaus, beds, and study tables. The student supplies rugs, curtains, lamps, metal wastebaskets, clothes driers, blankets, bedspreads, and all linen. Windows facing the street should have plain glass curtains.

No pets of any kind are permitted in the dormitories.

Resident students are responsible for their own laundry. Students have the use of a Bendix automatic washer and of a dryer. These operate as coin machines. For those who wish it, a reputable commercial laundry supplies students with two sheets, a pillowcase, two bath towels, and two hand towels each week during the academic year at a reasonable price. Announcements regarding this service are mailed directly to students by the laundry during the summer.

All dormitories have AC electric current. Permission to use electric appliances of any kind must be obtained from the resident directors.

All luggage and parcels should be sent to the dormitory to which

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*Beginning in September 1959, sophomore men students also will be required to live in the College residences.

(Above) A scene from a production given in the Emerson Drama Workshop. Performances range from the classical dramas to the modern experimental.

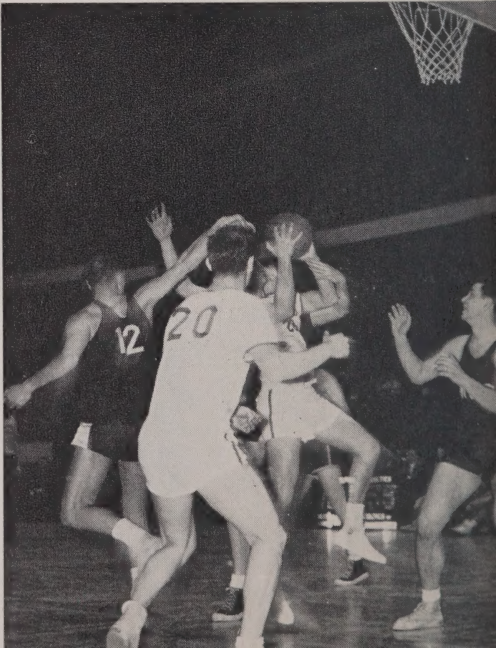
Drama students learn behind-the-scenes skills in make-up.

A Scene from "Twelfth Night" as produced in the Emerson Drama Workshop.

Women's dormitory rooms, usually double, are pleasant, airy, and generous in size.

High point of the social year is the Junior Prom and the crowning of the Prom Queen.

"Raggedy Ann" was given not only at the College but for children throughout the Boston area.



Basketball is a favorite sport for Emerson men.

a student has been assigned rather than to the College office. Trunks must be plainly and permanently marked; tags are not sufficient.

Because of traffic and garaging difficulties in Boston, students are strongly advised not to bring cars.

The dormitories are open to students the day preceding registration day and remain open throughout the academic year except for the Thanksgiving, Christmas, and spring vacations. Students remaining in Boston during these vacations must make arrangements acceptable to their parents and to the College officers.

If a student leaving the College at mid-year does not remove personal belongings from the dormitory by the first day of the spring semester, a storage fee will be charged. A nominal fee will be charged for packing ready for shipment any personal belongings left by a student who has withdrawn from college. Upon receipt of this fee and any storage fee the goods will be shipped to the owner C.O.D.

The College reserves the right to inspect the room of any student at any time.

Complete dormitory regulations are included in a separate publication distributed to students and their families at the beginning of each year.

Residence Regulations for Upperclass Men Upperclass men students who do not live at home or with immediate relatives are required to live in houses approved by the College. The Director of Admissions is glad to suggest locations on the approved list. Rooms range in price from $9 to $15 a week and at least $15 a week should be allowed for meals, obtainable in near-by restaurants.

The College reserves the right to inspect the room of any student at any time.

Dress Dress for both men and women must be suitable for an urban college. Men are expected to be neatly dressed in all classrooms and women must wear skirts both in the classroom and on the street.

The Graduate Division

Graduate Study A holder of a bachelor's degree from an institution of recognized standing may enroll in graduate-level courses upon acceptance of his application by the Committee on Admissions. An undergraduate in his final semester may enroll for a combination of graduate and undergraduate courses with the approval of the Graduate Study Committee.

A complete curriculum for graduate study in speech pathology and audiology has been prepared for summer and evening schools. These courses have been organized especially for the classroom teacher wishing to enter this professional field.

Graduate Degree Candidacy Emerson College offers the degrees of Master of Arts and Master of Science in Speech, in Broadcasting, Speech, Speech Education, Speech Pathology or Audiology, and Theatre Arts. The master's degree in Speech is of especial interest to students wishing to concentrate in areas of this field other than teaching. Candidates for the master's degree must be accepted by the Committee on Graduate Study, following approval of a proposed plan of study and the recommendation of the chairman of the major department.

General Requirements for the Master's Degree Following are the general requirements for the Master of Arts and Master of Science in Speech degrees:

1. Acceptance as candidate by the Committee on Graduate Study
2. Acceptance of thesis subject by the Committee on Graduate Study
3. Fulfillment of undergraduate prerequisites as prescribed by the chairman of the department of concentration
4. Certification of speech proficiency by the Speech Department†
5. Completion* of 30 graduate credits, a minimum of 20 in the field of concentration and a maximum of 10 in related fields, including Edu 555, *Introduction to Graduate Study, 2 credits*
6. Oral dissertation at a convocation of students and faculty on some phase of the candidate's major field
7. Thesis
8. Final oral examination based upon the thesis and the student's educational background in his major area

An additional requirement for the Master of Arts degree is: Presentation of 12 college credits or the equivalent in one foreign language acceptable to the Graduate Study Committee.

Specific Requirements in Major Fields In addition to general requirements, the following specific requirements must be met:

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†Includes Spe 102, *Principles of Oral Expression.*

*A minimum grade of B− is required for each course. The Registrar and the chairman of the major department must approve all programs. Graduate work must be completed within 5 years of the date of matriculation. A maximum of 6 credits may be accepted in transfer (fee $2.50 for each credit so accepted).

SPEECH EDUCATION

Spe 515/516	*Debate Clinic*	*2 credits*
Spe 543	*Seminar in Classical Rhetorical Theory*	*2 credits*
Spe 544	*Seminar in Mediaeval, Renaissance, and Modern Rhetorical Theory*	*2 credits*

SPEECH PATHOLOGY OR AUDIOLOGY

See *Course Requirements for Advanced Certificate in Speech or Hearing of the American Speech and Hearing Association,* pages 39-40.

THEATRE ARTS

Comprehensive three-hour examination, two hours concerned with factual information in the general field and one hour allowed for writing an essay on the student's specific area in the field. Examination given in April of the final year.

Thesis The thesis required for the master's degree must indicate a scholarly effort on the part of a graduate student to familiarize himself with some area in his field and to present it in acceptable form as at least a minor contribution to the world's sum of knowledge. The topic must be sufficiently limited in scope to insure a thorough examination of all pertinent material, and to make possible valid new conclusions.

The student is expected to initiate every stage of his effort, but his work will be supervised by a major advisor. Directed studies, seminars, and research projects, or a combination of these, are the usual means for effecting the study. The nature of the subject and the requirements for its adequate treatment will determine the length of the thesis, which must conform to the specifications of the Committee on Graduate Study.

Upon the recommendation of the major advisor, a student of exceptional ability may be permitted to do creative work in lieu of the usual research thesis.

Graduate Fellowships A limited number of graduate fellowships are available. The stipend of $100-$400 per semester is credited on the term bill; the duties consist of 3-6 hours per week teaching and assisting in one of the following departments: Broadcasting, Speech, Speech Pathology and Audiology, or Theatre Arts. Following acceptance by the Committee on Admissions, application should be made in writing, by May 15, to Coleman C. Bender, *Chairman of the Graduate Study Committee.*

Tuition and Fees The tuition fee is $400 per semester for a total of 12-18 credits; the cost per credit is $20.00. For complete information about expenses see pages 88-89.

Curriculum

General Plan In general, courses with the numbers 101 through 199 are on freshman level, 201 through 299 on sophomore level, 301 through 399 on junior level, 401 through 499 on senior level*, and 501 through 599 on graduate level. Undergraduates may enroll in graduate courses with the permission of the instructor and the Registrar; graduate students may elect certain advanced courses not on graduate level for graduate credit by arrangement with the instructor, the Committee on Graduate Study, and the Registrar. Graduate seminar courses based on undergraduate courses ordinarily may not be elected by students who already have completed these courses on the undergraduate level.

A credit ordinarily is the academic value of 15 hours of class work plus assignments, readings, and examinations. Thus during the fall and spring semesters a course meeting once a week ordinarily carries one credit, and one meeting three times a week carries three credits. If an individual course has more or less than the normal number of weekly meetings, this is stated in its description.

Required courses with rare exceptions must be taken on the class level indicated, i.e., ENG 201-202, *History of English Literature,* in the sophomore year.

Courses with odd numbers, i.e., 101, ordinarily are offered in the first semester and with even numbers, i.e., 102, the second semester. An odd number identifies the first semester of a full-year course and an even number the second semester, as for example ENG 101 and 102. In each case a course designated as "Continuation" signifies the same number of credits and the same hours and instructor as indicated for the first semester of that course.

The College reserves the right to discontinue any course or to make any other necessary changes in the program.

Broadcasting: Radio and Television

PROFESSOR DUDLEY, *Chairman*

BRO 101 INTRODUCTION TO THE BROADCASTING ARTS *3 credits*

An introduction to the field of broadcasting. Lecture (one hour per week): Orientation in radio. A general survey of the medium, including history, world systems, the United States system, basic principles of programming, control and regulation, present and future status, career opportunities. Laboratory (two hours per week): Broadcast performance. Emphasis on radio, including basic principles of performance and interpretation, dramatic presentation, functional microphone speech exercises, and periodic voice recordings. *Prerequisite to all other Broadcasting courses.* MR. DUDLEY AND STAFF

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*In the Education, English, Languages, Psychology, Social Sciences, and Speech Pathology and Audiology departments, courses in the 300's may be elected for senior credit, in fulfillment of the requirement that any major must include 6 credits on senior level.

BRO 102 CONTINUATION OF 101 *3 credits*
Lecture (one hour per week): Orientation in television. A general survey of the medium, including history, problems, programming, organization, present and future status, career opportunities. Laboratory (two hours per week): Radio production. Preparation and presentation of radio programs for broadcast. All types of radio production projects will be assigned and students will act as "producers".

BRO 209 CONTROL ROOM PROCEDURES *1 credit*
Principles of operation in studio and master control rooms. Techniques of console operation, tape and disc recording. Preparation for Third Class Radiotelephone license. MR. PHILLIPS

BRO 210 CONTINUATION OF 209 *1 credit*
Actual assignment to engineering duty on WERS-FM.

BRO 211 TELEVISION PERFORMANCE *2 credits*
Fundamentals of performance before television cameras. Basic treatment of voice and visual considerations. MR. JAMESON

BRO 212 CONTINUATION OF 211 *2 credits*

BRO 213 PRINCIPLES OF ADVERTISING *1 credit*
A basic course exploring the general nature of advertising, its role in modern economy, and the principles and applications in all media of advertising. MR. DUDLEY

***BRO 215 COMMERCIAL BROADCASTING: RADIO AND TELEVISION** *1 credit*
A study of the American system of commercial broadcasting. Evaluation of radio and television as advertising media. Organization of broadcasting advertising, market research, rate structure, audience analysis, and other pertinent topics.

BRO 216 BROADCASTING NEWS: RADIO AND TELEVISION *1 credit*
Evaluation of radio and television as media for dissemination of news. Selecting, editing, and organizing news material for presentation as radio and television newscasts. Information about news sources. Opportunity for preparation and presentation of newscasts. MR. DUDLEY

BRO 219 CONTINUITY WRITING: RADIO AND TELEVISION *1 credit*
Basic principles of radio and television continuity writing. Treatment of commercials, musical copy, introductions, talks, interviews, and features.

BRO 220 CONTINUATION OF 219 *1 credit*

BRO 221 BROADCASTING FOR WOMEN: RADIO AND TELEVISION *2 credits*
Fundamental training for the roles women play in broadcasting, both as performers and as workers behind the scenes. The writing and performance of the various types of women's programs for radio and television. Studio visits and analyses of such programs in metropolitan Boston. MISS KOLEN

BRO 222 CONTINUATION OF 221 *2 credits*

BRO 223 BROADCASTING ANNOUNCING (Men) *2 credits*
Announcing exercises before the microphone; commercial, program,

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*Offered 1959-60

newscasting, sports, and special events announcing. Control board and turntable operation. Students perform all functions of the announcer. MR. POSTLE

BRO 224 CONTINUATION OF 223 *2 credits*

BRO 231 FUNDAMENTALS OF TELEVISION PRODUCTION *3 credits*

A basic orientation in television production, treating the problems, limitations, and possibilities of the medium, specifically including discussion of camera handling, lighting, stagecraft, make-up, picture composition, uses of film, direction techniques, etc. Laboratory activity consists of applied exercises relating to these phases. Laboratory fee $5.

BRO 232 CONTINUATION OF 231 *3 credits*

BRO 235 PRONUNCIATION FOR BROADCASTING *1 credit*

Principles of pronunciation in both English and other languages. Emphasis on most frequently mispronounced English words and on pronunciation of composers' names, compositions, musical artists, musical terms, place names, etc. Considerable drill work in developing proficiency in pronunciation. (*Required of Broadcasting majors.*)

BRO 236 CONTINUATION OF 235 (*Required of Broadcasting majors*) *1 credit*

BRO 309 CREATIVE WRITING FOR RADIO *2 credits*

Fundamentals of dramatic writing for radio. Basic principles and techniques. Writing of short dramatic scenes and later of complete dramas —the adaptation, the original, the serial, and the documentary. MR. POSTLE

BRO 310 CREATIVE WRITING FOR TELEVISION *2 credits*

Fundamentals of dramatic writing for television. Basic principles and techniques. Writing of short dramatic scenes and later of complete dramas—the adaptation, the original, the serial, and the documentary. MR. POSTLE

BRO 318 BROADCAST PROGRAMMING: RADIO AND TELEVISION *1 credit*

Basic principles underlying broadcast programming; the structure of a "broadcast day"; conceiving and executing new program ideas; program needs and desires of the audience; study of current radio and television program formats. Organization of a program department. MR. DUDLEY

BRO 319 ADVANCED TELEVISION PRODUCTION *3 credits*

Actual production of various types of television programs from simple formats to dramatic production. Performance of all jobs, including studio and floor work, and show direction from control room. Laboratory fee $5. *Prerequisite*: *231-232*

BRO 320 CONTINUATION OF 319 *3 credits*

BRO 323 ADVANCED BROADCASTING ANNOUNCING: RADIO AND TELEVISION (Men) *2 credits*

Advanced training in radio and television announcing. Carrying out of simulated broadcast schedules and actual participation as announcer on the staff of WERS-FM. Practice in live television announcing and in synchronizing narration to film. MR. DUDLEY

BRO 324 CONTINUATION OF 323 *2 credits*

BRO 327 ADVANCED RADIO PRODUCTION *2 credits*

Advanced study and projects in preparation and presentation of broadcasting material in all categories of production, including dramatic, documentary, special events, and music programs. MR. POSTLE

BRO 328 CONTINUATION OF 327 *2 credits*

BRO 331 BROADCAST STATION ORGANIZATION: RADIO AND TELEVISION *1 credit*

Analysis of the overall organizational structure of a broadcasting station, including single operation and combined operation of AM/FM/TV. MR. DUDLEY

BRO 333 TELEVISION ACTING *2 credits*
(Identical with DRA 333)

Application of dramatic performance techniques to television. Consideration of problems, limitations, and possibilities of television as a dramatic medium. Actual practice before cameras. *Prerequisite: 211-212 or Dra 116.* MR. JAMESON

BRO 334 CONTINUATION OF 333 *2 credits*

BRO 411 BROADCASTING WORKSHOP *3 credits*

Practical application of all aspects of the student's broadcasting study. Workshop students staff and operate station WERS-FM, performing all functions of broadcasting. Advanced work in radio dramatics, production, and announcing is accomplished in this course, along with assignments in the continuity, news, and music departments of WERS-FM. Individual consultation with Broadcasting chairman on careers plans. Laboratory fee $5. May be repeated once for credit. One class hour; other hours arranged. (*Required of Broadcasting majors and minors.*) MR. POSTLE

BRO 412 CONTINUATION OF 411 *3 credits*

‡BRO 415 TELEVISION WORKSHOP *3 credits*

Complete television production on an advanced level, together with regular daily programming over the Emerson College closed-circuit television system, WERS-TV. Laboratory fee $5. One class hour; other hours arranged. *Prerequisite*: *319-320.* MR. POSTLE

‡BRO 416 CONTINUATION OF 415 *3 credits*

BRO 511 SEMINAR IN BROADCASTING WORKSHOP *3 credits*
BRO 411#

BRO 512 CONTINUATION OF 511 *3 credits*

BRO 513 BROADCASTING AND SOCIETY *2 credits*

An analysis of radio and television broadcasting in modern society. Study of the influence of various types of programs on individual and collective patterns of thinking, modes of social behavior, and aesthetic appreciation in the several age groups. An evaluation of what broadcasting is accomplishing and of improvements that might be made. MR. DUDLEY

BRO 514 EDUCATIONAL USES OF RADIO AND TELEVISION BROADCASTING
(Identical with Edu 514) *2 credits*

Study of broadcasting as an educational tool in state and city school systems, in colleges and universities, and among adult audiences; methodology and utilization procedures. Methods of teaching broadcasting subjects. MR. DUDLEY

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‡May be elected by graduate students for graduate credit

#Plus individual conferences with the instructor and additional readings, assignments, and papers. Grade of at least B- required for graduate credit.

BRO 515 BROADCAST PROGRAM PLANNING AND EVALUATION *2 credits*

An advanced study of radio and television programming. Analysis of all program types at network and local levels, and in commercial and non-commercial stations. Study of audience preferences and evaluation of their influence on programming. Examination of public service programming responsibilities and of legal and industry-imposed restraints on programming. Cursory study of programming in other countries. Individual projects in schedule structure and program building. MR. DUDLEY

BRO 516 CONTINUATION OF 515 *2 credits*

BRO 527 ADVANCED RADIO PRODUCTION PROJECTS *3 credits*

Execution of full-scale professional production projects. Major responsibility for production of programs over WERS-FM. Hours arranged. MR. POSTLE

BRO 528 CONTINUATION OF 527 *3 credits*

BRO 557 SPECIALIZED RESEARCH IN THESIS IN BROADCASTING *3 credits*

Individual conference hours in the thesis field. MR. DUDLEY

BRO 558 See 557 *3 credits*

Education

PROFESSOR BENDER, *Acting Chairman*

EDU 101 INTRODUCTION TO UNDERGRADUATE STUDY *2 credits*

Designed to help the student adjust to the requirements and methods of college-level study and to consider the opportunities and purposes of the curriculum and the major programs of study. Emphasis upon study techniques, including use of the library; development of notetaking, reading speed, etc. Self-evaluation in relationship to the program; student-instructor relationships; relationship of curricular and extracurricular programs to life objectives. (*Required*) MR. AHLIN

EDU 205 METHODS AND MATERIALS IN THE SECONDARY SCHOOL *3 credits*

The evolution of the secondary school in the United States; the school in the light of changing conditions; changing objectives of secondary education; methods of teaching; classroom management; materials of instruction; the unit plan of teaching. Designed to meet state teacher certification requirements. MR. BENDER

EDU 206 CURRICULUM DEVELOPMENT IN THE SECONDARY SCHOOL *3 credits*

A survey of the essential features of the secondary school curriculum; the historical influences which have shaped the curriculum; problems and issues in present-day curriculum construction; the curriculum and its relationship to American society. Designed to meet state teacher certification requirements. MR. BENDER

EDU 207 INTRODUCTION TO EDUCATION *3 credits*

Designed to introduce the student to methods of teaching and classroom management on the secondary school level, grades 7-12. Readings, lectures, oral reports, quizzes, and term papers deal with the high school aims, curriculum, discipline, assignments, lesson plans, homeroom organization, extracurricular activities, instructional techniques, individual differences in pupil ability, and selection of appropriate text materials. The emphasis throughout the course is on orienting the future practice or apprentice teacher to the on-the-job requirements of the modern secondary school. MR. ZORN

*EDU 208 CURRICULUM DEVELOPMENT IN THE ELEMENTARY SCHOOL *3 credits*

A survey of the essential features of the elementary school curriculum; the historical influences which have shaped the curriculum; problems and issues in present-day curriculum construction; the curriculum and its relationship to American society. Designed to meet state teacher certification requirements.

EDU 263 REMEDIAL READING *3 credits*
(Identical with SA 263) MRS. ROSBOROUGH

EDU 308 TEACHING METHODS IN CHORIC SPEECH AND SPEECH IMPROVEMENT *3 credits*
(Identical with Spe 308)

Classroom and group techniques in speech improvement through choric speech. Preparation of special teaching projects in such subjects as ear training (listening for speech sounds); choric speech material at various grade levels; creative dramatics; building speech improvement units around public school classroom subjects. MRS. MITCHELL

EDU 311-312 TEACHING METHODS IN SPEECH AND DRAMA *6 credits*
(Identical with Spe 311-312)

A study of the problems, methods, and materials in the teaching of voice, interpretation, dramatics, and speech in the secondary school. Analysis and construction of courses of study. Evaluation of textbooks and other reading material. Consideration of methods of classroom procedure with demonstrations of teaching methods.

MR. BENDER, MRS. LASHOTO, MRS. MITCHELL

‡EDU 313 COMMUNITY DRAMA PRACTICE TEACHING *3 credits*
(Identical with Dra 313)

Survey of local conditions; choice and adaptation of material; study of methods of approach. Club organization and development. Selection and adaptation of literary and dramatic material for all ages, including the writing and presentation of festivals and pageants. Speech and habit training. One class hour; community work arranged. MRS. KAY

‡EDU 314 CONTINUATION OF 313 *3 credits*

‡EDU 316 AUDIO-VISUAL TECHNIQUES *3 credits*

Study of the objectives and methods of producing and utilizing audio-

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*Offered 1959-60
‡May be elected by graduate students for graduate credit

visual materials. Special attention to charts, tape recordings, slides, motion picture production, and motion picture utilization. Laboratory fee $5. Two class hours; individual assignments. MR. BENDER

EDU 329 HISTORY OF EDUCATION *3 credits*

Educational theories and systems from antiquity to the present time; the principal educators of each period; great documents of educational thought; the influence of social and political conditions on education. Designed to meet state teacher certification requirements. MR. BENDER

EDU 330 PHILOSOPHY OF EDUCATION *3 credits*

Systematic philosophies of education and their points of difference; present-day major issues inherent in the relationship between school and society; philosophical aspects of the theory of learning; educational values; the nature of the individual pupil. Designed to meet state teacher certification requirements. MR. BENDER

*EDU 331 EDUCATION FOR THE EXCEPTIONAL CHILD *3 credits*

The study of the problems of the non-typical school child; the use of the school and other resources in meeting his needs.

EDU 333 CHILD GROWTH AND DEVELOPMENT *3 credits*

Presentation and evaluation of the research literature on the development of children, including the factors influencing such development; study of the research on the sequential nature of the acquisition of motor skills; survey of the physical growth of the child from fertilization to the termination of adolescence. MR. BENDER

*EDU 334 METHODS AND MATERIALS IN THE ELEMENTARY SCHOOL *3 credits*

Designed to give the student an understanding of the purposes, methods, and organization of the elementary school. The work of the school in relationship to the various community agencies concerned with the education of the child. The place of the "special" teacher in the elementary school. Designed to meet state teacher certification requirements.

EDU 336 PRINCIPLES OF GUIDANCE AND COUNSELING *3 credits*
(Identical with Psy 336)

Meaning, scope, and need of guidance services. Principles and methods involved in the following guidance areas: Understanding the individual; imparting information essential in making choices and plans; counseling and adjustive services; placement; follow-up. Especial emphasis on the function of the counselor and the counseling process in the interview. Counseling principles and attitudes applied in a number of person-to-person relationships where rapport and understanding are essential. *Prerequisites: 6 credits in psychology.* MR. WILSON

EDU 405 CLASSICAL RHETORICAL THEORY *2 credits*
(Identical with Spe 405)

Historical development of speech training. Study of the leaders and main schools of speech which have influenced the main stream and course of speech education. Emphasis on Aristotle, Cicero, and Quintilian.
MR. BENDER

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*Offered 1959-60

EDU 406 MEDIAEVAL, RENAISSANCE, AND MODERN RHETORICAL THEORY
(Identical with Spe 406) *2 credits*

Historical development of speech training. Study of the leaders and main schools of speech which have influenced the main stream and course of speech education. Emphasis on Blair, Campbell, and Delsarte.
MR. BENDER

‡EDU 407 PRINCIPLES OF PLAY DIRECTING *3 credits*
(Identical with Dra 407) MR. NICKOLE

‡EDU 408 CONTINUATION OF 407 *3 credits*

EDU 409 ADVANCED PLAY DIRECTING *3 credits*
(Identical with Dra 409) MR. NICKOLE

EDU 410 CONTINUATION OF 409 *3 credits*

EDU 411 CHILDREN'S THEATRE *3 credits*
(Identical with Dra 411) MR. NICKOLE

EDU 412 CONTINUATION OF 411 *3 credits*

EDU 414 TEACHING METHODS IN HIGH SCHOOL ENGLISH *3 credits*
(Identical with Eng 414)

The problems of teaching the communication skills, with emphasis on practical classroom procedure. Materials and methods used in teaching composition, literature, vocabulary development, and remedial techniques. Course outlines, outside readings, reports, and papers are required. Visiting lecturers will supplement the materials and provide the students with a rounded picture of the teaching-learning situation they will meet on the job. Two class hours. MR. ZORN

EDU 415 PRODUCTION OF HIGH SCHOOL DRAMA *2 credits*
(Identical with Dra 415)

A practical course in the special problems of high school extracurricular dramatics. Problems of selecting, casting, rehearsing, and staging, as well as "front-of-the-house" problems of production expenses, tickets, programs, and publicity. Designed for the undergraduate who plans to teach high school dramatics, as well as for the high school teacher who wishes immediate assistance in presenting dramatic programs. MRS. MITCHELL

EDU 419 SENIOR HONORS COURSE IN SPEECH *3 credits*
(Identical with Spe 419)

Individual investigation or study of special phases of speech. Research in special topics. *Prerequisite: Permission of instructor.* MR. BENDER

EDU 420 CONTINUATION OF 419 *3 credits*

‡§EDU 425 TEACHING METHODS IN HISTORY *3 credits*
(Identical with Soc 425)

The problems of teaching history and related social studies, with emphasis on classroom procedure. Discussion of methods and materials.

EDU 437 METHODS IN SPEECH AND HEARING THERAPY FOR THE PUBLIC SCHOOL *3 credits*
(Identical with SA 437) MR. HOUCHIN

‡EDU 446 PRACTICE TEACHING *3 credits*

Weekly group meetings plus 90 clock hours of supervised teaching experience in a cooperating elementary or secondary school. Students

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‡May be elected by graduate students for graduate credit
§Not offered 1958-59

may enroll for added credits on the basis of 1 for each 30 clock hours of teaching experience. *Prerequisites*: *12 credits in Education, including Psy 204, Educational Psychology, and a methods course in the subject area; cumulative average of at least B–.*
MR. BENDER, MRS. LASHOTO, MRS. MITCHELL

EDU 511-512 SEMINAR IN TEACHING METHODS IN SPEECH AND DRAMA
(Identical with Spe 511-512) *6 credits*

EDU 311-312#

EDU 514 EDUCATIONAL USES OF RADIO AND TELEVISION BROADCASTING
(Identical with Bro 514) *2 credits*
MR. DUDLEY

EDU 515 DEBATE CLINIC *2 credits*
(Identical with Spe 515)

Designed for future teachers of speech. Students receive practical experience in directing a forensic program. They assist in such activities as directing a debate meeting, training debaters, judging, making arrangements for a debate, and attending debate tournaments. *Prerequisite*: *Permission of instructor.* MR. BENDER

EDU 516 See 515 *2 credits*

EDU 518 SEMINAR IN TEACHING METHODS IN HIGH SCHOOL ENGLISH
(Identical with Eng 514) *3 credits*

EDU 414#

EDU 543 SEMINAR IN CLASSICAL RHETORICAL THEORY *2 credits*
(Identical with Spe 543)

EDU 405#

EDU 544 SEMINAR IN MEDIAEVAL, RENAISSANCE, AND MODERN RHETORICAL THEORY *2 credits*
(Identical with Spe 544)

EDU 406#

EDU 545 SEMINAR IN PRODUCTION OF HIGH SCHOOL DRAMA *2 credits*
(Identical with Dra 545)

EDU 415#

EDU 551 SEMINAR IN SPEECH EDUCATION *3 credits*
(Identical with Spe 551)

Personally directed research in objectives, methods, and results in the teaching of speech. Two class hours. MR. BENDER

EDU 552 CONTINUATION OF 551 *3 credits*

EDU 553 SPECIALIZED RESEARCH IN THESIS IN SPEECH EDUCATION
3 credits

Individual conference hours in the thesis field. MR. BENDER

EDU 554 SEE 553 *3 credits*

EDU 555 INTRODUCTION TO GRADUATE STUDY *2 credits*

Study of the objectives and methods of research in the speech areas. Introduction to the problems of thesis writing. (*Required of master's degree candidates.*) MR. BENDER

# Plus individual conferences with the instructor and additional readings, assignments, and papers. Grade of at least B– required for graduate credit.

English

PROFESSOR MAXFIELD, *Chairman*

ENG 101 COMPOSITION *3 credits*

Drill in the mechanics and practice in writing, designed to develop accuracy and ease in expression. Themes and supplementary reading, with emphasis on analysis and understanding of the various types of writing and reading. (*Required*)

MR. REYNOLDS, *Chairman,* MISS DODGE, MR. NICKERSON

ENG 102 CONTINUATION OF 101 (*Required*) *3 credits*

ENG 201 HISTORY OF ENGLISH LITERATURE *3 credits*

The main stream of English literary expression with consideration of forms and their growth. (*Required*)

MISS MURPHY, MR. REYNOLDS, MR. VOGEL

ENG 202 CONTINUATION OF 201 (*Required*) *3 credits*

ENG 205 ADVANCED COMPOSITION *3 credits*

Intensive course in writing of various types, intended to develop critical judgment and power in literary expression. *Prerequisite*: *Permission of instructor.* MR. REYNOLDS

ENG 206 CONTINUATION OF 205 *3 credits*

‡ENG 207 MODERN DRAMA *3 credits*
(Identical with Dra 211)

A critical study of representative plays from Ibsen through contemporary British and American dramatists. MRS. MAXFIELD

‡ENG 208 CONTINUATION OF 207 *3 credits*

‡ENG 209 HISTORY OF THE THEATRE *3 credits*
(Identical with Dra 209)

A survey of the drama in action, from ancient Greece to the present day; the dramatists and their work, the actors, the conditions of performance. Supplementary reading of typical plays in all periods. MR. NORTON

‡ENG 210 DRAMATIC CRITICISM *3 credits*
(Identical with Dra 210)

Principles and practices of contemporary drama criticism. The proper function of criticism. A survey of past history and a description of present methods and difficulties. *Prerequisite*: *209, or an acceptable Theatre Arts course.* MR. NORTON

‡ENG 301 SHAKESPEARE *3 credits*
(Identical with Dra 303)

The man and his work, including a detailed study of selected masterpieces. (*Required of English, Speech, and some Theatre Arts majors.*)

MRS. MAXFIELD

‡ENG 302 CONTINUATION OF 301 *3 credits*

A study of *Hamlet* and other plays. (*Not required*)

‡ENG 303 ROMANTIC POETRY *3 credits*

The romantic movement, including a survey of its development, but concentrating chiefly on the poetry of Wordsworth, Coleridge, Scott, Byron, Shelly, and Keats. MRS. MAXFIELD

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‡May be elected by graduate students for graduate credit

*‡ENG 305 PLAYS OF THE RESTORATION AND EIGHTEENTH CENTURY (Identical with Dra 305) *3 credits*

A critical study of selected plays of the period from Dryden to Sheridan, illustrating various dramatic types in over a century and a half of progress in the British theatre.

‡ENG 307 CHAUCER *3 credits*

The Canterbury Tales and *Troilus and Criseyde.* MR. REYNOLDS

‡ENG 308 MILTON *3 credits*

Paradise Lost and *Paradise Regained.* Minor poems, including *Comus* and *Samson Agonistes.* MR. REYNOLDS

*‡ENG 309 SEVENTEENTH CENTURY ENGLISH LITERATURE *3 credits*

Poets and prose writers, excluding Milton, from 1603 to 1700, with emphasis on the animating ideas and literary techniques of the writers studied.

‡ENG 310 MODERN POETRY *3 credits*

A study of British and American poets from 1885 to the present time with emphasis upon the relationship between the work of this period and the major literary currents from which it evolved. Special attention to the application of modern critical techniques to the work of such poets as Eliot, Hopkins, Pound, Frost, Auden, and others. MRS. MORRIS

§‡ENG 311 THE IRISH RENAISSANCE *3 credits*

Anglo-Irish poetry, drama, fiction, and biography from 1889 to the present. Yeats, George Moore, Synge, Joyce, Sean O'Casey, and others.

§‡ENG 312 CONTINUATION OF 311 *3 credits*

‡ENG 313 AMERICAN LITERATURE *3 credits*

The nature and development of intellectual life in the United States, as revealed in our literature. The colonial outlook and the beginnings of a national literature. Nineteenth century achievement. Special consideration of modern trends and their origins. MR. VOGEL

‡ENG 314 CONTINUATION OF 313 *3 credits*

‡ENG 316 HISTORY OF THE AMERICAN THEATRE *3 credits*
(Identical with Dra 310) MR. NICKOLE

‡ENG 317 ARTICLE AND SHORT STORY WRITING *3 credits*

Special emphasis on writing the short story. *Prerequisite: Permission of instructor. May be repeated for credit.* MR. REYNOLDS

‡ENG 318 CONTINUATION OF 317 *3 credits*

‡ENG 320 VICTORIAN POETRY *3 credits*

Poetry of the Victorian period, with emphasis on Arnold, Hopkins, and Hardy. MISS DODGE

*‡ENG 321 FORMS OF WORLD FICTION *3 credits*

Reading and discussion of representative masterpieces of Continental, British, and American fiction, from *Don Quixote* to *The Sound and the Fury.*

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*Offered 1959-60
‡May be elected by graduate students for graduate credit
§Not offered 1958-59

*‡ENG 322 CONTINUATION OF 321 *3 credits*

*ENG 326 WORLD'S CLASSICS IN TRANSLATION *3 credits*
Detailed critical study of three or four of the world's great masterpieces in translation.

‡ENG 327 EIGHTEENTH CENTURY LITERATURE *3 credits*
Studies in prose and poetry with emphasis on the major works of Pope, Swift, Johnson, and Blake. MISS DODGE

‡ENG 337 CONTEMPORARY DRAMA *3 credits*
(Identical with Dra 337)
Study and analysis of contemporary plays, including Eugene O'Neill's *The Iceman Cometh* and *Long Day's Journey into Night,* Ketti Frings' *Look Homeward Angel,* and from four to six other current plays. *Prerequisites: 207-208 and 209-210.* MRS. MAXFIELD

‡ENG 404 MODERN LITERARY CRITICISM *3 credits*
The principles of criticism. Present-day critical opinion, chiefly in America. Historical humanism and the new literary humanism. Impressionism and expressionism. MRS. MAXFIELD

ENG 405 PLAYWRITING *3 credits*
(Identical with Dra 405) MR. NICKOLE

ENG 406 CONTINUATION OF 405 *3 credits*

ENG 414 TEACHING METHODS IN HIGH SCHOOL ENGLISH *3 credits*
(Identical with Edu 414) MR. ZORN

ENG 505 SEMINAR IN PLAYWRITING *3 credits*
(Identical with Dra 505)

ENG 506 CONTINUATION OF 505 *3 credits*

ENG 514 SEMINAR IN TEACHING METHODS IN HIGH SCHOOL ENGLISH
(Identical with Edu 518) *3 credits*

Fine Arts

MR. GIESE, *Acting Chairman*

FIN 101 INTRODUCTION TO THE VISUAL ARTS *3 credits*
Fundamental principles of art as demonstrated in drawing, painting, sculpture, architecture, and the decorative arts. Introduction to line, color, form, and abstract design. Illustrated lectures, discussions of assigned problems, and visits to the museums of Boston and vicinity.
MR. GIESE

FIN 102 CONTINUATION OF 101 *3 credits*
Deals with application of the fundamental principles to works of art. Brief survey of styles in painting leading to analysis and research.

*FIN 201 HISTORY OF ART *3 credits*
A survey of the significant phases through which the visual arts have

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*Offered 1959-60
‡May be elected by graduate students for graduate credit

passed from prehistoric times to the present. Illustrated lectures, museum guidance, and discussion of individual problems. *Prerequisite*: *101-102.*

*FIN 202 CONTINUATION OF 201 *3 credits*

FIN 301 THE ARTS OF THE RENAISSANCE *3 credits*
(Identical with Mus 301)

A comparative study of music, painting, sculpture, architecture, and the theatre during the Renaissance. Illustrated lectures, museum trips, concert attendance. Limited enrollment. *Prerequisite*: *Mus 203 or Fin 101 and permission of the instructors.* MRS. GREENSPUN, MR. OBERLE

FIN 302 THE ARTS OF THE BAROQUE AND ROCOCO PERIODS *3 credits*
(Identical with Mus 302)

A comparative study of music, painting, sculpture, architecture, and the theatre during the baroque and rococo periods. Illustrated lectures, museum trips, concert attendance. Limited enrollment. *Prerequisite*: *Mus 203 or Fin 101 and permission of the instructors.*
MRS. GREENSPUN, MR. OBERLE

*FIN 309 THE ARTS OF THE CLASSIC PERIOD *3 credits*
(Identical with Mus 309)

A comparative study of music, painting, sculpture, architecture, the theatre, and the dance during the classic period. Illustrated lectures, museum trips, concert attendance. Limited enrollment. *Prerequisites*: *Mus 203 or Fin 101 and permission of the instructors.*

*FIN 310 THE ARTS OF THE ROMANTIC AND CONTEMPORARY PERIODS
(Identical with Mus 310) *3 credits*

A comparative study of music, painting, sculpture, architecture, the theatre, and the dance during the romantic and contemporary periods. Illustrated lectures, museum trips, concert attendance. Limited enrollment. *Prerequisites*: *Mus 203 or Fin 101 and permission of the instructors.*

Languages

PROFESSOR PARKHURST, *Chairman*

Note: Any student enrolling in a modern foreign language course and not otherwise placed by the department is required to take as placement examination the Cooperative Language Test of the Educational Testing Service of California. This examination is given during the registration period for the succeeding semester.

LAN 101 ELEMENTARY FRENCH *3 credits*

Constructive analysis of grammar. Word study and sentence structure, oral and written, for vocabulary and use of grammar. Reading for speed and comprehension, both prose and poetry. Paraphrases, oral and written, of selections read. MR. GOLDEN

LAN 102 CONTINUATION OF 101 *3 credits*

LAN 103 ELEMENTARY GERMAN *3 credits*

Reading for speech, comprehension, and pleasure, with oral and written work based on reading. Grammar: Regular verbs, everyday irregular verbs, formation and uses. All types of case forms, and their uses — oral and written. MISS PARKHURST

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*Offered 1959-60

LAN 104 CONTINUATION OF 103 *3 credits*

LAN 105 ELEMENTARY ITALIAN *3 credits*

Simple reading for comprehension, with oral resumés. Poetry read and memorized, for comprehension, vocabulary, conversation. Fundamental grammar. MISS PARKHURST

LAN 106 CONTINUATION OF 105 *3 credits*

*LAN 107 ELEMENTARY SPANISH *3 credits*

Simple reading, for comprehension. Intensive study of grammar, for reading, writing, and speech.

*LAN 108 CONTINUATION OF 107 *3 credits*

LAN 109 ELEMENTARY MODERN HEBREW *3 credits*

Acquisition of knowledge of reading and writing of modern Hebrew; elementary grammar and composition. Emphasis on conversation.

LAN 110 CONTINUATION OF 109 *3 credits*

LAN 201 INTERMEDIATE FRENCH *3 credits*

Comparative study of mediaeval and nineteenth-century realist literary trends and styles, with oral and written reports in French. Continued constructive study of grammar. MR. MINOR

LAN 202 CONTINUATION OF 201 *3 credits*

LAN 203 INTERMEDIATE GERMAN *3 credits*

Introduction to German authors and literature. Intensive and extensive reading, with consideration of the authors and their backgrounds. Continued study of grammar. All classroom work in German.
MISS PARKHURST

LAN 204 CONTINUATION OF 203 *3 credits*

LAN 205 INTERMEDIATE ITALIAN *3 credits*

Intensive study of grammar and diction, with oral and written work. Rapid reading, resumés, and paraphrases in Italian of representative modern authors, especially the lyric poets, with memorizing of poems.
MISS PARKHURST

LAN 206 CONTINUATION OF 205 *3 credits*

LAN 207 INTERMEDIATE SPANISH *3 credits*

Designed to furnish an intensive review of Spanish grammar, with vocabulary and idiom practice. Readings in contemporary Spanish. Study of Latin American culture. MRS. ALONSO

LAN 208 CONTINUATION OF 207 *3 credits*

*LAN 209 INTERMEDIATE MODERN HEBREW *3 credits*

Advanced grammar and composition. Reading from simple texts in modern Hebrew. Emphasis on conversation. *3 credits*

*LAN 210 CONTINUATION OF 209 *3 credits*

LAN 301 FRENCH LITERATURE OF THE NINETEENTH AND TWENTIETH CENTURIES *3 credits*

Special studies of literary and sociological developments and influences;

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*Offered 1959-60

comparison with English and American literature of the same periods, especially of influences of the literatures upon each other. Reading, intensive and extensive. Oral and written discussions and reports, lectures, and conferences. All work in French. MISS PARKHURST

LAN 302 CONTINUATION OF 301 *3 credits*

LAN 303 GERMAN LITERATURE *3 credits*

A survey of representative authors, especially of the twentieth century, their lives and works. Much collateral reading, with oral and written reports, and discussion. All work in German. MISS PARKHURST

LAN 304 CONTINUATION OF 303 *3 credits*

§LAN 305 ITALIAN LITERATURE *3 credits*

Survey of Italian poetry and drama, especially of the nineteenth and twentieth centuries. Much reading, analytic discussion, with oral and written reports. All work in Italian.

§LAN 306 CONTINUATION OF 305 *3 credits*

LAN 307 ADVANCED SPANISH *3 credits*

Conducted entirely in Spanish. Emphasis on composition and conversation. Study of the aspects of Hispanic culture, literature, and history. MRS. ALONSO

LAN 308 CONTINUATION OF 307 *3 credits*

LAN 309 INTRODUCTION TO LINGUISTICS *3 credits*
(Identical with SA 309)

Study and use of language, classification and diffusion of languages, types of phonetic change, semantic change, and history of linguistic science in the nineteenth and twentieth centuries. *Prerequisite*: *Knowledge of at least one language in addition to English.* MR. HOUCHIN

LAN 401 HONORS COURSE IN FRENCH *3 credits*

Seminar course in one of the following:

(a) Contemporary French literature, with research work done in comparison with the same fields in English and German literature
(b) Development through the centuries of some special branch of French literature — poetry, novel, drama
(c) Development of some other form of French culture such as music or art

Two class hours. MISS PARKHURST

LAN 402 CONTINUATION OF 401 *3 credits*

LAN 403 HONORS COURSE IN GERMAN READING *3 credits*

Seminar study in one of the following fields:

(a) Contemporary German literature
(b) Development of some form of German literature
(c) Some other form of German culture, such as art or music

Two class hours. MISS PARKHURST

LAN 404 CONTINUATION OF 403 *3 credits*

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§Not offered 1958-59

Music

ASSISTANT PROFESSOR OBERLE, *Chairman*

MUS 101-102 CHOIR *2 credits*

The choir, selected after audition with the director, rehearses regularly and sings at all chapel services and other official College functions. A wide range of choral literature is covered. Credits, without tuition charge, are assigned upon the director's recommendation, based on attendance and performance for the entire year. *May be repeated in successive years.*

MR. PETTITT

*MUS 203 FOUNDATIONS OF MUSIC *3 credits*

Introduces the student to certain elements and principles of music necessary for intelligent listening and appreciation. Designed to acquaint the layman with our musical heritage, it surveys the chief developments in music history and the works of master composers. Work includes required reading and extensive listening, both in concerts and records. No prerequisite.

*MUS 204 CONTINUATION OF 203 *3 credits*

MUS 301 THE ARTS OF THE RENAISSANCE *3 credits*
(Identical with Fin 301) MRS. GREENSPUN, MR. OBERLE

MUS 302 THE ARTS OF THE BAROQUE AND ROCOCO PERIODS *3 credits*
(Identical with Fin 301) MRS. GREENSPUN, MR. OBERLE

§MUS 303 HISTORY OF OPERA *3 credits*

A short history of opera and specific analysis of an opera. Attendance planned at one or more performances of the New England Opera Theatre. Recommended for Theatre Arts majors.

MUS 304 DEVELOPMENT OF MUSIC DRAMA *3 credits*

An analysis of the music dramas of Richard Wagner and the detailed study of one of his larger works. A brief survey of the operatic scene today. Attendance planned at a performance of the Metropolitan Opera Company in Boston. Recommended for Broadcasting and Theatre Arts majors. MR. OBERLE

§MUS 305 THE MODERN SYMPHONY ORCHESTRA *3 credits*

Designed to illustrate the instruments of the orchestra, their capabilities, development, and the literature written for them. Demonstrations of the individual instruments whenever possible.

MUS 307 CONTEMPORARY COMPOSERS *3 credits*

Present-day trends in music. An appreciation and evaluation of all types of modern music. Illustrated. *Prerequisite: 203-204 or the equivalent.*

MR. OBERLE

*MUS 309 THE ARTS OF THE CLASSIC PERIOD *3 credits*
(Identical with Fin 309)

*MUS 310 THE ARTS OF THE ROMANTIC AND CONTEMPORARY PERIODS
(Identical with Fin 310) *3 credits*

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*Offered 1959-60
§Not offered 1958-59

Philosophy and Religion

PROFESSOR GRAY-SMITH, *Chairman*

PHI 104 RELIGION IN WESTERN CULTURE *3 credits*
A study of the role of religious ideas in the development of Western culture. Particular emphasis upon religion in the contemporary American scene. *Certain meetings consist of attendance at the College chapel service, arranged to integrate with this course.* MR. R. D. PIERCE

PHI 201 LOGIC *3 credits*
Classification of terms and propositions. Valid forms of syllogistic reasoning. Fallacies, with drill in their detection. The general method and the presuppositions of modern science. MR. GRAY-SMITH

PHI 202 MANKIND'S RELIGIONS *3 credits*
A factual survey of the philosophies of mankind as embodied in the world's major religions, including Buddhism, Islam, Hinduism, Zoroastrianism, Judaism, Christianity. MR. GRAY-SMITH

*PHI 301 AESTHETICS *3 credits*
The meaning of beauty. The aesthetic experience and its sundry types. Characteristics of the major arts — dance, architecture, sculpture, painting, poetry, music — and their interrelation.

PHI 302 ETHICS *3 credits*
A search for the meaning of the right and the wrong, the good and the bad, through a study of typical writings on ethics from Plato to the present. MR. GRAY-SMITH

PHI 305 PROBLEMS OF PHILOSOPHY *3 credits*
Analysis of the perennial problems of human thought regarding words and meanings; necessary and empirical knowledge; life, mechanism, mind and diety; the nature of reality. *Prerequisite*: *201.* MR. GRAY-SMITH

PHI 306 SEMINAR IN CONTEMPORARY RELIGION *3 credits*
A detailed study of the major denominational practices and theologies existing in the United States today. Readings, field trips, guest lecturers, and assigned projects. *Course limited to ten students approved by the instructor.* MR. STONIE

*PHI 308 PHILOSOPHY OF RELIGION *3 credits*
A study of the broad meanings of religion as manifested historically in the philosophy of knowledge, of man's nature, origin, and destiny, of suffering and sin, of worship, of emotional attitudes and ideals. *Prerequisite: 202.*

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*Offered 1959-60

Physical Education

PROFESSOR RIDDELL, *Chairman*

PHY 101-102 PHYSICAL EDUCATION (*Required of freshmen*) *1 credit*

For men

Two seasons of participation in College baseball and/or basketball *or* Two hours weekly of physical exercise and/or sports at the Young Men's Christian Association (fee paid by student). *May be repeated for credit.* MR. THOMAS

For women

Two class hours weekly of conditioning and posture exercises at the College. *Must be completed in one year.* A regulation costume is required; an order blank is sent each woman student prior to registration.

**PHY 103-104 BASIC DANCE MOVEMENTS *1 credit*

Dance fundamentals, including preclassic, modified ballet, and modern forms. Limbering and balance exercises. Two class hours weekly. May be elected by freshmen as a substitute for 101-102, *with permission of the instructor. Must be completed in one year.* MISS DONAHUE

**PHY 201 BASIC DANCE MOVEMENTS *1 credit*

Identical with 103, with addition of assigned readings, research, and papers. Two class hours weekly. MISS DONAHUE

**PHY 202 CONTINUATION OF 201 *1 credit*

**PHY 205-206 FENCING *1 credit*

The fundamental positions and some of the movements of defense and attack. Two class hours weekly. May be elected by freshman men as substitute for 101-102. *Must be completed in one year.*

**PHY 301 ADVANCED DANCE *2 credits*

Modified ballet; modern dance; choreography; research. *Prerequisite: 201-202 or permission of instructor.* MISS DONAHUE

**PHY 302 CONTINUATION OF 301 *2 credits*

**PHY 305 ADVANCED FENCING *2 credits*

Continuation of 206

**PHY 306 CONTINUATION OF 305 *2 credits*

Psychology

MR. THASS-THIENEMANN, *Acting Chairman*

PSY 201 GENERAL PSYCHOLOGY *3 credits*

The basic processes of sensation, imagination, perception, thinking, emotion, and learning. The application of psychological principles in the field of speech. Relating of basic psychological processes to sociology and to philosophy. *Prerequisite to all other Psychology courses.* (*Required*) MR. THASS-THIENEMANN

**Open both to men and to women

Psy 204 Educational Psychology *3 credits*

The analysis of the processes of learning and teaching, and the most effective use of speech in education. The theories of motivation, attention, association, and memory. Designed to meet state teacher certification requirements. Mr. Thass-Thienemann

Psy 301 Psychology of Adjustment (Mental Hygiene) *3 credits*

A study of personality on all levels, physical, social, intellectual, artistic, and spiritual, to enable the student to understand his own and other people's motives so that he may make proper social adjustments.

Mr. Wilson

*Psy 305 Theory of Mental Measurement and Tests *3 credits*

The underlying principles of psychometry treated historically and the problems involved in and advantages gained from testing as distinct from experimentation investigated, drawing for illustrations on the Binet-Simon test, point scales, scholastic and aptitude tests, and superior adult tests, as well as the batteries of personality tests.

Psy 308 The Psychology of the Child and Adolescent *3 credits*

Study of the growth and development of children. Attention to the early infantile experiences in their relationship to personality development and primitive cultural phenomena. Designed to meet state teacher certification requirements. Mr. Thass-Thienemann

*Psy 311 Social Psychology *3 credits*

The various approaches to this branch dealt with impartially through such concepts as "behavior patterns", impact of environment on individual, social and political attitudes (tolerance, prejudice), institutions, cultural phenomena (language, art, folklore).

Psy 313 Abnormal Psychology *3 credits*

Introduction to the nature, etiology, and classification of abnormal behavior. Explanation of the relationship existing between mental disorder and the social and cultural setting. Emphasis upon the verbal manifestations of abnormal behavior. Mr. Thass-Thienemann

Psy 314 Psychology of Language *3 credits*

An introduction to the psychological analysis of verbal manifestations with special emphasis on the conscious and unconscious processes implied in any verbal test, clinical interview, literary text, or copy writing. The empirical approach to the understanding of verbal and symbolic behavior, especially for those students who specialize in the field of speech and language. Mr. Thass-Thienemann

Psy 336 Principles of Guidance and Counseling *3 credits*
(Identical with Edu 336) Mr. Wilson

§Psy 407 Seminar in Advanced Psychology: Case Studies
3 credits

Selected subjects investigated. Practice in the clinical interview, the finding and defining of the true problem, directive and non-directive and other techniques, the use of objective measurements, and the interpretation of projective tests.

§Psy 408 See 407 *3 credits*

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*Offered 1959-60
§Not offered 1958-59

Science and Mathematics

MR. WEST, *Chairman*

MAT 101 FUNDAMENTAL CONCEPTS AND APPLICATION OF MATHEMATICS *3 credits*

Designed to acquaint the student with the language of mathematics as a foundation for studies in other fields of thought and for application to the common problems of business and living. Origins of our number system; review of arithmetic. The basic principles of algebra and plane geometry, including symbols, formulas, equations, and graphs, developed gradually in a logical sequence and applied to explain more practical devices such as interest, insurance, mortgages, some statistics, problems involving weight, time, and distance. MR. ARNOLD

MAT 102 CONTINUATION OF 101 *3 credits*

#SCI 101 INTRODUCTION TO THE PHYSICAL SCIENCES *3 credits*

A survey of the theories explaining the organization of the universe, the origin and structure of Earth, and the nature of matter and energy, including states of matter, solutions, molecules and atoms, chemical reactions, mechanics, light, sound, magnetism, electricity, and radio. MR. WEST

#SCI 102 INTRODUCTION TO THE BIOLOGICAL SCIENCES *3 credits*

A survey of the principal subdivisions of the plant and animal kingdoms concluded by a more intensive study of the structure and function of the flowering plant and the human body. The theories of evolution and heredity evaluated and applied to help explain the relationship between the various forms of living matter. MR. WEST

§SCI 201 BOTANY *3 credits*

General principles of botany. The morphology, physiology, reproductive behavior, and evolutionary relations of the main types of plants. Lectures and laboratory. Laboratory fee.

§SCI 202 ZOOLOGY *3 credits*

A comprehensive survey of the animal kingdom. The morphology, physiology, reproductive behavior, and evolution of the main types of animals. Emphasis on the physical nature and function of man. Lectures and laboratory. Laboratory fee.

#Designed to orient the student to the role of science in our contemporary civilization. Emphasis upon an understanding of scientific method, its advantages and limitations, and consideration of some of the basic discoveries resulting from the application of scientific method. Demonstrations and films replace laboratory work.

§Not offered 1958-59

Social Sciences

PROFESSOR PIERCE, *Chairman*

Soc 111 INTRODUCTION TO THE SOCIAL SCIENCES *3 credits*
A survey of the social sciences to acquaint the student with the basic principles of anthropology, geography, economics, sociology, and political science. Relation of these fields to the problems of contemporary society. Lectures and section meetings for discussion. (*Required*) MR. AHLIN

Soc 327 WESTERN CIVILIZATION *3 credits*
Development of the Western tradition from Judaeo-Christian and Graeco-Roman origins to the present time. Political, economic, and philosophical factors which have shaped the civilization in which we live. (*Required*) MR. R. D. PIERCE

Soc 328 CONTINUATION OF 327 (*Required*) *3 credits*

HISTORY

*Soc 104 GREEK AND ROMAN CIVILIZATION *3 credits*
The culture of ancient Greece and Rome. Those classical contributions to art, literature, philosophy, and political theory which are fundamental to an understanding of modern thought and achievement in the same fields.

*Soc 106 MODERN EUROPE (1500 to the present) *3 credits*
An analysis of factors which have contributed to the present European scene. Changes in the political institutions of the great powers. Chief trends in the development and spread of European culture.

Soc 116 MEDIAEVAL EUROPE AND THE RENAISSANCE (378-1500) *3 credits*
Europe from the decline of the Roman Empire to the beginning of the sixteenth century. Rise and influence of the Church; the Holy Roman Empire; evolution of national states; the Renaissance. MR. AHLIN

Soc 203 ENGLISH HISTORY TO 1660 *3 credits*
The history of England from the Roman invasion to the Restoration. Development of the English nation; main currents of political and cultural life. MR. R. D. PIERCE

Soc 204 ENGLISH HISTORY SINCE 1660 *3 credits*
The history of England since the Restoration. Development of constitutional government; rise of the British Empire; the place of England in the European scene. MR. R. D. PIERCE

*Soc 306 HISTORY OF THE UNITED STATES SINCE 1783 *3 credits*
A survey of our political background since the formation of a central government. Rise of present political and social institutions.

*Soc 308 SEMINAR IN CULTURAL HISTORY OF NEW ENGLAND *3 credits*
An intensive study of life and thought in New England from 1620 to the present. Special attention to literary and aesthetic contributions. Two class hours.

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*Offered 1959-60

*Soc 319 COLONIAL AND REVOLUTIONARY AMERICA *3 credits*
A study of the formative period of American history, tracing the rise of colonies, the causes and course of the American Revolution, and the creation of the federal government.

Soc 322 AMERICAN FOREIGN POLICY *3 credits*
Origin and development of national interests from 1775 to the present. Fundamental foreign policies and their effect on international relations.
MR. AHLIN

‡Soc 413 SEMINAR AND DIRECTED READING *3 credits*
Special topics in English and American history. *Open only to qualified students by advance permission of the instructor. May be repeated for credit.* Two class hours.
MR. R. D. PIERCE

§‡Soc 425 TEACHING METHODS IN HISTORY *3 credits*
(Identical with Edu 425)

GEOGRAPHY

Soc 108 PRINCIPLES OF GEOGRAPHY *3 credits*
An introduction to the manner in which human activities have altered the natural environment. Geographical study of the physical, cultural, and economic aspects of various regions and important nations beginning with Europe and continuing through the other continents. Consideration of geographical factors and their interrelationship.
MR. AHLIN

§Soc 120 COMMUNICATION AND TRANSPORTATION *3 credits*
The role of communication and transportation as a dynamic factor in the history of civilization and its relation to physical, economic, and political geography. Emphasis on the role of contemporary media of mass communication from the viewpoint of the student of the social sciences and the speech areas.

ECONOMICS

Soc 110 PRINCIPLES OF ECONOMICS *3 credits*
A survey of the role and basic concepts of economics with special reference to the process involved in contemporary problems by which the individual American citizen forms and evaluates his economic attitudes.
MR. STONIE

Soc 115 ECONOMIC HISTORY OF THE UNITED STATES *3 credits*
Survey of the development of American economic life from the agrarian society of colonial times to our present industrial civilization. Emphasis on the influence of economic factors on political history and the background of the contemporary economic problems confronting the American government.
MR. STONIE

GOVERNMENT

Soc 118 AMERICAN GOVERNMENT AND POLITICS *3 credits*
The American political system, including national, state, and local governments: Constitutional foundations, citizenship, civil liberties, public opinion, political parties, the electoral system, and the legislative process.
MR. AHLIN

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*Offered 1959-60
‡May be elected by graduate students for graduate credit
§Not offered 1958-59

*Soc 205 HISTORY OF POLITICAL THEORY *3 credits*
Theories as to the nature and functions of political power and institutions from Plato to the present. The relation of political theory to philosophy, religion, jurisprudence, ethics, and economic trends.

*Soc 215 ENGLISH AND AMERICAN CONSTITUTIONAL HISTORY *3 credits*
A study of the origin and development of the English constitution up to 1485. Special emphasis on those institutions and concepts that form the background for American constitutional law. The important differences between the American and English constitutions.

*Soc 316 COMPARATIVE GOVERNMENT *3 credits*
The governments of Europe, those principally of Great Britain, France, Germany, Italy, and the Soviet Union, but also of Switzerland and the Scandinavian countries, described and analyzed. Institutions in these states are compared with those in America.

SOCIOLOGY

Soc 114 PRINCIPLES OF SOCIOLOGY *3 credits*
A study of culture, society, and man which stresses acquaintance with sociological and anthropological concepts and terms. MR. STONIE

*Soc 335 SOCIAL PROBLEMS *3 credits*
An analysis of the elements, processes, and structures of social change and consequent problems. Areas covered: Alcoholism, delinquency, poverty, divorce, etc.

Soc 337 THE FAMILY *3 credits*
A study of contemporary dynamics in domestic relations, covering the development of courtship, marriage, family, and child life. MR. STONIE

Soc 338 SOCIOLOGICAL THEORY *3 credits*
An investigation and evaluation of American and continental social theorists such as Thomas, Weber, Durkheim, and Pareto in order to acquire an adequate background for social studies. MR. STONIE

Soc 339 COMMUNITIES AND RACE RELATIONS *3 credits*
Racial and group tension and aggression. The pattern of group living contrasted with the development and reasons for prejudice. MR. STONIE

Soc 426 SEMINAR IN HUMAN RELATIONS *3 credits*
Principles and problems of human relations education in contemporary society. MR. AHLIN, MR. BENDER, MR. MCKINLEY, MR. STONIE

Speech

PROFESSOR BENDER, *Chairman*

SPE 000 SPEECH IMPROVEMENT *0 credits*
Students with specific weaknesses will be registered for this course. Each student will meet weekly with an instructor from the Speech De-

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*Offered 1959-60

partment or a student clinician at the Robbins clinic. Registration will be continued until a release is signed by the Chairman of the Speech Department; successful completion is a prerequisite for graduation.

SPE 102 PRINCIPLES OF ORAL EXPRESSION *3 credits*

Basic philosophy of oral expression as formulated by Charles Wesley Emerson, founder of Emerson College. Aimed toward an ordered development of the expressive powers of the student through drill in the oral interpretation of literature. Analyzing an author's meaning, responding to it, and communicating that meaning to an audience. Story telling. Correlation of oral expression with the other arts. Attendance required at selected convocations. Four class hours. (*Required*)

MR. CRANNELL, MRS. LASHOTO, MRS. MITCHELL

SPE 103 VOICE AND ARTICULATION *3 credits*

Designed to develop in the individual student's voice a wide range of controls in pitch, volume, and quality to meet the voice needs of the other courses in theatre, broadcasting, platform art, interpretation, public speaking, and teaching. Eradication of individual faults and regional accents. Study of acceptable American pronunciations. Introduction to the mechanics of voice production and speech sounds. Attendance required at selected convocations. Four class hours. (*Required*)

MR. CRANNELL, MRS. LASHOTO, MRS. MITCHELL

SPE 107-108 CHORAL READING CHOIR *2 credits*

The reading group rehearses regularly and presents public programs at various speech conferences and College functions. Credits, without tuition charge, are assigned upon the director's recommendation, based on attendance and performance for the entire year. *May be repeated in successive years. Prerequisite: Consent of the director.* MRS. MITCHELL

SPE 141-142 INTERCOLLEGIATE DEBATING *2 credits*

Active study of the intercollegiate debate question and participation in interschool and/or intercollegiate debates. Credits, without tuition charge, are assigned upon the director's recommendation, based on attendance and performance for the entire year. *May be repeated in successive years. Prerequisite: Consent of instructor.* MR. BENDER

SPE 202 ADVANCED PRINCIPLES OF ORAL EXPRESSION *3 credits*

Further development of the Emerson philosophy of expression as outlined in 102, through the oral interpretation of additional types of literature. The monologue; dialect recitation; character impersonation; verse reading; readings with musical background. Introduction to platform art. Members of the class present short programs.

MR. CRANNELL, MRS. LASHOTO, MRS. MITCHELL

SPE 204 ADVANCED VOICE AND ARTICULATION *3 credits*

Advanced study of basic techniques as outlined in 103.

MR. CRANNELL, MRS. LASHOTO, MRS. MITCHELL

SPE 205 PUBLIC SPEAKING *3 credits*

Development of assurance in public appearance through impromptu and extemporaneous speaking. Learning how to think clearly and to speak effectively before an audience. Four class hours. (*Required*)

MR. BENDER, MR. MARDEROSIAN

SPE 206 ADVANCED PUBLIC SPEAKING *3 credits*

Practice in the organization and presentation of material to fit varying specific audiences; advanced study of effective techniques in delivery. Longer speeches and frequent class discussions characterize the course. MR. MARDEROSIAN

SPE 209 PHONETICS *3 credits*
(Identical with SA 209)

A study of the production of speech sounds in English as spoken in America. Study and practice in the use of the General American phonetic symbols. The use of phonetics in speech correction and in the teaching of speech. MR. CRANNELL, MRS. LASHOTO

*SPE 212 ORAL READING OF MODERN POETRY *2 credits*

Practice in preparing, memorizing, and presenting for the public platform programs of the twentieth century poets.

*SPE 221 READINGS IN SHAKESPEARE *2 credits*

Detailed study of selected masterpieces of Shakespearean literature from the standpoint of oral interpretation.

SPE 225 ARGUMENTATION *3 credits*

Projects in analysis, research, evidence, briefing, refutation, and the delivery of debates on representative questions. Experience with the various forms of argumentation. MR. MARDEROSIAN

SPE 231 PRINCIPLES OF EXPRESSIVE ACTION *2 credits*
(Identical with Dra 231)

Analysis of the body as dramatic agent; the body in character delineation and portrayal of emotion; exercise in preparation for truthful, spontaneous bodily expressiveness in dramatic action. MRS. LASHOTO

SPE 248 ANATOMY, PHYSIOLOGY, AND NEUROLOGY OF THE SPEECH AND VOICE MECHANISM *3 credits*
(Identical with SA 248)

Introduction to the anatomical, physiological, and acoustical characteristics of the normal speech mechanism. Study of the acoustical characteristics of speech sounds. Survey of the theoretical and experimental literature of the area. MR. BENDER

SPE 301 PLATFORM ART *2 credits*

Repertory problems; how to select, abridge, and arrange materials for public presentation. Play readings and various types of programs as class projects. MR. CRANNELL, MRS. LASHOTO

SPE 302 CONTINUATION OF 301 *2 credits*

*SPE 305 DISCUSSION *3 credits*

Designed to increase proficiency in participation in public discussions of various types such as informal group discussion, the panel discussion, the symposium, and the forum. Class work organized to promote an interest in and a knowledge of current affairs as well as to develop the power of reflective thinking.

SPE 308 TEACHING METHODS IN CHORIC SPEECH AND SPEECH IMPROVEMENT *3 credits*
(Identical with Edu 308) MRS. MITCHELL

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*Offered 1959-60

SPE 309 SPEECH CRITICISM *3 credits*

The methodology and practice of speech criticism. Development of critical standards. Knowledge and application of research techniques used in speech criticism. MR. BENDER

SPE 310 AMERICAN PUBLIC ADDRESS *3 credits*

A survey of the great orators of this country, evaluating the impact of their thought, comparing styles and techniques of presentation, and estimating decisive contributions to political, moral, and economic issues of our national life. MR. BENDER

SPE 311-312 TEACHING METHODS IN SPEECH AND DRAMA *6 credits*

(Identical with Edu 311-312)

MR. BENDER, MRS. LASHOTO, MRS. MITCHELL

*SPE 314 PARLIAMENTARY PROCEDURE *3 credits*

Methods of organizing and conducting meetings. Experience in presiding and applying rules of order. Study of the use of parliamentary law in committees, clubs, and civic and governmental agencies.

SPE 332 ADVANCED PRINCIPLES OF EXPRESSIVE ACTION *2 credits*

(Identical with Dra 332)

Continuation of 231. *Prerequisite: 231 or permission of the instructor.* MRS. LASHOTO

SPE 401 SEMINAR IN PLATFORM ART *2 credits*

Preparation of material for the professional platform. The lecture recital; the book review; interpretation of classic and modern drama; adaptation and presentation of novels and short stories. Hours arranged. *May be repeated for credit.* MRS. MITCHELL

SPE 402 CONTINUATION OF 401 *2 credits*

SPE 405 CLASSICAL RHETORICAL THEORY *2 credits*

(Identical with Edu 405) MR. BENDER

SPE 406 MEDIAEVAL, RENAISSANCE, AND MODERN RHETORICAL THEORY

(Identical with Edu 406) *2 credits*

MR. BENDER

SPE 419 SENIOR HONORS COURSE IN SPEECH *3 credits*

(Identical with Edu 419) MR. BENDER

SPE 420 CONTINUATION OF 419 *3 credits*

SPE 511-512 SEMINAR IN TEACHING METHODS IN SPEECH AND DRAMA

(Identical with Edu 511-512) *6 credits*

SPE 515 DEBATE CLINIC *2 credits*

(Identical with Edu 515) MR. BENDER

SPE 516 See 515 *2 credits*

SPE 543 SEMINAR IN CLASSICAL RHETORICAL THEORY *2 credits*

(Identical with Edu 543)

SPE 544 SEMINAR IN MEDIAEVAL, RENAISSANCE, AND MODERN RHETORICAL THEORY *2 credits*

(Identical with Edu 544)

SPE 551 SEMINAR IN SPEECH EDUCATION *3 credits*

(Identical with Edu 551) MR. BENDER

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*Offered 1959-60

SPE 552 CONTINUATION OF 551 *3 credits*

SPE 553 COMMUNICATIONS IN BUSINESS AND INDUSTRY *3 credits*

A study of the various lines of communication. Investigation and research in the literature of the area. MR. BENDER

SPE 554 CONTINUATION OF 553 *3 credits*

Speech Pathology and Audiology

PROFESSOR PERRY, *Chairman*

SA 121 INTRODUCTION TO SPEECH THERAPY *3 credits*

A survey course covering the many types of speech defects and the present therapy in use for these. Standards in the field, both professional and technical. Designed for students wishing to become acquainted with this profession. Two hours in class, one in clinic observation. *Prerequisite for major in Speech Pathology and Audiology.*

MRS. MITCHELL, MRS. THOMPSON

SA 122 INTRODUCTION TO AUDIOLOGY *3 credits*

A survey course to acquaint students with the problems of hearing loss, including: History and psychology of the deaf, physiology and anatomy of the ear, remedial methods of audiometry, speech reading, and auditory comprehension training. Two hours in class, one in clinic observation. *Prerequisite for major in Speech Pathology and Audiology.*

MISS LOFCHIE

SA 201 INTRODUCTION TO CLINICAL PRACTICE *3 credits*

Criteria for selection of clinical materials, and demonstration in their use for various types of speech and hearing problems. Writing lesson plans and progress reports. Closely supervised practice in the use of clinical materials and equipment. Planning a comprehensive program of therapy for the child with a speech and/or hearing problem. *Prerequisite for clinical practice.* MR. HOUCHIN, MISS LOFCHIE, MISS PERRY

SA 209 PHONETICS *3 credits*

(Identical with Spe 209) (*Required of majors in Speech Pathology and Audiology*) MR. CRANNELL, MRS. LASHOTO

SA 221 SPEECH AND VOICE PATHOLOGY *3 credits*

Classification, causes, and differential diagnosis of speech, language, and voice defects due to structural abnormalities or to functional, neurological, and psychological causes. Study of delayed speech, sound substitution, cleft palate, cerebral palsy, foreign accent, stuttering, and aphasia. Principles and procedures for group therapy. *Prerequisite: 121.* (*Required of majors in sophomore year*) MISS KENNEDY

SA 244 APPLIED TECHNIQUE AND INTERPRETATION OF HEARING TESTS *3 credits*

Individual and group testing of hearing with special attention to the clinical testing of young children. *Prerequisite: 122.* MISS LOFCHIE

SA 248 ANATOMY, PHYSIOLOGY, AND NEUROLOGY OF THE SPEECH AND VOICE MECHANISM *3 credits*
(Identical with Spe 248) (*Required of majors in Speech Pathology and Audiology*) MR. BENDER

SA 260 CLINICAL PROCEDURES IN SPEECH THERAPY *3 credits*
Case work approach in the diagnosis and treatment of speech defects. Outline of all aspects of a clinical case. Evaluation of current commercial materials and of instructional materials in the general language area used in the public schools. *Prerequisite*: *121 or 122.* (*Required of majors in sophomore year.*) MISS PERRY

SA 261 CLINICAL PRACTICE IN SPEECH PATHOLOGY AND AUDIOLOGY *1-2 credits*
Supervised clinical practice in planning and conducting therapy for functional and organic disorders of speech, voice, and hearing in both children and adults. Each clinician is required to prepare lesson plans and progress reports and to make a semester report for each pupil taught. One credit for each 50 hours of clinical experience. *Prerequisites*: *122, 201, and 221.*
MR. HOUCHIN, MISS LOFCHIE, MISS PERRY, MRS. THOMPSON

SA 262 SEE 261 *1-2 credits*

SA 263 REMEDIAL READING *3 credits*
(Identical with Edu 263)
Principles and methods of remedial reading. Instruction in making a complete diagnosis of reading difficulties and in administering tests for reading capacity and achievement. Two hours in class, one in clinic observation. *Prerequisite: 121 and 122 or permission of instructor.*
MRS. ROSBOROUGH

SA 267 PRINCIPLES AND PROCEDURES IN AUDIOLOGY *3 credits*
Psychological aspects of deafness, basic acoustics, detailed anatomy of the ear, current medical and surgical treatment of deafness, advanced theory in pure tone audiometry, speech audiometry, and hearing therapy. *Prerequisite: 122.* MISS LOFCHIE

SA 309 INTRODUCTION TO LINGUISTICS *3 credits*
(Identical with Lan 309) MR. HOUCHIN

SA 328 STUTTERING: THEORIES AND THERAPIES *3 credits*
A comparative and critical study of outstanding theories and therapies for the correction of stuttering (stammering). Each student is required to abstract these therapies and evolve from this an original ideal therapy for the correction of stuttering in the pre-school and fourth-grade child, for the high school student and adult. *Prerequisites*: *221 and 260.*
MR. HOUCHIN

SA 334 ADVANCED CLINICAL PROCEDURES IN SPEECH THERAPY *3 credits*
The most recent measurements and procedures for diagnosis and therapy; theory and practice in interviewing; organization and administration of a clinic; evaluation of experimental methods; research in the profession. *Prerequisites*: *221, 248, 260, and 2 credits in 261/262.*
MISS KENNEDY

*SA 348 SPEECH READING *3 credits*

Theory and methods for teaching speech (lip) reading to children and adults. Different techniques of speech reading discussed and evaluated. *Prerequisites: 122, 267, or permission of instructor.*

SA 349 HEARING PROBLEMS OF CHILDREN *3 credits*

Detailed discussion of hearing problems of children, including types and etiology of hearing loss, and techniques for parent and classroom teacher. *Prerequisite: 267 or permission of instructor.*

MISS LOFCHIE

*SA 350 ADVANCED CLINICAL PROCEDURES IN AUDIOLOGY *3 credits*

Advanced clinical techniques in audiology including: Advanced audiometry; galvanometric audiometry; ear impression technique; hearing aids, their uses and limitations; guidance and counseling techniques with pre-school and school-age children. *Prerequisites: 122, 1 credit in 261/262, and permission of instructor.*

*SA 356 APHASIA REHABILITATION *3 credits*

A comparative study of outstanding authorities; classification of diversified types, study of diagnostic tests, and ways of re-educating aphasics. *Prerequisites: 221, 248, 260, and 1 credit in 261/262.*

*SA 358 SPEECH AND VOICE DEFECTS OF CEREBRAL PALSY *3 credits*

A study of neuro-anatomical conditions found in dysarthria; current therapies for speech and voice; general rehabilitation program; psychosocial and educational problems. Students evaluate existing therapies and set up their own therapeutic programs in speech and voice. *Prerequisites: 221, 248, and 260, or permission of instructor.*

*SA 359 TRAINING FOR AUDITORY COMPREHENSION *3 credits*

Instruction in the theory and application of materials and procedures in the use of current training equipment. Clinical demonstrations. *Prerequisites: 1 credit in 261/262 and 267, or permission of instructor.*

*SA 361 HEARING AIDS AND HEARING AID SELECTION *3 credits*

A lecture-demonstration course dealing with the principles underlying the construction and function of the vacuum-tube and transistor hearing aids, and the principles and procedures of hearing aid selection. *Prerequisites: 1 credit in 261/262 and 267.*

SA 373 ORGANIC DISORDERS OF SPEECH *3 credits*

Techniques for the correction of defects of speech and voice that occur as a result of: (a) Structural anomalies of the vocal mechanism, including malocclusions, clefts of lip and palate, deviated septum, facial deformities; (b) polyps on the vocal cords, hemorrhage of the vocal cords, chronic misuse of the vocal mechanism; and (c) laryngectomy. *Prerequisites: 221, 248, 260, and 1 credit in 261/262.* (*Required of majors in junior or senior year.*) MRS. DOEHLER, MISS PERRY

SA 419 ADVANCED CLINICAL PRACTICE IN SPEECH PATHOLOGY AND AUDIOLOGY *1-2 credits*

Supervised internship in clinical and laboratory procedures in speech pathology and audiology. Practical experience in conducting interviews, assisting in making diagnoses, helping inexperienced clinicians, guiding and counseling parents and children concerning their therapeutic program. One credit for 50 hours. *Prerequisite: 4 credits in 261/262 and permission of instructor.* MISS PERRY

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*Offered 1959-60

SA 420 SEE 419 *1-2 credits*

SA 437 METHODS IN SPEECH AND HEARING THERAPY FOR THE PUBLIC SCHOOL *3 credits*
(Identical with Edu 437)

Methods in the organization and administration of public school speech and hearing therapy programs; integration with related areas of education; coordination with the classroom teacher; procedures relative to referral of public school students to available community centers for consultation. *Prerequisites: 221, 260, and 2 credits in 261/262.* MR. HOUCHIN

SA 521 SEMINAR IN SPEECH AND VOICE PATHOLOGY *3 credits*
SA 221#

SA 528 SEMINAR IN STUTTERING: THEORIES AND THERAPIES *3 credits*
SA 328#

SA 529 SEMINAR IN ADVANCED CLINICAL PRACTICE IN SPEECH PATHOLOGY AND AUDIOLOGY *1-2 credits*
SA 419#

SA 530 SEE 529 *1-2 credits*

SA 534 SEMINAR IN ADVANCED CLINICAL PROCEDURES IN SPEECH THERAPY *3 credits*
SA 334#

SA 544 SEMINAR IN APPLIED TECHNIQUE AND INTERPRETATION OF HEARING TESTS *3 credits*
SA 244#

*SA 548 SEMINAR IN SPEECH READING *3 credits*
SA 348#

SA 549 SEMINAR IN HEARING PROBLEMS OF CHILDREN *3 credits*
SA 349#

*SA 550 SEMINAR IN ADVANCED CLINICAL PROCEDURES IN AUDIOLOGY
SA 350# *3 credits*

SA 555 SPECIALIZED RESEARCH IN THESIS IN SPEECH PATHOLOGY AND/OR AUDIOLOGY *3 credits*
Individual conference hours in the thesis field. MISS PERRY

SA 556 SEE 555 *3 credits*

*SA 559 SEMINAR IN TRAINING FOR AUDITORY COMPREHENSION
SA 359# *3 credits*

SA 560 SEMINAR IN CLINICAL PROCEDURES IN SPEECH THERAPY
SA 260# *3 credits*

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*Offered 1959-60

#Plus individual conferences with the instructor and additional readings, assignments, and papers. Grade of at least B- required for graduate credit.

SA 561 SEMINAR IN CLINICAL PRACTICE IN SPEECH PATHOLOGY AND AUDIOLOGY *1-2 credits*
SA 261#

SA 562 SEE 561 *1-2 credits*

SA 563 SEMINAR IN REMEDIAL READING *3 credits*
SA 263#

SA 566 SEMINAR IN ANATOMY, PHYSIOLOGY, AND NEUROLOGY OF THE SPEECH AND VOICE MECHANISM *3 credits*
SA 248#

SA 567 SEMINAR IN PRINCIPLES AND PROCEDURES IN AUDIOLOGY
SA 267# *3 credits*

*SA 568 SEMINAR IN APHASIA REHABILITATION *3 credits*
SA 356#

SA 569 SEMINAR IN METHODS IN SPEECH AND HEARING THERAPY FOR THE PUBLIC SCHOOL *3 credits*
SA 437#

*SA 572 SEMINAR IN SPEECH AND VOICE DEFECTS OF CEREBRAL PALSY
SA 358# *3 credits*

SA 573 SEMINAR IN ORGANIC DISORDERS OF SPEECH *3 credits*
SA 373#

¶SA 575 SEMINAR IN SPEECH PATHOLOGY *3 credits*
A critical appraisal of experimental studies and techniques for functional, organic, and developmental disturbances of articulation, and for stuttering and allied emotional speech problems. Hours arranged.
MR. HOUCHIN, MISS PERRY

SA 576 SEE 575 *3 credits*

¶SA 577 SEMINAR IN VOICE DISORDERS *3 credits*
A study of theories and therapies concerning anomalies of the vocal mechanism interfering with normal voice production, such as conditions of the vocal cords resulting from habitual misuse or abuse, polyps on the vocal cords, hemorrhage or partial paralysis of the vocal cords, clefts of hard and soft palates, dysarthria, and laryngectomy. Hours arranged.
MISS PERRY

SA 578 SEE 577 *3 credits*

¶SA 579 SEMINAR IN LANGUAGE DISTURBANCES *3 credits*
Studies in the theoretical and clinical literature relative to language disturbances and rehabilitative measures. Etiological factors involved in the linguistic development of brain-injured children and aphasics along with procedures in differential diagnosis and prognosis. Hours arranged.
MR. HOUCHIN

SA 580 SEE 579 *3 credits*

#Plus individual conferences with the instructor and additional readings, assignments, and papers. Grade of at least B– required for graduate credit.

*Offered 1959-60

¶ Prerequisites: 221, 248, 260, 2 credits in 261/262. Open to seniors with permission of instructor.

¶SA 581 SEMINAR IN AUDIOLOGY *3 credits*
Intensive study of recent advances in one or more of the following selected areas: (a) Audiometric procedures; (b) speech reading methods; (c) hearing aid fitting; (d) educational and vocational counseling for the acoustically handicapped child and adult. Hours arranged. *Prerequisites: 122, 260, 267, 2 credits in 261/262, and permission of instructor.*
MISS LOFCHIE

SA 582 SEE 581 *3 credits*

*SA 583 SEMINAR IN HEARING AIDS AND HEARING AID SELECTON
SA 361# *3 credits*

Theatre Arts

PROFESSOR NICKOLE, *Acting Chairman*

DRA 115 INTRODUCTION TO THEATRE ARTS *3 credits*
Orientation to the various phases of the work of the theatre. Introduction to theatre terminology and to the basic concepts of performance and production. Three class hours; fifty-six hours of laboratory work arranged. *Prerequisite for all Theatre Arts courses.* MR. NICKOLE AND STAFF

ACTING AND DIRECTING

DRA 116 FUNDAMENTALS OF ACTING *3 credits*
Emphasis upon practical training in theatre techniques. Laboratory exercises in imagination, observation, and concentration. Improvisations for developing freedom, spontaneity, and control of the body. Qualified students will participate in *Freshman Showcase* production during convocation period. Three class hours; fifty-six hours of laboratory work arranged. *Prerequisite to all other acting courses.* MR. NICKOLE

DRA 201 STYLES OF ACTING *3 credits*
Practical training in theatre styles, including classic, Shakespearean, Restoration, and modern, with emphasis on the Old Vic and Moscow Art Theatre methods. Production of scenes from American and Continental repertory. MRS. BARNETT

DRA 202 CONTINUATION OF 201 *3 credits*

DRA 231 PRINCIPLES OF EXPRESSIVE ACTION *2 credits*
(Identical with Spe 231) MRS. LASHOTO

DRA 301 THEATRE PERFORMANCE I *3 credits*
A laboratory course in which plays ranging from the classic to the modern are analyzed and prepared for production. The rehearsals, conducted in a professional manner, on an audition basis, emphasize "blocking out" business and action. Students participate in one major or studio production during the semester. Four class hours. THEATRE ARTS STAFF

¶ Prerequisites: 221, 248, 260, 2 credits in 261/262. Open to seniors with permission of instructor.
*Offered 1959-60
# Plus individual conferences with the instructor and additional readings, assignments, and papers. Grade of at least B– required for graduate credit.

DRA 302 CONTINUATION OF 301 *3 credits*

DRA 317 THEATRE MOVEMENT AND CHOREOGRAPHY *2 credits*
Advanced technique in the conscious control of the body. Choreography and stage movement as applied to characterization. MISS DONAHUE

DRA 318 CONTINUATION OF 317 *2 credits*

DRA 332 ADVANCED PRINCIPLES OF EXPRESSIVE ACTION *2 credits*
(Identical with Spe 332) MRS. LASHOTO

DRA 333 TELEVISION ACTING *2 credits*
(Identical with Bro 333) MR. JAMESON

DRA 334 CONTINUATION OF 333 *2 credits*

DRA 401 THEATRE PERFORMANCE II *3 credits*
Continuation of 302, meeting simultaneously with 301.
THEATRE ARTS STAFF

DRA 402 CONTINUATION OF 401 *3 credits*

DRA 404 MUSICAL THEATRE PRACTICE *2 credits*
The annual College musical, cast by audition. Rehearsals conducted in a professional manner with emphasis on choreography, ensemble, and solo musical numbers. Credits, without tuition charge, assigned upon the director's recommendation on the basis of attendance and performance for the entire semester. Four class hours. *May be repeated in successive years.* MR. NICKOLE

‡DRA 407 PRINCIPLES OF PLAY DIRECTING *3 credits*
(Identical with Edu 407)
Principles and practice in directing modern and classical plays, with emphasis on American methods, Broadway, community, stock, college, and experimental. Analysis of plays for production, casting, rehearsals, and style interpretation. Advanced students selected to direct under faculty supervision. MR. NICKOLE

‡DRA 408 CONTINUATION OF 407 *3 credits*

‡DRA 409 ADVANCED PLAY DIRECTING *3 credits*
(Identical with Edu 409)
Advanced theory and practical work in play directing. Experimental methods of staging modern and classic plays with emphasis on the analysis and exposition of the script. Each student responsible for selecting, casting, rehearsing, and producing a one-act or longer play in the studio theatre. Limited to six Theatre Arts majors. *Prerequisites: 407-408 and consent of the instructor.* MR. NICKOLE

‡DRA 410 CONTINUATION OF 409 *3 credits*
(Identical with Edu 410)

DRA 501 SEMINAR IN THEATRE PERFORMANCE II *3 credits*
Dra 401#

DRA 502 CONTINUATION OF 501 *3 credits*

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‡May be elected by graduate students for graduate credit

#Plus individual conferences with the instructor and additional readings, assignments, and papers. Grade of at least B- required for graduate credit.

TECHNICAL THEATRE

DRA 103 INTRODUCTION TO STAGE DESIGN *3 credits*
First principles of stage design, based on history of stage and theatre design from the Greeks to the present day; exercises in composition, elementary perspective, scale, color; freehand drawing as applied to the scene design sketch and ground plan. Three class hours; four hours a week of work on stage crew for current productions. MRS. CLAPP

DRA 104 CONTINUATION OF 103 *3 credits*

DRA 105 STAGE COSTUME DESIGN *2 credits*
History of civil costume in relation to the stage, influence of manners and customs on dress and behavior, adaptation of costume for the stage through the study of line, silhouette, color, fabric, detail, in relation to character, scenic and lighting requirements of specific productions. Technique of costume sketches. Visits to museums and exhibitions. Two class hours; four hours a week of work on costume crew for current productions. MRS. CLAPP

DRA 106 CONTINUATION OF 105 but may be elected without 105 as a prerequisite. *2 credits*

DRA 107 STAGE MAKE-UP *2 credits*
A comprehensive and practical study of the art of theatre, television, and cinema make-up. Detailed study of planes and muscles of the face. Character and straight make-ups. Lighting in its relation to make-up. Materials to be purchased by the student. MR. STEIN

DRA 108 CONTINUATION OF 107 *2 credits*

DRA 203 HISTORY OF DECORATIVE ARTS *3 credits*
Interior decorating, architecture, and furniture, as applied to stage design. Study of the principal styles in design from the Greeks to the present; use of research material in designing for the stage. Students complete the design of one major production a year. Three class hours and four laboratory hours a week. *Prerequisite:104.* MRS. CLAPP

DRA 204 INTRODUCTION TO STAGE LIGHTING *3 credits*
Basic principles of stage lighting design: Visibility, naturalism, composition; mood; mechanics of lighting instruments, control, and color media; technique of lighting plot, schedule, and cue sheet. Three class hours and four hours a week on lighting crews for current productions. MRS. CLAPP

DRA 207 ADVANCED STAGE MAKE-UP *2 credits*
Facial build-ups with latex moldings and the more difficult problems of television, cinema, and photographic make-up. *Prerequisite: 107-108.* MR. STEIN

DRA 208 CONTINUATION OF 207 *2 credits*

‡DRA 307 STAGECRAFT *3 credits*
The methods and materials used in the construction of stage scenery, including types of shifting devices, rigging, and scene-painting techniques. Students execute designs for the College productions. Class and laboratory hours arranged. *Prerequisite: 103-104.*

‡DRA 308 CONTINUATION OF 307 *3 credits*

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‡May be elected by graduate students for graduate credit

DRA 319 THEATRE MANAGEMENT *3 credits*

The problems of theatre management, publicity, and analysis of various methods of promotion, with a survey of the current theatrical unions and organizations. Methods of organizing and running a community theatre. Practical experience in the College theatre. MR. NICKOLE

‡DRA 419 PLAY PRODUCTION SEMINAR *3 credits*

Theoretical and practical experience in the production elements of the theatre. Each student required to participate in some phase of play production: Scenic design, lighting, costuming, or theatre management. Individual direction of special projects. *Prerequisite: Introductory courses in scenery, costuming, or theatre management.* THEATRE ARTS STAFF

‡DRA 420 CONTINUATION OF 419 *3 credits*

THEATRE EDUCATION

‡DRA 313 COMMUNITY DRAMA PRACTICE TEACHING *3 credits*
(Identical with Edu 313) MRS. KAY

‡DRA 314 CONTINUATION OF 313 *3 credits*

‡DRA 411 CHILDREN'S THEATRE *3 credits*
(Identical with Edu 411)

The problems and techniques involved in the production of plays for children. Acting, casting, selection of plays, mounting, and direction, with special relation to club, camp, school, and playground activities. Especially recommended to students, teachers, and community theatre workers. Two class hours on Saturday morning; one hour arranged for projects and observation. MR. NICKOLE

‡DRA 412 CONTINUATION OF 411 *3 credits*

DRA 415 PRODUCTION OF HIGH SCHOOL DRAMA *2 credits*
(Identical with Edu 415) MRS. MITCHELL

DRA 545 SEMINAR IN PRODUCTION OF HIGH SCHOOL DRAMA *2 credits*
(Identical with Edu 545)

DRAMATIC LITERATURE

‡DRA 209 HISTORY OF THE THEATRE *3 credits*
(Identical with Eng 209) MR. NORTON

‡DRA 210 DRAMATIC CRITICISM *3 credits*
(Identical with Eng 210) MR. NORTON

‡DRA 211 MODERN DRAMA *3 credits*
(Identical with Eng 207) MRS. MAXFIELD

‡DRA 212 CONTINUATION OF 211 *3 credits*

‡DRA 303 SHAKESPEARE *3 credits*
(Identical with Eng 301) MRS. MAXFIELD

‡DRA 304 CONTINUATION OF 303 *3 credits*

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‡May be elected by graduate students for graduate credit

*‡DRA 305 PLAYS OF THE RESTORATION AND EIGHTEENTH CENTURY
(Identical with Eng 305) *3 credits*

‡DRA 310 HISTORY OF THE AMERICAN THEATRE *3 credits*
(Identical with Eng 316)

A survey of the development of the American theatre from 1700 to the present, with emphasis on important plays, players, and methods of production. Required reading of plays and biographies of leading players and playwrights. MR. NICKOLE

‡DRA 337 CONTEMPORARY DRAMA *3 credits*
(Identical with Eng 337) MRS. MAXFIELD

DRA 405 PLAYWRITING *3 credits*
(Identical with Eng 405)

Principles of dramatic composition. Plot construction; characterization; technical problems of form and content. Extensive writing assignments and detailed criticism through individual and group conferences. Public production of qualified scripts. Completion of a one-act play of standard length, or one act of a projected three-act play. MR. NICKOLE

DRA 406 CONTINUATION OF 405 *3 credits*

DRA 505 SEMINAR IN PLAYWRITING *3 credits*

Dra 405#

DRA 506 CONTINUATION OF 505 *3 credits*

DRA 513 SPECIALIZED RESEARCH IN THESIS IN THEATRE ARTS *3 credits*

Individual conference hours in the thesis field. MR. NICKOLE

DRA 514 See 513 *3 credits*

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*Offered 1959-60
‡May be elected by graduate students for graduate credit
#Plus individual conferences with the instructor and additional readings, assignments, and papers. Grade of at least B— required for graduate credit.

Finances

Financial Regulations All students must pay their tuition and dormitory fees for the semester before or upon registering or sign a Tuition Plan contract in advance as a prerequisite for entering classes.

Students will be charged for damage or breakage in any of the College buildings.

Every student is held responsible for knowledge of financial obligations as printed in this bulletin.

Tuition Plan Since some prefer to pay tuition and other fees in equal monthly installments, the College offers for their convenience the Tuition Plan under which, for a service charge of four per cent, bills may be paid in monthly installments. Inquiries concerning the Tuition Plan may be made of the Bursar.

Expenses All fees and expenses are subject to change as the College deems necessary. Tuition and fees for the academic year 1958-1959 are as follows:

TUITION

For All Students (including auditors)

Full-time program (12-18 credits), *per semester*		$400.00
Credits above 18, *per credit*	$20.00	
Part-time program (less than 12 credits), *per credit*		20.00

FEES

For All Students

Application (payable once only; not refundable)	15.00

For All Degree Candidates

Student activities, *per semester*	15.00

Includes class, Student Government, and Athletic Association dues, subscriptions to yearbook and college paper, and support of the Debate Council and other student activities.

For All Students as Applicable

Books and supplies (*not chargeable*)	Approximately	40.00
Commencement, at the opening of the final semester		15.00
Cap and gown rental, at the opening of the final semester	Approximately	5.00
Student Sickness and Accident Insurance (voluntary)		18.00
Late registration		5.00

For registration later than the days announced in the catalogue.

Change of program	$ 1.00
For changes of program made during the week following registration.	
Late change of program	5.00
For changes of program made during the second week following registration.	
Laboratory, for Bro 231-232, 319-320, 411-412, and 415-416, and Edu 316, *per semester*	5.00
Special semester examination, *per examination*	3.00
For special examinations taken because the student has been unable for acceptable reasons to take them at the regularly scheduled times.	

For Freshmen

Orientation, *the first semester only*	8.00
For caps, tours, lectures, objective tests, socials, speakers, and/or films.	
Physical education uniform (women) Approximately	10.00

For All Dormitory Residents

No reservations permissible for first semester only. Payable in full for reservations cancelled after August 1. See p. 49 for information concerning dates of opening and closing dormitories.

Deposit	100.00
Credited against total dormitory charge. Required for dormitory reservation by May 1 for returning students and at time of acceptance for applicants for admission. Not refundable after August 1.	
Room, breakfast, and dinner, *per year*	
Women	750.00/800.00/850.00
Men	720.00
Refundable deposit for breakage (men only), *per year*	15.00

For Graduate Degree Candidates

Acceptance of transfer credits, *per credit*	2.50
Typing thesis Approximately	50.00
Binding thesis (3 copies)	12.00

Tuition Refunds Tuition refunds may be made only to students who file written withdrawal notice in the Registrar's office; withdrawal will be effective no less than five days after the filing of the notice, signed by the person responsible for the payment of tuition and fees.

Tuition refunds to students officially withdrawn will be made as follows for the academic year 1958-1959, except that no refunds will be made when withdrawal of a student is required by the College authorities.

Weeks of classes to effective date of withdrawal	*Percentage of tuition*
0-2	80
3	60
4	40
5	20
6-	0

Loss of Property The College assumes no responsibility for loss of student property in any of the College buildings through fire, theft, or any other cause.

Financial Assistance The Board of Trustees has authorized the Scholarship Committee to use certain funds for financial assistance to graduate and undergraduate students. Amounts available for undergraduates range from $50 to $400 a year, credited on the tuition, half the first semester and half the second. The funds are divided among graduate fellowships, tuition and prize scholarships for incoming undergraduate students, tuition scholarships and grants-in-aid for returning undergraduate students, and loans, as follows:

GRADUATE FELLOWSHIPS Information about these fellowships will be found on page 51.

TUITION SCHOLARSHIPS FOR INCOMING UNDERGRADUATE STUDENTS Awarded, following application filed with the Director of Admissions by May 1, on the basis of financial need, secondary school record, participation in school and community activities, and a demonstrated interest in speech.

PRIZE SCHOLARSHIPS FOR INCOMING UNDERGRADUATE STUDENTS Awarded to winners of certain contests, determined from year to year, in the names of Joseph E. Connor, Ella McDuffee Ross, Harry Seymour Ross, Grover C. Shaw, Jessie Eldridge Southwick, and Junior Achievement.

TUITION SCHOLARSHIPS AND GRANTS-IN-AID FOR RETURNING UNDERGRADUATE STUDENTS Awarded by the Scholarship Committtee, following application filed with the Chairman of the Scholarship Committee by May 1 for the succeeding year, on the basis of financial need, scholastic achievement, and college citizenship, as follows:

Charles Wesley Emerson and Susie Rogers Emerson Scholarship

Established from the estate of Mrs. Charles Wesley Emerson in memory of her husband, the founder of Emerson College.

Charles Winslow Kidder Scholarship

Established by Mrs. Charles Winslow Kidder in memory of her husband, for twenty-five years Registrar of Emerson College.

Proctor Scholarship

Established by Lydia Ellen Phoenix, '91.

Southwick Recital Scholarship

Established by Henry Lawrence Southwick in 1900. Awarded, when and if merited, for excellence in public dramatic interpretation.

International Friendship Scholarship

Established by vote of the Board of Trustees to promote friendship and understanding between the students of this and other countries.

Henry Lawrence Southwick Scholarship

Established by Henry Lawrence Southwick. Awarded for character, loyalty, and constructive influence.

Harry Seymour Ross Scholarship

Awarded to a deserving student of high scholastic record.

Ella McDuffee Ross Scholarship

Awarded to a deserving student of high scholastic record.

Helen Frances Warren Pershing Scholarship

Established by Harry Seymour Ross in memory of the wife of General John J. Pershing.

Elizabeth E. Keppie Scholarships

Established by bequest of Elizabeth E. Keppie, '08, for worthy senior students.

Elmer Metcalf Fisher Scholarship

Established in 1952 by the senior class and continued by the College in recognition of Mr. Fisher's eight years of devoted service to students, faculty, and staff.

Creative Writing Prize Scholarship

Awarded for excellence in creative writing, independent of class assignments.

The Bessie and Samuel Volansky Hearing Fund Scholarships

Established in 1955 in honor of Bessie and Samuel Volansky to give scholarship aid to students majoring in audiology.

Olive Palmer Hansen Scholarship

Established by bequest of Olive Palmer Hansen, '97.

Emerson College Scholarships

Established by the Scholarship Committee in the name of the College.

Working Scholarships

Established for the mutual benefit of students and of the College.

Grants-in-aid

Awarded to deserving students who do not meet the academic requirements for tuition or working scholarships.

TUITION LOANS Information about this fund may be obtained from the Chairman of the Scholarship Committee.

Employment Whenever possible, the College assists the student who wishes part-time or summer employment. The most usual types of part-time positions available for students are as tutors, entertainers, clerks, waiters, typists, etc. It should be borne in mind that the pressure of academic work makes it inadvisable to devote much time to outside employment during the academic year. A prospective student should come prepared to meet the greater part of his expenses.

Students seeking part-time or summer employment should file their applications with the Business Manager as far in advance as possible.

The placement service refers requests for professional services to students approved by the departments concerned.

Endowment Funds and Gifts Emerson College, like all colleges, needs gifts, bequests, and additions to its funds from friends and alumni in order to make up the difference between the tuition and the cost of the education offered. *Gifts to Emerson College are allowable federal income tax deductions up to the maximum provided in the Revenue Code.*

Degrees Conferred in 1956-1957

IN COURSE

BACHELOR OF ARTS

Kenneth M. Albridge	*North Andover*
Ronald Paul Allard	*Manchester, N. H.*
Joan Allen	*Reading*
Barbara Elizabeth Arey	*Bucksport, Me.*
Robert Dennis Bergeron	*Boston*
Vincent Michael Bevilacqua	*Haverhill*
Jay Arnold Bloom	*New York, N. Y.*
Russell Wheeler Blood	*Boston*
Edward Sheldon Blotner	*Haverhill*
Robert Henry Cathcart	*Melrose*
Cynthia Stanley Crane	*Great Barrington*
Norma Dana Crocker	*Hartford, Conn.*
Demetra Dalapas	*Saco, Me.*
Morton Nissan Dubitsky	*Fall River*
Elizabeth Ann Findlen	*Fort Fairfield, Me.*
Morton Glovin	*Brookline*
Mariane Goldner	*Quincy*
Jean Anne Callahan Heffernan	*Boston*
Nanette Allys-Antonette Hellegers	*Guilford, Conn.*
Morton S. Kaplan	*Passaic, N. J.*
Richard K. Keefe	*Lawrence*
James Donald Marcotte	*Pawtucket, R. I.*
Charles Joseph McGilvray	*Oxford*
Francis David Murphy	*Milford*
William R. Myshrall	*Manchester, N. H.*
Nancy Newman	*Jamaica Plain*
Anne Camille Oliver	*Boston*

Theresa Marion Romano	*Dorchester*	Helen L. Teitelbaum	*New York, N. Y.*
Kenneth Wilson Saunders	*Whitinsville*	Kay Susan Wishengrad	*Mt. Vernon, N. Y.*
Susan Myra Siegel	*Elizabeth, N. J.*	Dorothy Elaine Zimmerman	*Fairborn, O.*

BACHELOR OF LITERARY INTERPRETATION

Maynard B. Albert *Providence, R.I.*

BACHELOR OF SCIENCE IN SPEECH

Thomas Francis Carroll	*Somerville*	Robert Joseph Riley	*Augusta, Me.*
Adrienne Joy Cohen	*Atlanta, Ga.*	Patricia Anne Roberts	*Annapolis, Md.*
Robert Swift Handy	*Boston*	John Sylvester, Jr.	*Milton*
Priscilla Lowell	*Havertown, Pa.*	Evelyn Hall Triem	*Pomona, Calif.*
Pamela Allison Merrill	*Nashville, Tenn.*	Alexander Wolfson	*Pawtucket, R.I.*

MASTER OF ARTS

IN BROADCASTING

Joseph Buerry, Jr. *Providence, R. I.*

IN SPEECH EDUCATION

Ernest Leonard Charrier	*Revere*
Emily Louise Faldetta	*Brighton*
Bernard P. McCabe, Jr.	*Boston*

IN SPEECH THERAPY

Alice Stolworthy Bowes	*Winchester*
Kenneth Charles Crannell	*Malden*

IN THEATRE ARTS

W. Clapham Murray *Baltimore, Md.*

MASTER OF SCIENCE IN SPEECH

IN SPEECH EDUCATION

Rose Freedman Gordon	*Swampscott*	Haig Der Marderosian	*Needham*
Edith Annette Kramer	*Roxbury*	Richard Joseph Santos	*Lowell*

HONORIS CAUSA

ARTIUM MAGISTER

Sylvia Folsom Bushnell, B.L.I.
Mary Anne Doehler, B.A.
Florence Stiles Lewis, B.L.I.
Helen Travis Patten
Daniel Rudsten, B.L.I., M.P.A.

LITTERARUM DOCTOR

Alexander Brin, Litt.D.

LEGUM DOCTOR

Fayette Curtis Canfield, A.B., M.A., L.H.D.
Harold Claude Case, S.T.B., D.D., Litt.D., Sc.D., LL.D., L.H.D.
Claude Moore Fuess, A.B., A.M., Ph.D., Litt.D., L.H.D., LL.D.
Duncan Howlett, S.B., LL.B., S.T.B.

Honors Conferred in 1956-1957

DEGREES WITH HONORS

BACHLEOR OF ARTS
Norma Dana Crocker
Dorothy Elaine Zimmerman

BACHELOR OF SCIENCE IN SPEECH
Patricia Anne Roberts

COMMENCEMENT SPEAKER

Dorothy Elaine Zimmerman

SENIOR CLASS MARSHAL

Richard L. Hamilton

PRESIDENT'S PRIZE

Morton Glovin

MAY QUEEN

Beverly S. Glovin

JUNIOR PROM QUEEN

Meredith L. O'Gorman

ISSACHAR HOOPES ELDRIDGE CITATION

John Shields

BROADCASTING AWARD

Thomas A. Carroll

CREATIVE WRITING PRIZE

David J. Greenberg

GRADUATE FELLOWSHIPS (For 1957-1958)

John J. Ahern, Jr.
Joan Allen
Beatrice H. Barron
Vincent M. Bevilacqua
Thomas F. Carroll
Irma B. Di Russo
Nancy N. Dolph
Marie T. Dunn
Richard S. Gilman
Robert S. Handy
Richard K. Keefe
Gerald S. Lennick
Helen R. Lerner
Vivian Y. Margulies
Pamela A. Merrill
Chiyo Naito
Shirley M. Surrette
Helen T. Weisman

UNDERGRADUATE SCHOLARSHIPS (For 1957-1958)

CHARLES WESLEY EMERSON AND SUSIE ROGERS EMERSON
Rosemary M. Jones

CHARLES WINSLOW KIDDER
Errol Segal

PROCTOR
Janet M. Ekvall

SOUTHWICK RECITAL
Dorothy Geotis

HENRY LAWRENCE SOUTHWICK
Beverly S. Glovin

HARRY SEYMOUR ROSS
Laura-Jean Mashrick

ELLA MCDUFFEE ROSS
Rochelle Schifrin

Helen Frances Warren Pershing

Cynthia A. Whalen

Elizabeth E. Keppie

Meredith L. O'Gorman

Elmer Metcalf Fisher

Roger J. Stevens

Emerson College

June C. August
Paul J. Austin
Daly Hirsch
Lynne C. Lalock
Donald W. MacKenzie
Yvonne L. Noel
Thomas W. Toumajan

Bessie and Samuel Volansky Hearing Fund

Melitta A. Schachte

ENTRANCE SCHOLARSHIPS
(For 1957-1958)

Elena F. Altobelli
Barbara A. Bloom
Robert A. Burns
Marion F. Cohen
Elaine Cranshaw
Jacqueline P. Darcy
Judith C. Espinola
Laurie G. Gottleib
Janice E. Hillman
Judith Lechner
Daniel B. Mann
Francis L. O'Mara
Santina M. Rella

JOSEPH E. CONNOR PRIZE SCHOLARSHIP

Carol Ann Rollins

Enrollment 1957-1958

Note: 1, Freshman; 2, Sophomore; 3, Junior; 4, Senior; 5, Graduate; U, Unclassified.

Aborn, Barbara F. (1) *Brookline*
Abrams, Linda B. (3) *Long Beach, N. Y.*
Ades, Alice L. (U) *Louisville, Ky.*
Ahern, John J., Jr. (4, 5) *Worcester*
Ainbinder, Susan E. (1) *Peabody*
Allen, Joan (5) *Reading*
Altman, Alan S. (1) *Newton*
Altobelli, Elena F. (1) *Framingham*
Amato, Philip P. (2) *Dorchester*
Andelman, Gerald S. (3) *Dorchester*
Arata, Robert E. (1) *Portland, Me.*
Arnold, Roger W. (U) *Braintree*
Asch, Barry M. (3) *Brooklyn, N. Y.*
August, Geraldine S. (1) *Pawtucket, R. I.*
Austin, Paul J. (2) *Boston*
Baker, Theodore M., Jr. (1) *Marlboro, N. Y.*
Baltusnik, Janice T. (2) *Munnsville, N. Y.*
Barnes, Ellen H. (3) *Warwick, R. I.*
Barnes, Stephen S. (1) *Dobbs Ferry, N. Y.*
Barron, Beatrice H. (5) *Waban*
Barron, Marie A. (2) *New Haven, Conn.*
Beaulieu, Donald G. (1) *Stafford, Conn.*
Becker, Carla R. (2) *Coventry, Conn.*
Becker, Janice C. (1) *Brookline*
Behrman, Barbara A. (4) *Westfield, N. J.*
Bender, Leonard M. (2) *Stamford, Conn.*
Berezin, Elizabeth S. (2) *Beechhurst, N. Y.*
Berkeley, Ellen C. (2) *Maplewood, N. J.*
Berman, Richard B. (1) *Hyde Park*
Bernhardt, Sarah L. (3) *Canton, O.*
Bernstein, Myrna (1) *Forest Hills, N. Y.*

Bevilacqua, Vincent M. (5) *Haverhill*
Bickoff, Lois M. (4) *Passaic Park, N. J.*
Biederman, Phyllis S. (1) *Bridgeport, Conn.*
Bieri, Ramon A. (4) *Windsor, Conn.*
Billig, Bonnie Z. (1) *Forest Hills, N. Y.*
Binder, Roberta D. (1) *Milton*
Black, Anne S. (2) *Linden, N. J.*
Block, David C. (1) *Boston*
Bloom, Barbara A. (1) *Madison, N. J.*
Blume, Gerald (4) *West Hartford, Conn.*
Bordy, William J. (4) *East Los Angeles, Calif.*
Borzumato, Lawrence P. (4) *Boston*
Botnick, Abby J. (2) *West Orange, N. J.*
Bowen, Angela D. (1) *Roxbury*
Bowler, Robert M. (1) *Norwood*
Boyne, Gerald J. (3) *Piermont, N. Y.*
Brenner, Eleanor (1) *Montclair, N. J.*
Bridges, Rodney G. (3) *Somerville*
Brinkley, Bernice C. (1) *Newark, N. J.*
Bruder, Michael A. (U) *Lebanon, Pa.*
Buckley, Anna E. (2) *Pelham Manor, N. Y.*
Budnitz, Harriet G. (2) *Worcester*
Buglio, Anthony A. (1) *Providence, R. I.*
Burns, Robert A. (1) *Lincolnville, Me.*
Burton, Richard H. (1) *Montrose, N. Y.*
Butterfield, Ruell W. (2) *Brighton*
Canales, Armida A. (2) *Barre, Vt.*
Canto, James M. (1) *South Dartmouth*
Carroll, Deborah J. (1) *Sumter, S. C.*
Carroll, Thomas F. (5) *Somerville*
Cassidy, Robert J. (2) *Lowell*
Cavallaro, Josephine M. (2) *Methuen*
Cavanaugh, Anne (1) *Wilmington*
Chafetz, Phyllis M. (1) *Worcester*
Chappel, Sheila H. (5) *Bronxville, N. Y.*
Charles, Diana N. (3) *Long Beach, N. Y.*
Clain, Karen D. (U) *Swampscott*
Clarke, Robert L. (4) *Portland, Me.*
Claytor, Frank W., Jr. (1) *Roanoke, Va.*
Clementi, Joseph (4) *Lawrence*
Cobin, Sandra F. (1) *Joliet, Ill.*
Cohen, Ann L. (3) *Milton*
Cohen, Brenda Z. (2) *Brighton*
Cohen, Deborah H. (2) *Wynnewood, Pa.*
Cohen, Marion F. (1) *Cranston, R. I.*
Cohen, Stanley J. (4) *Boston*
Cohn, Gail N. (3) *Albany, N. Y.*
Colitz, Lois H. (3) *Union City, N. J.*
Collins, Kenneth A. (2) *Danville, Va.*
Connors, Mary E. (3) *Winthrop*
Cook, Martha-Jane (4) *Barrington, R. I.*
Cosmos, Robert A. (2) *Worcester*
Covington, Lorena A. (2) *Tyron, N. C.*
Cranshaw, Elaine (2) *Taunton*
Cronis, Dean (3) *Melrose*
Crowell, Barbara E. (1) *Hamden, Conn.*
Czarick, Mary J. (2) *Pottstown, Pa.*
Danielson, Sallie E. (1) *Newport, N. H.*
Darcy, Jacqueline P. (1) *East Providence, R. I.*
Darna, Edward S. (3) *Manchester, Conn.*
Daughn, Michael B. (3) *East Hampton, Conn.*
David, Ruth A. (U) *Pawtucket, R. I.*
Davidson, Patricia E. (1) *Portland, Me.*

Davis, Leslie (2) *Boston*
Dean, Howard R. (2) *Ridgewood, N. J.*
De Fazio, Frank, Jr. (3) *Wakefield*
De Felice, Charlene (3) *East Greenbush, N. Y.*
Dempsey, Raymond J. (3) *Lowell*
De Simone, Thomas P. (1) *Weston*
Desmarais, Kenneth J. (4) *Boston*
Dickinson, Nancy G. (3) *Granville*
Di Mascio, Domenic G. (3) *Cranston, R. I.*
Di Russo, Irma B. (5) *Lexington*
Dolph, Nancy N. (5) *Newton*
Done, Chrisanne (2) *Lexington*
Donner, Peter L. (3) *Irvington, N. J.*
Dow, Barbara A. (4) *Newton*
Dress, Samuel I. (3) *Providence, R. I.*
Dunn, David L. (3) *Brooklyn, N. Y.*
Dunn, Marie T. (5) *Milton*
Durand, J. Charles L. (4) *Lowell*
Dwinell, Clark K. (2) *Wellesley*
Earley, George E. (3) *Newburyport*
Eaton, John H. (1) *Walpole*
Eisinger, Jetta (4) *Bronx, N. Y.*
Ely, John P. (3) *Cheshire, Conn.*
Espinola, Judith C. (1) *Providence, R. I.*
Farrell, Robert J. (1) *Hasbrouck Heights, N. J.*
Farris, George J. (4) *New Bedford*
Fields, Jacqueline E. (1) *Amityville, N. Y.*
Fightlin, Helaine D. (1) *Orange, Conn.*
Fine, Melinda (1) *Jacksonville, Fla.*
Finn, Alan E. (2) *Brookline*
Fisher, Alice R. (3) *New York, N. Y.*
Fishman, Arlene H. (2) *Passaic, N. J.*
Fitzgerald, William M. (2) *South Boston*
Florsheim, Renée B. (2) *New York, N. Y.*
Flynn, George A. (1) *Union, N. J.*
Foley, Beverley E. (3) *Arlington*
Frank, Daniel (4) *Dorchester*
Frazin, Suzanne M. (1) *East Orange, N. J.*
Freedman, Linda M. (3) *Meriden, Conn.*
Freedman, Sandra I. (1) *Sea Cliff, N. Y.*
Friedberg, Norma R. (1) *North Bergen, N. J.*
Frucht, Stephen J. (2) *Paterson, N. J.*
Fuchs, Richard P. (3) *Yonkers, N. Y.*
Gallant, Maryann (3) *San Diego, Calif.*
Gantz, Barbara L. (1) *Wyandotte, Mich.*
Gardner, Harriet I. (1) *Fresh Meadows, N. Y.*
Garfi, John J. (3) *Lawrence*
Garvey, Judith E. (4) *Belchertown*
Gawron, Barbara A. (4) *Willimansett*
Genstil, Dawn R. (1) *Newton*
Geotis, Dorothy (3) *Arlington*
Gilman, Richard S. (5) *Brookline*
Gitlin, Howard L. (1) *West Hartford, Conn.*
Glovin, Beverly S. (4) *Boston*
Goldberg, Morton (2) *Swampscott*
Goldin, Sandra (3) *Hackensack, N. J.*
Goldman, Judith M. (2) *Andover*
Goldstein, Brenda V. (1) *Harrison, N. Y.*
Gordon, Sandra (2) *Brookline*
Gottlieb, Laurie G. (2) *Los Angeles, Calif.*
Graham, Marjorie J. (3) *New Orleans, La.*
Grassman, Gerald C. (1) *Dewitt, N. Y.*
Greenbaum, Linda D. (1) *Lynbrook, N. Y.*
Greenberg, David J. (3) *Haverhill*
Greenberg, Lila S. (1) *Brooklyn, N. Y.*
Greenhill, Peter A. (3) *Mt. Vernon, N. Y.*

Greenman, Robert S. (1) *Brooklyn, N. Y.*
Gregoire, Bernard F. (4) *Whitinsville*
Greschler, Norma G. (1) *Lawrence, N. Y.*
Grier, Patricia T. (3) *New York, N. Y.*
Grippo, George E. (4) *Bronx, N. Y.*
Guthrie, Andrew N. (3) *Dobbs Ferry, N. Y.*
Hamilton, Richard L. (4) *Lowell*
Hammel, Susan S. (1) *Brooklyn, N. Y.*
Handy, Robert S. (5) *Cataumet*
Harris, Lorraine S. (1) *Passaic, N. J.*
Harris, Robert H. (2) *Auburndale*
Hart, Alexandra H. (4) *Nahant*
Hartman, Ann F. (1) *Lawrence, N. Y.*
Haskell, Ivan H. (2) *New York, N. Y.*
Hatounian, Barbara (2) *Roslyn Estates, N. Y.*
Hein, N. Russell (4) *Valley Stream, N. Y.*
Heldman, Lloyd P. (1) *Cumberland Foreside, Me.*
Hennessy, Gale F. (1) *Hancock, N. H.*
Herschberg, David J. (3) *Brooklyn, N. Y.*
Hershman, Nelson A. (4) *Brookline*
Hill, James M. (3) *Ipswich*
Hillman, Janice E. (1) *Rumford, Me.*
Hines, John J. (1) *Port Monmouth, N. J.*
Hirsch, Daly (2) *North Providence, R. I.*
Holden, Nancy L. (4) *Dorchester*
Holmes, Llincoln (4) *Boston*
Horton, Judith F. (1) *West Englewood, N. J.*
Hudson, Diane E. (1) *Proffitt, Va.*
Hurvitz, Rhoda S. (4) *Brookline*
Hutchinson, Cynthia I. (4) *Watertown*
Iacoviello, Louis (4) *Chelsea*
Jacoby, Phyllis R. (1) *Forest Hills, N. Y.*
Jarvis, Lynville W. (1) *Chester, Vt.*
Johnson, Richard P. (3) *Ipswich*
Jones, Rosemary M. (3) *Proctor, Vt.*
Kalman, Yvonne S. (2) *Zurich, Switzerland*
Kamisar, Sandra M. (2) *Flandreau, S. D.*
Kaplan, Anita S. (3) *Brookline*
Kaplan, Laurel (3) *Pittsburgh, Pa.*
Kaplan, Rochelle (3) *Mattapan*
Karagias, Angeline (2) *Brielle, N. J.*
Kay, Gerard A., Jr. (2) *Fairfield, Conn.*
Keefe, Richard K. (5) *Lawrence*
Keery, Linda E. (3) *Bradford, Pa.*
Kelley, Paul E. (1) *Lynnfield Center*
Kent, Bruce I. (1) *New York, N. Y.*
Ketover, JoAnne (1) *New Haven, Conn,*
Khedouri, Rose (1) *Deal, N. J.*
Kia, Behrooz (1) *Tehran, Iran*
Kidney, Elizabeth A. (3) *Dover, N. H.*
Kilfoyle, John R. (3) *Somerville*
Kohler, Francis X. (3) *Woburn*
Kostin, Gloria L. (2) *Holyoke*
Kranish, Paula F. (1) *Forest Hills, N. Y.*
Krinzman, Carole A. (4) *Elizabeth, N. J.*
Krute, Sheila (4) *Brighton*
Kushmider, Norman G. (2) *Plainville, Conn.*
La Destro, Ralph D. (2) *Stamford, Conn.*
La Ferla, James J. (2) *Revere*
Laing, Margot E. (1) *Ste. Agathe des Monts, Quebec, Canada*
Laite, Gordon R. (2) *Boston*
Lalock, Lynne C. (2) *Buffalo, N. Y.*
Langley, Stephen G. (2) *Athol*
Larson, Priscilla A. (1) *Lowell*

Lawrence, Charlotte G. (2) *Winter Park, Fla.*
Lazow, Debora (2) *Matawan, N. J.*
Le Blanc, John C. (4) *Haverhill*
Le Bovidge, Robert E. (2) *Malden*
Lechner, Judith (1) *Bronx, N. Y.*
Le Clair, Henry E., Jr. (4) *Westerly, R. I.*
Lefebvre, Richard H. (1) *East Hampton, Conn.*
Lennick, Gerald S. (4, 5) *Malden*
Leonard, Albert F. (4) *Braintree*
Lerner, Helen R. (5) *Brookline*
Letourneau, Louise C. (4) *Lawrence*
Letourneau, Roger R. (2) *Troy, N. H.*
Levin, Macey G. (2) *Brighton*
Levine, Nanci R. (2) *Newton*
Lewis, Margery A. (1) *Worcester*
Lewis, Richard J. (1) *Danbury, Conn.*
Lewtan, Lillian (1) *West Hartford, Conn.*
Lightbown, Susan E. (1) *Fairfield, Conn.*
Lopez-Cepero, Louis J. (1) *Fairfield, Conn.*
Lundberg, Janet R. (1) *Reading*
MacFarlane, John E. (2) *Cambridge*
MacKenzie, Donald W. (4) *Boston*
MacLean, Peter D. (3) *Dorchester*
Mandel, Barry J. (2) *Union, N. J.*
Mann, Daniel B. (2) *Marblehead*
Marcoux, Richard P. (4) *Arlington*
Marget, Roberta (2) *Belmont*
Margulies, Vivian Y. (5) *Boston*
Martinka, Richard F. (2) *Springfield, N. J.*
Mashrick, Laura-Jean (3) *Milton*
May, Virginia M. (2) *Townsend*
McCarthy, John P. (1) *Riverside, R. I.*
McClendon, Sara E. (1) *Sharon*
McCoy, Francis J. (2) *Lynn*
McHaffey, Robert (3) *Glendale, N. Y.*
McKeown, Paul J. (4) *Framingham*
McKinnon, Ernest H. (1) *Biscoe, N. C.*
McLernon, Richard H. (3) *Littleton*
Mendelson, Toby A. (4) *Brookline*
Mensh, Marcia J. (1) *Chevy Chase, Md.*
Merrill, Pamela A. (5) *Nashville, Tenn.*
Miades, James G. (4) *Roslindale*
Miller, Linda A. (1) *Brooklyn, N. Y.*
Miller, Richard H. (1) *Morris Plains, N. J.*
Mollomo, Roy J. (4) *Hanson*
Monbleau, Milton C. (4) *Harwich Port*
Monheim, Suzanne Z. (1) *Steubenville, O.*
Moran, Donald W. (2) *Kingston, Pa.*
Morgan, Harry W. (3) *Union, N. J.*
Mosely, James M. (U) *Boston*
Moskowitz, Myra A. (4) *Brooklyn, N. Y.*
Mosler, Stuart C. (4) *Manchester, Conn.*
Mullen, Robert W. (2) *Newton*
Murray, Charles R. (2) *East Weymouth*
Musto, Vincent M. (2) *Boston*
Naito, Chiyo (5) *Japan*
Natale, Ralph J. (1) *Hagaman, N. Y.*
Nellos, George T. (1) *Pyrgos, Greece*
Nesbitt, Richard J. (3) *Brooklyn, N. Y.*
Noel, James H., Jr. (4) *Boston*
Noel, Yvonne P. (3) *Boston*
Norris, Teri J. (U) *Marshalltown, Iowa*
Nutter, Fred E. (2) *Auburn, Me.*
O'Brien, Edward D. (1) *West Hartford, Conn.*
O'Gorman, Meredith L. (4) *Newton Highlands*
O'Mara, Francis L. (1) *South Gardiner, Me.*
Oppenheimer, Suzanne F. (3) *South Orange, N. J.*
Orloff, Zoya (2) *Wellesley*

Oros, Robert G. (4) *Trenton, N. J.*
Palmer, Joy D. (3) *Easton, Pa.*
Paltrowitz, Michael F. (2) *Danbury, Conn.*
Papa, John G. (4) *Everett*
Parnigoni, David E. (1) *Barre, Vt.*
Penn, James W. (1) *Los Angeles, Calif.*
Perko, Nancy M. (2) *Jeannette, Pa.*
Peters, George N. (4) *Andover*
Pierce, John J., Jr. (2) *Peabody*
Pietromonaco, John D. (4) *Schenectady, N. Y.*
Ponderoso, Louis M. (2) *Chelsea*
Potter, David C. (2) *Wayland*
Press, David B. (2) *Erie, Pa.*
Prince, Mary F. (3) *Northfield, Vt.*
Prochaska, Lyneve (1) *Alexandria, Va.*
Proudfoot, Andrea H. (2) *North Chevy Chase, Md.*
Provost, France J. (5) *Manchester, N. H.*
Putterman, Harvey G. (4) *New Britain, Conn.*
Quinlan, John D. (3) *New Bedford*
Raciti, Vincent R. (2) *Methuen*
Ragovin, Joel (1) *Norwich, Conn.*
Rappaport, Rosalind R. (3) *New Haven, Conn.*
Ravich, Leonard E. (2) *Hartford, Conn.*
Regan, Barbara L. (4) *Shrewsbury*
Reid, Richard D. (4) *Randolph*
Reinsdorf, Edward (2) *Great Neck, N. Y.*
Reisinger, M. Susanne (3) *Harrisburg, Pa.*
Rella, Santina M. (1) *New Rochelle, N. Y.*
Riccitello, Marlene A. (2) *Schenectady, N. Y.*
Richards, Janice A. (2) *Dover*
Riley, Paul F. (2) *Taunton*
Ritvo, Janice A. (1) *Milton*
Roberts, Mary L. (3) *Meriden, Conn.*
Rodman, Joanne M. (3) *Lowell*
Rogers, William A. (4) *Salem Depot, N. H.*
Rollins, Carol A. (1) *Somerville*
Rosenblum, Carol S. (2) *Worcester*
Rosenman, Judith S. (2) *Newton*
Rosenthal, Barbara A. (4) *West Orange, N. J.*
Rosner, Sara-Ann (1) *New Haven, Conn.*
Rossi, Richard J. (4) *Barre, Vt.*
Rothman, E. Gael (2) *Yonkers, N. Y.*
Russell, Meredith (1) *Canton*
Russell, Stanley (3) *Boston*
Rutana, Donald L. (2) *Northbridge*
St. James, William J. (3) *Brockton*
Salow, June C. (4) *Queens, N. Y.*
Salowitz, Morton J. (2) *New Britain, Conn.*
Sanford, Phyllis B. (5) *Portsmouth, Va.*
Saunders, Jane M. (1) *Whitinsville*
Saunders, Janet E. (2) *Massapequa, N. Y.*
Sargent, Barbara J. (2) *Lynn*
Savage, Allen J. (3) *Brookline*
Savoy, David R. (1) *Boston*
Schachte, Melitta A.-M. (4) *Westport, Conn.*
Schachte, Peter D. (2) *Westport, Conn.*
Schaffer, Robert E. (2) *Baldwinville*
Scheib, Margareta E. (2) *Woodhaven, N. Y.*
Scheinman, Brenda R. (1) *New Bedford*
Schiff, Arthur D. (1) *Sharon*
Schifrin, Rochelle (3) *Brooklyn, N. Y.*
Schleif, Gwendolyn K. (1) *Honolulu, Hawaii*
Schmider, Carl L. (2) *Roslindale*
Schmidt, André C. (4) *Boston*
Schwartz, Howard (2) *Bridgeport, Conn.*
Schwartz, Judith N. (4) *West Hartford, Conn.*
Sebastian, Janet L. (2) *Trenton, N. J.*
Segal, Errol (2) *Brooklyn, N. Y.*

Segal, Stephen J. (3) *Everett*
Seiden, Fred A. (4) *Albany, N. Y.*
Sevajian, Mitchell J. (4) *Methuen*
Seyfarth, Leonard H. (2) *Wellesley*
Shaughnessy, Peter L. (3) *Doylestown, Pa.*
Shay, Shirley A. (4) *Havertown, Pa.*
Shwartz, Norman M. (1) *West Newton*
Siegel, Sybil E. (4) *Newton Highlands*
Silva, Joan M. (3) *Fairhaven*
Silver, Barbara (1) *Bronx, N. Y.*
Silverman, Franklin H. (2) *Cranston, R. I.*
Silverman, Ruth D. (3) *Cranston, R. I.*
Simmons, Judith D. (3) *Blackstone*
Simon, Carol Kay (1) *Passaic, N. J.*
Simons, Melvyn M. (1) *Chestnut Hill*
Skolnik, Harvey (3) *Plainfield, N. J.*
Smith, Elizabeth A. (1) *Groveland*
Snider, Christine E. (2) *Snyder, N. Y.*
Solomon, Judith E. (4) *Schenectady, N. Y.*
Solomon, Michelle A. (2) *Passaic, N. J.*
Spanton, Frances B. (1) *Flushing, N. Y.*
Spekin, Roberta (2) *Manchester, N. H.*
Sperberg, Frances J. (3) *Richmond, Va.*
Stamoulis, Louis (4) *Worcester*
Steeves, Wayne E. (2) *North Reading*
Stevens, Roger J. (2) *Astoria, N. Y.*
Stone, Robert D. (2) *New Milford, Conn.*
Storojev, John V. (1) *Sea Cliff, N. Y.*
Stoughton, Robert E. (3) *Plantsville, Conn.*
Stratton, Phyllis G. (3) *Winchester*
Strauss, Elinor S. (2) *Fairfield, Conn.*
Stulik, Lincoln J. (4) *Larchmont, N. Y.*
Stump, Susan A. (4) *Great Neck, N. Y.*
Surrette, Shirley M. (5) *Gloucester*
Suryanarayana, Adusumilli (1) *Andhra Pradesh, India*
Sweet, Bernard A. (2) *Pawtucket, R. I.*
Swerdlick, Edward (3) *Malden*
Sylvester, Edward G. (2) *Boston*
Tabolsky, Marvin R. (3) *Mattapan*
Tayler, Edward McE. (1) *Schenectady, N. Y.*
Teitelbaum, Arthur N. (2) *Fairlawn, N. J.*
Thistleton, David G. (1) *New Haven, Conn.*
Todd, Lowell C. (2) *Burlington, N. J.*
Toumajan, Thomas N. (2) *Milford, N. H.*
Trapp, Patricia C. (U) *Newton Centre*
Troy, Nancy C. (3) *Passaic, N. J.*
Tucker, Barri (3) *Cambridge*
Tuohy, John J. (3) *East Dedham*
Urban, Gloria I. (1) *Long Beach, N. Y.*
Vangel, Dorothy (3) *Boston*
Van Syckle, Norman R. (1) *Union, N. J.*
Vengrove, Stephen M. (2) *New York, N. Y.*
Vladimirschi, Liliane F. (2) *Forest Hills, N. Y.*
Vogels, Dixie L. (1) *San Diego, Calif.*
Washington, John L. (1) *Roxbury*
Weiner, Philip A. (1) *Malden*
Weisman, Helen T. (5) *New York, N. Y.*
Weiss, Paula R. (1) *Donora, Pa.*
West, Bruce R. (1) *Easton, Pa.*
Whalen, Cynthia A. (2) *Peekskill, N. Y.*
Whiting, Marjorie A. (4) *Belmont*
Whitney, Joan B. (2) *Grafton*
Whitten, Peter K. (1) *Manchester, N. H.*
Wilbert, Nancy M. (1) *Newtonville*
Wildey, George E. (4) *Yonkers, N. Y.*

Williams, Michael A. (3) *Swansea*
Wineblatt, Leonard S. (1) *Mt. Vernon, N. Y.*
Winston, Michael (2) *Brooklyn, N. Y.*
Wolfe, Brenda E. (3) *Little Ferry, N. J.*
Wolinsky, Julian (3) *Rego Park, N. Y.*
Wolosewicz, Joseph S. (2) *Chelsea*
Yacawych, Robert C. (2) *Bristol, Conn.*
Zacharis, John C. (4) *Haverhill*
Ziskin, Marvin L. (3) *Brookline*
Zolov, Donna L. (1) *Portland, Me.*
Zwerdling, Judith L. (2) *Woodmere, N. Y.*

Summary of Enrollment 1957-1958

BY CLASSES

Class	*No. of Students*	
Graduate	22	
Senior	74	
Junior	86	
Sophomore	120	
Freshman	129	
Unclassified	7	438
Summer Session 1957		79
Evening & Extension Division		226
Total		743

BY STATES

Home	*No. of Students*	*Home*	*No. of Students*
California	5	Ohio	2
Connecticut	42	Pennsylvania	14
Florida	2	Rhode Island	15
Kentucky	1	South Dakota	1
Louisiana	1	Tennessee	1
Maine	9	Vermont	6
Maryland	2	Virginia	6
Massachusetts	191	Territory of Hawaii	1
Michigan	1	Canada	2
Nevada	2	Greece	1
New Hampshire	9	India	1
New Jersey	41	Iran	1
New York	78	Japan	1
North Carolina	2		
		Total	438

Alumni

Emerson College Alumni Association The Emerson College Alumni Association, formed in 1889, is the parent alumni group, holding its annual meeting each year in Boston on Alumni Day. The 1958-59 officers and executive committee are as follows:

Officers

Walter S. Stelkovis, '49	*President*
Janet Yorston Goldberg, '37	*First Vice President*
Mary Ready Holmes, '25	*Second Vice President*
Gertrude Morrison, '15	*Recording Secretary*
Ethel Currie Odell, '13	*Treasurer*
Madeline A. Chaffee, '27	*Past President*

Executive Committee

Hannah Whelpley Carney, '56
Robert H. Cathcart, '57
Kenneth C. Crannell, '55
Haig Der Marderosian, '54
John Mc Laughlin, '35
Leonidas Nickole, '49
John F. Shields, '38
Terry Shuman, '49
Richard Woodies, '50

The Alumni Council is a nationally representative body, including representatives of each class and alumni club.

Alumni Clubs In addition to the central association, local alumni clubs have been formed in convenient centers. These organizations maintain close relationships with the College through correspondence and visits from College representatives. Although their purpose is primarily social, many groups are engaged in definite activities in behalf of the College.

The alumni clubs welcome inquiries from graduates wishing to become members, or from any person seeking information concerning the club or College. They are listed below, in order of date of founding, with their last reported president or representative:

HARTFORD, CONNECTICUT
Mrs. Ruth Adams Parker, '10, 7 Golf Road, West Hartford

NEW YORK CITY
Miss Astrid Anderson, '29, 311 East Fortieth Street, New York 16

RHODE ISLAND
Mrs. Lorraine Pillion Geissler, '41, R.F.D., Wakefield

WORCESTER
Mrs. Bertha McDonough Melick, '14, 6 Westwood Circle

NORTHEASTERN NEW YORK
Mrs. Jean Myers Pickett, '56, 57 West Second Street, Fulton

PHILADELPHIA, PENNSYLVANIA
Mrs. Eunice Story Kline, '10, 529 Riverview Road, Swarthmore

ST. LOUIS, MISSOURI
Mrs. Edna Fox Crouch, '07, 5707 MacPherson

SOUTHERN MAINE
Mrs. Rosemary Allen Burns, '25, R.F.D. #4, Portland

WASHINGTON, D. C.
Mrs. Dorice Povich Mensh, '29, 2300 Blaine Drive, Chevy Chase 15, Maryland

PITTSBURGH, PENNSYLVANIA
Mrs. Phyllis Marschall Ferguson, '26, 19 Churchill Road

DALLAS, TEXAS
Mrs. Mildred Verschoyle Lively, '34, 5839 Vanderbilt

BUFFALO, NEW YORK
Mrs. Mollie Pies Milch, '42, 44 Hallam Road

PITTSFIELD
Mrs. Vera Page Mitchell, '35, 409 William Street

BANGOR, MAINE
Mrs. Evelyn Haney Plumer, '32, 18 Holland Street

MERRIMACK VALLEY
Mrs. Ruth Hetu Shane, '51, 78 Weare Street, Lawrence

CONNECTICUT (ALL STATE CLUB)
Mrs. Dora M. Nahum, '26, 265 Ridgefield Street, Hartford

FLORIDA
Mrs. Allie Rice Anderson, '13, 645 East Beard Street, Tallahassee

VERMONT
Mrs. Alice Conant Landon, '15, Elmwood Farms, New Haven

LONG ISLAND, NEW YORK
Mrs. Jean Cooper Seibert, '44, 5 Dartmouth Avenue, Flower Hill, Manhasset

NORTH SHORE
Mrs. Rose Freedman Gordon, '37, 448 Puritan Road, Swampscott

Issachar Hoopes Eldridge Citation Established in memory of Issachar Hoopes Eldridge, for 19 years treasurer of Emerson College, this citation is awarded annually at Commencement by the College to an Emersonian distinguished for character and for service to the College.

Bequests and Gifts to Emerson College

The College welcomes bequests of funds or real estate, for either restricted or unrestricted use. Following are suggested forms:

I give and devise to Emerson College, Boston, Massachusetts, the following real estate:

(Insert description of real estate)

or

I give and bequeath to Emerson College, Boston, Massachusetts, the sum of .... to be paid by my executor in .... months after my decease.

> Note: To be valid, a will must be executed in accordance with the requirements of the state in which it is drawn. These requirements should be verified at the time of making any will.

Gifts to Emerson College are allowable federal income tax deductions up to the maximum provided in the Revenue Code.